

# in the LOOP

The newsletter for PPCA Licensees **Summer 15/16**



## welcome...

2015 was yet another fantastic year for Australian music on both the local and international stage. I'm pleased to say that PPCA continued to support our homegrown talent with dedication and distinction.

We were proud to continue our association with the ARIA Awards by sponsoring the Breakthrough Artist award at the 29th Annual ARIA Awards on 26 November. It was the fifth consecutive year we've provided sponsorship for the Breakthrough Artist category. I congratulate Melbourne singer-songwriter Courtney Barnett on taking out the prize. Courtney was one of the great Australian success stories of 2015.

In October, I presented the Breakthrough Independent Artist Of The Year award at the tenth annual Carlton Dry Independent Music Awards. Melbourne act #1 Dads took out the prize. The night was a great celebration of the strength of independent music in Australia.

The year was capped off with the release of the ARIA End Of Year Charts. While both the singles and albums charts were topped by international artists, there were some fantastic signs for our local acts with 14 local singles and 35 local albums featuring in the respective top 100s.

On behalf of myself and the hard-working PPCA staff, I'd like to wish you every success in 2016. Here's to a prosperous year full of great music.

All the best,

Dan Rosen  
CEO, PPCA



## PPCA sponsors ARIA Award for Breakthrough Artist

PPCA was thrilled to sponsor the Breakthrough Artist award at the 29th Annual ARIA Awards Connected By Telstra. Melbourne singer-songwriter Courtney Barnett took out the award for her debut album *Sometimes I Sit And Think, And Sometimes I Just Sit*. We were extremely proud to sponsor this award for a fifth consecutive year. It's a great way for us to continue to support the ongoing career development of Australia's emerging musicians.



Courtney Barnett

The nominees for the 2015 Breakthrough Artist award were:

**Conrad Sewell - Start Again**

**Courtney Barnett - Sometimes I Sit And Think, And Sometimes I Just Sit**

**Gang of Youths - The Positions**

**Jarryd James - Do You Remember**

**Meg Mac - Never Be**

The 29th Annual ARIA Awards ceremony took place on Thursday, 26 November at the Event Centre at The Star, Sydney and was broadcast nationally on Channel Ten. Be sure to check out [www.ariaawards.com.au](http://www.ariaawards.com.au) to find all the winners from the Australian music industry's biggest night.

## #1 Dads take out PPCA-sponsored Independent Music Award



Tom Iansek of #1 Dads at the Carlton Dry Independent Music Awards

PPCA would like to congratulate Melbourne band #1 Dads, who took out the Breakthrough Independent Artist Of The Year Award at the tenth annual Carlton Dry Independent Music Awards, held in Melbourne on 22 October.

Staged by the Australian Independent Record Labels Association (AIR), the 2015 awards was the second year in a row that PPCA has provided sponsorship of the Breakthrough Independent Artist Of The Year category. We're pleased to announce that PPCA will again be sponsoring the Breakthrough Independent Artist Of The Year Award when the Awards are held in 2015.

## Update your details online – it's easy!

Time is precious. If you'd like to update your details with us, why not visit our website at [www.pcca.com.au/online-app](http://www.pcca.com.au/online-app) Simply complete the required fields, then click 'next' at the bottom right of each page. Don't forget to 'opt-in' if you'd like to receive information via email at [pcca.com.au/invoicebyemail/](mailto:pcca.com.au/invoicebyemail/)

# ARIA Announces 2015 End Of Year Charts

The global juggernaut that is Adele's multi-platinum smash '25' has blitzed all-comers on the ARIA 2015 End Of Year Albums Charts, becoming the highest selling album after just six weeks in the chart. It is now certified nine times platinum in Australia and has not left peak position since its release. '25' features the hit single 'Hello', which lands in the ARIA 2015 End Of Year Singles Chart at No. 5. Adele's second album '21' has wound up at No. 32 for the year.



Mark Ronson's buzz track 'Uptown Funk', featuring the vocal talents of Bruno Mars, has easily accounted for the singles field, crowned No. 1 single of 2015 with a sales accreditation of nine times platinum. It spent two weeks at number one, 15 weeks in the top 10, and did not leave the top 100 for the whole year!

Australian artists fared well in 2015 with 14 singles and 35 albums cracking the top 100. International success story Sia delivered the biggest local hit of 2015, with 'Elastic Heart' coming in at No. 14. The best result on the albums chart has been delivered by country superstar Lee Kernaghan. His album 'Spirit Of The Anzacs' is No. 8 overall. It album spent four weeks at No. 1 and nine weeks in the top 10.

TOP 10 SINGLES	TOP 10 ALBUMS
1. Mark Ronson Featuring Bruno Mars 'Uptown Funk'	1. Adele '25'
2. Omi 'Cheerleader (Felix Jaehn Remix)'	2. Ed Sheeran 'X'
3. Wiz Khalifa Featuring Charlie Puth 'See You Again'	3. Taylor Swift '1989'
4. Hozier 'Take Me To Church'	4. Justin Bieber 'Purpose'
5. Adele 'Hello'	5. Meghan Trainor 'Title'
6. Major Lazer Featuring MØ & DJ Snake 'Lean On'	6. Sam Smith 'In The Lonely Hour'
7. Ellie Goulding 'Love Me Like You Do'	7. Michael Buble 'Christmas'
8. Walk The Moon 'Shut Up & Dance'	8. Lee Kernaghan 'Spirit Of The Anzacs'
9. Justin Bieber 'What Do You Mean?'	9. One Direction 'Made In The A.M.'
10. Rihanna, Paul McCartney & Kanye West 'FourFiveSeconds'	10. Florence + The Machine 'How Big, How Blue, How Beautiful'

## Australian Songwriters Association Awards

Congratulations to Imogen Clark and Terry Bennets, joint recipients of the PPCA-sponsored live performance award at the Australian Songwriters Association's Australian Songwriting Contest 2015.

PPCA representatives, including Board Member Lindy Morrison, judged this category on the night and awarded the cash prizes. The ceremony was held on 4 December 2015 at Wests Ashfield Leagues Club in Sydney, honouring artists who create original music in Australia.



## Exercisers prefer to get fit to real hits

Working out without listening to music is near-unthinkable for most people. Fitness instructors and gyms that play recorded music can satisfy the needs of their existing members, while simultaneously attracting new customers.

A recent study undertaken by UK-based licensing body PPL found 96% of current and ex gym members who do not attend exercise classes prefer listening to music by original artists, while 87% of current and ex gym members who attend exercise classes prefer listening to music by original artists.

Did you know there is now a more affordable choice when it comes to using real music in the fitness environment? If you're a fitness instructor, gym, health club, aquatic centre or

another centre running classes, a PPCA blanket licence offers the convenience of playing an extremely wide variety of sound recordings.

Playing real music in classes costs as little as \$1.52 per class (depending on the size of the class), and could earn you many more happy and returning members.

Phone our licensing team for more information on (02) 8569 1111.

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