



Media Release  
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## **John Paul Young, Kasey Chambers, Ian Moss and All Our Exes Live In Texas discuss key issues relating to music industry with Government leaders**

**Presented by APRA AMCOS, ARIA, AHA and PPCA**



A delegation of Australian songwriters, musicians, recording artists and key industry leaders came together at Parliament House in Canberra last night to stress the importance of government support for the contemporary music industry at the second annual Parliamentary Friends of Australian Music (#PFOAM) Rock the House event.

More than 200 Ministers, Senators and Parliament House staff sang, danced and rocked out to performances by John Paul Young, Kasey Chambers, Ian Moss and All Our Exes Live in Texas, and heard about key issues affecting the industry, including:

- Protecting creators' rights
- The value of copyright
- The importance of local content
- Supporting Australia's music micro-businesses
- Australia's global music export potential

They were joined by representatives from APRA AMCOS, ARIA, PCCA, AIR, Music Rights Australia, Live Music Office, AMPAL, state-based peak music bodies, the Australian Copyright Council, Copyright Agency, Screenrights and SOUNDS AUSTRALIA.

#### QUOTES FROM ARTISTS WHO PERFORMED AT ROCK THE HOUSE

All Our Exes Lives in Texas' Hannah Crofts on the importance of Australian content on radio: "with commercial airplay we can be career artists, and be sustainable, and our careers can continue for our whole lives".

Ian Moss: "(as a songwriter) royalties are your living. You work hard to write a song. If we could all do that we'd all be writing hits everyday...people love their live music, but people have got to write that music in the first place and they need to make a living".

Kasey Chambers: "Touring for me, particularly here in Australia, is everything. It feeds my kids...I make my living from touring music, and it's important for me to get out to all the regional places as well. I tour most of the year and visit some of the littlest towns throughout Australia, but we have to have these venues to play in".

John Paul Young: "Please just protect our copyright. That's all I've got to say".

To celebrate the event [SOUNDS AUSTRALIA](#) invited a number of Federal backbenchers to select their favourite Australian songs for their [I Picked This](#) playlist.

Three Liberal, three Labor, two Nationals and one Greens MP have chosen songs that run the gamut of Australia's musical history, from the classic to the current. Read more about the backbenchers [here](#) and listen to the playlist on [Apple Music](#), [Deezer](#), [Spotify](#) and [YouTube](#).

## AUSTRALIAN CONTEMPORARY MUSIC INDUSTRY IN NUMBERS

### Australian contemporary music is big business

- Music Australia has estimated the music sector contributes \$4 to \$6 billion to the Australian economy<sup>1</sup>
- Copyright industries generate more value add to the Australian economy than manufacturing and health care; recorded music is one of the most significant contributors<sup>2</sup>
- Evidence from overseas suggests that the introduction of a Fair Use exception will result in a drop of \$1.3 billion in Australia's GDP<sup>3</sup>
- More Australians attend live music than sport<sup>4</sup>
- Australia's live contemporary music industry generates revenues of \$1.5 to \$2 billion annually<sup>5</sup>

### Contemporary music generates jobs and growth

- Expenditure associated with live music making in Australia is estimated to generate in the order of 64,747 jobs, 37,652 of which are full-time<sup>6</sup>
- Creative industries are strong contributors to employment growth, growing 40 per cent faster than the economy as a whole<sup>7</sup>
- Australian music and performing arts businesses comprise almost one per cent of all Australian small businesses<sup>8</sup>.

### Our Sources

<sup>1</sup> Estimating the Value of the Music Sector (2005-2014) – [Music in Australia Knowledge Base](#)

<sup>2</sup> Australian Copyright Council (2015)

<sup>3</sup> [Understanding the costs and benefits of introducing a 'fair use' exception](#) (2016) PricewaterhouseCoopers Australia

<sup>4</sup> Roy Morgan Research (2014) [Rocking on or all jazzed up, more Aussies go to see live music than live sport](#)

<sup>5</sup> E&Y for APRA Economic contribution of the venue-based live music industry in Australia (2011) & 2014 Ticket Attendance and Revenue Survey Live Performance Australia (2015)

<sup>6</sup> The Economic and Cultural Value of Live Music in Australia, University of Tasmania (2014)

<sup>7</sup> ARC Centre of Excellence for Creative Industries and Innovation (CCI) CREATIVE ECONOMY REPORT CARD (2013)

<sup>8</sup> Valuing Australia's Creative Industries Final Report (2013) Creative Industries Innovation Centre