

in the LOOP

The newsletter for PPCA Licensees **AUTUMN 06 #8**



welcome...

Welcome to the Autumn edition of In the Loop.

In December, PPCA distributed its surplus licence income to Australian recording artists, licensors and the PPCA Performers' Trust foundation.

The distribution process undertaken each year is a key function of PPCA and ensures that those who create sound recordings and music videos have the opportunity to receive payment when their recordings are used in a commercial environment.

Recorded music and music videos, when used correctly, can play a valuable role in business today – noticeably enhancing operations by attracting and entertaining customers, positively impacting sales and motivating staff. And just like other business input including gas, water, electricity and stock, recorded music comes at a cost.

PPCA provides a vital income stream to artists and labels, enabling them to reinvest in developing new product. This ensures that new music will continue to be released into the marketplace which, in a very real sense, ensures new music is available to benefit your business.

In this edition we've highlighted the PPCA Most Broadcast Artists and Recordings for 2005. These annual PPCA lists recognise the outstanding broadcasting achievements of both artists and record labels. They demonstrate which artists and recordings received the most airplay on the radio.

We continue to encourage all of our new and existing licensees to visit the PPCA website (www.pcca.com.au), for all of the latest information on our activities and your music licensing requirements.

As always, PPCA welcomes the feedback of its licensees. Should you require any further information about music licensing or PPCA, please contact us on (02) 8569 1111.

Regards

Stephen Peach
CEO



PPCA Licensor Profile

In addition to licensing sound recordings on behalf of all major and multinational record companies in Australia (including Sony BMG, EMI, Warners & Universal), PPCA also licenses the catalogues of hundreds of independent and smaller record labels. These labels cater for a vast range of music tastes from rock, pop and country to metal, electronica, religious, reggae, indigenous rock, funk and experimental music.



Warren Fahey - Director

1. What genres/styles of music are released by Undercover Music?

Undercover Music has three labels: our contemporary label, Silent Records, releases progressive artists like CODA, Tracky Dax, Telementary Orchestra and compiles; Yep! is our 'sort of but not really' pop label and our main band is The Lovetones; Rouseabout is the label that took over from Larrikin and has many of the same ideals and artists including Eric Bogle, Bondi Cigars and Gary Shearston. It also carries re-issues of legends like Russell Morris, Tex Morton, Bob Dyer, early jazz and blues artists, radio nostalgia and some mighty important indigenous music.

2. What are some of your key releases to date?

CODA is extraordinary. Slow to record but they've produced some real gems. I also liked the early Prop albums and believe they were unique and still are. I think the first Lovetones album was too bloody good for radio but, hopefully, they will pick up on the forthcoming release. What can I say about Eric Bogle? I have worked as his label for most of the past 35 years - that's some relationship!

3. What type of businesses could play your music?

We have been fortunate to attract some decent commercial packages using our music, especially Tracky Dax, Lovetones and CODA music. Much of our music is instrumental but played by conservatorium-trained musicians. We don't make music 'by chance'. When we do release pop, and we are pretty careful when we do, we look for clever lyrics and those sneaky hooks. I also believe, because we are fiercely independent, we can do deals faster and cheaper.

4. Do you have any exciting releases or events coming up in the future?

Always. The new CODA has been cooking for quite some time and considering the wide support for the band's music I tip the new album to really impress. But hey, this is the music industry, time will tell.

Pictured left: CODA, pictured right: The Lovetones



Previous editions
of In the Loop – PPCA's newsletter for
Licensees can be viewed on our website: www.pcca.com.au

PPCA Most Broadcast Australian Recording 2005 – ‘Scar’ by Missy Higgins

The Most Broadcast Awards recognise outstanding broadcasting achievement over the previous year for both artists and record labels. They demonstrate which artist, single recording and country artist received the most airplay on the radio.

Congratulations to Missy Higgins, winner of the 2005 PPCA Most Broadcast Australian Recording for ‘Scar’ (Pictured with John Watson, President, Eleven: A Music Company)



FAQ –

What happens to businesses that are not licensed to play sound recordings?

PPCA operates an enforcement program, carrying out inspections and investigations into the un-authorized public performance, transmission and broadcasting of copyright protected sound recordings and music videos by businesses across Australia. In some circumstances, where, despite numerous attempts at licensing a business found to be using copyright protected sound recordings and/or music videos, that business continues to perform protected sound recordings in public without a licence from the appropriate copyright owner(s) or PPCA, PPCA can and does take legal action on behalf of its licensors for the infringement of copyright.

We encourage anyone who is considering using recorded music or music videos to contact us beforehand to ensure the appropriate licenses are issued. We are able to talk people through their responsibilities and the costs involved so that they can build them into a business plan.

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Photos: Christy Hayes
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PPCA Most Broadcast Recordings 2005 - Top 20

The annual PPCA lists (for the financial year ending June 2005) show thirteen of the 2005 Top 50 Most Broadcast Artists* were Australian acts, while 22 local tracks featured in the 2005 Top 100 Most Broadcast Recordings*.

1	SHE WILL BE LOVED	Maroon 5
2	SCAR	Missy Higgins
3	REASON, THE	Hoobastank
4	BOULEVARD OF BROKEN DREAMS	Green Day
5	SUNDAY MORNING	Maroon 5
6	I DON'T WANT TO BE	Gavin Degraw
7	IT'S TOO LATE	Evermore
8	FOUR TO THE FLOOR	Starsailor
9	WHAT YOU WAITING FOR?	Gwen Stefani
10	WELCOME TO MY LIFE (ALBUM VERSION)	Simple Plan
11	CALL ON ME (RADIO EDITION)	Eric Prydz
12	PUSH UP	Freestylers
13	JUST WANNA LIVE	Good Charlotte
14	SPARE ME THE DETAILS	Offspring, The
15	PIECES OF ME	Ashlee Simpson
16	KARMA	Alicia Keys
17	LONELY NO MORE	Rob Thomas
18	LOSE MY BREATH	Destiny's Child
19	I BELIEVE IN YOU	Kylie Minogue
20	IN THE SHADOWS	Rasmus, The

PPCA Most Broadcast Artists 2005 - Top 20

1	Kylie Minogue (AUS)	11	Jet (AUS)
2	Maroon 5 (USA)	12	Kelly Clarkson (USA)
3	U2 (IRL)	13	Destiny's Child (USA)
4	Missy Higgins (AUS)	14	Anastasia (USA)
5	Green Day (USA)	15	Gwen Stefani (USA)
6	Simple Plan (USA)	16	Nelly (USA)
7	Avril Lavigne (USA)	17	Robbie Williams (UK)
8	Britney Spears (USA)	18	Eminem (USA)
9	Powderfinger (AUS)	19	Guy Sebastian (AUS)
10	Delta Goodrem (AUS)	20	Pete Murray (AUS)

To view the PPCA Most Broadcast lists in full, go to www.ppca.com.au. These charts are measured by collating the titles that appear in the PPCA radio/TV broadcast logs during the period July to June each year. Bold denotes Australian Artist.



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