

in the LOOP

The newsletter for PPCA Licensees **Autumn 15**

welcome...

Welcome to the autumn edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

2015 has started off in a fine fashion with a host of great music by both local and international artists having already been released. I can't wait to see what the rest of the year has to offer, particularly from our home-grown talent.

I was extremely proud to represent PPCA at the presentation of the 10th annual Australian Music Prize on 4 March. This year saw another great crop of artists nominated for the prestigious honour. Once again, PPCA provided the \$30,000 prize money to the winner, which this year was awarded to Melbourne artist Remi for his album 'Raw X Infinty'.

PPCA partnered for the second successive year with the Australia Council to offer local artists and labels five \$15,000 Recording Artist Grants. I'm pleased to say, we recently announced the second round of recipients for these grants. On top of this, one of the 2014 grant recipients, Melbourne singer-songwriter Courtney Barnett, has released her grant-facilitated debut album, 'Sometimes I Sit and Think and Sometimes I Just Sit', which is gaining her fans around the world.

It is through the fees paid by businesses like yours that PPCA can continue to contribute to Australia's rich cultural landscape by supporting initiatives such as those I've mentioned above.

The bedrock of support for artists is our annual distribution. I'm pleased to say that 2014 brought another great result, handing back nearly \$33M to registered artists and labels.

On behalf of all at PPCA, I would like to thank you for your continued contribution. PPCA ensures businesses are correctly covered to play music on their premises so that artists can continue to make the great music that we all enjoy.

Cheers,
Dan Rosen
CEO, PPCA



The 10th Australian Music Prize

PPCA congratulates Melbourne hip hop artist Remi, winner of the 10th Australian Music Prize (AMP). The PPCA-registered rapper's second album, Raw X Infinity, was chosen by a judging panel of industry experts from a shortlist of nine Australian albums released in 2014. Remi received \$30,000 courtesy of PPCA. The 10th presentation of the AMP was held on 4 March at Paddington Town Hall in Sydney. PPCA has sponsored the event since its inception in 2005. It's a great opportunity for us to show our support for Australian artists.

The shortlist for The 10th AMP:

'About Face' by #1 Dads	'Raw X Infinty' by REMI
'Built On Glass' by Chet Faker	'Tales' by The Peep Tempel
'Gon' Boogaloo' by C.W. Stoneking	'The Sleeper' by Caitlin Park
'Grassed Inn' by Blank Realm	'Typical System' by Total Control
'Laura Jean' by Laura Jean	

PPCA was also proud to once again co-present the 'Amped Up in Conversation' event. It saw representatives from across the music industry come together for a sit-down dinner and a Q&A session with special guests John Watson, founder of Eleven: A Music Company and manager of artists including Silverchair, Missy Higgins, Cold Chisel and Bird of Tokyo; and Scott MacLachlan, manager of Kiwi singer-songwriter Lorde.



PPCA CEO Dan Rosen, Remi, Myf Warhurst and Sensible J at the 10th Australian Music Prize ceremony

PPCA Announces 2014 Distribution

PPCA is pleased to announce a distribution of \$32.8M for 2014, with payments to artists finalised just prior to Christmas. PPCA currently licenses thousands of venues across the country, including clubs, hotels, bars, restaurants, fitness centres, shops, halls and dance studios. In addition, we also grant licences to radio and TV stations, and internet webcasters. These blanket licences allow businesses to use a vast range of music and avoid copyright infringement, with the knowledge that artists are being properly rewarded for their creative efforts.

PPCA & Australia Council Grants Announced



Following a successful first round in 2014, PPCA and the Australia Council are pleased to announce the recipients

of five grants offered under a joint-venture of the two organisations. Five grants of \$15,000 were offered to assist Australian artists create new sound recordings. PPCA is extremely pleased to be able to offer these grants for a second-year running as an on-going effort to contribute to the diversity of Australian music and assist Australian recording artists to have successful careers.

After a rigorous application process, recipients of the second PPCA Australia Council grants have been chosen across a range of genres from jazz to classical and contemporary singer-songwriters:

- Singer-songwriter and guitarist **Mia Dyson** to record and release three EPs over a 12 month period. Each EP will

be recorded in a different city with a different producer (Joe Pisapia, Erin "Syd" Sidney and Ben Tolliday).

- **Alex Masso** with Sydney-based jazz group The Vampires will record their fifth album featuring collaborations with West African-born and US-based guitarist/vocalist Lionel Loueke and produced by bassist Lloyd Swanton (The Necks).
- **Genevieve** will create a body of new work based on traditional Tiwi songs featuring collaborator Teresita Puruntatameri.
- **Luke Howard** will record his second solo album of contemporary chamber music featuring collaborators Daniel Farrugia, Leonard Grigoryan and Ryan Monro.
- **The Growl** to record their third full length album in Los Angeles.

Congratulations to the five recipients. We look forward to hearing the results of these projects as they come to fruition.

Lindy Morrison Wins Rolling Stone Award

Congratulations to PPCA Artist Representative Lindy Morrison, who was honoured at the Rolling Stone Australia Awards, held in Sydney on 25 February.

Lindy was awarded the Rolling Stone Award, which "recognises an outstanding career-long contribution to popular culture. Not only has Lindy played on some of Australia's most iconic songs, but her tireless work with the Support Act charity has changed the lives of many performers."

Lindy was also the recipient of the Ted Albert Award at the 2014 APRA Music Awards. In 2013 Lindy was awarded an Order of Australia medal for service to the Australian music industry.



Lindy Morrison with fellow Go-Between Amanda Brown at the Rolling Stone Awards



Music Makes Business Better

David Christison, Group Executive Corporate Communications of Automotive Holdings Group (AHG), talks about the role music plays in his business.

"As Australasia's largest automotive retailer, AHG strives to deliver an enjoyable ambience for its staff and customers at its truck and passenger car dealerships in Queensland, New South Wales, Victoria and Western Australia.

"It is important to keep our employees engaged and to provide a welcoming atmosphere for customers. Although we have no empirical evidence to support the contention, there is strong anecdotal evidence that music in our workplaces increases staff morale.

"AHG approached PPCA to ensure it is compliant in its licensing and appreciates PPCA's cooperation in structuring an efficient licensing process.

"[We are] happy to acknowledge the benefits of music in the workplace and in the retail environment, and happy to contribute to PPCA's support of Australian artists."

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