

in the LOOP

The newsletter for PPCA Licensees **Winter 12**

welcome...

Welcome to the winter edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

The weather may be getting colder, but that hasn't been slowing us down. PPCA has been very active, participating in several music industry conferences and gatherings. We have recently held information sessions in Western Australia as part of the WAMi Festival Workshops and in Sydney for Song Summit. We believe it's important to continually educate people on the role of PPCA.

We were thrilled to hear the results of the US-based International Songwriting Competition, which have just recently been announced. With entries from 112 countries, Australian artists and songwriters made up over half of all winners. What a fantastic achievement, and a real testament to the talent we have in this country. PPCA-registered artist Kimbra was the recipient of the Grand Prize this year, with many more of our registered artists also winning in their categories or receiving honourable mentions. Your licence fees go back to our artists, so that they can continue to write and record the music we love.

As we near the end of the financial year, we'd also like to advise that the annual tariff adjustments will come into effect on July 1 2012. It will apply to both renewals and new licences from this date, and impact nearly all tariffs. If you have any queries, please don't hesitate to contact our helpful PPCA team.

We're lucky to have a great team of experienced and knowledgeable people who are able to answer any questions you may have. Whenever you need assistance with your licensing matters, feel free to give us a call here at PPCA on (02) 8569 1100.

Kind regards

Dan
CEO



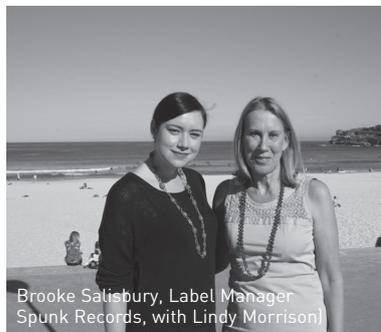
PPCA at WAMi Festival



The annual WAMi Festival celebrates Western Australia's thriving contemporary music community by hosting a range of shows, professional development workshops and networking functions. This year, the WAMi Festival once again took place at The Bakery at Northbridge, Western Australia.

PPCA partnered with WAMi for the WAMi Festival Workshops as part of the 2012 festival. Lynne Small, PPCA's General Manager, held PPCA information sessions and discussed PPCA's vital role in safeguarding the rights of Australian recording artists and record labels. Through education and proactive conference participation, PPCA helps emerging recording artists and labels to develop in the Australian music industry.

PPCA supports Bondi Wave Music Conference



Brooke Salisbury, Label Manager Spunk Records, with Lindy Morrison

PPCA Board Member and artist representative Lindy Morrison recently convened the Bondi Wave Music Conference for Waverley Council. Taking place on May 11 at Bondi Beach, this year the free one-day conference attracted over 250 budding music industry enthusiasts from all across Sydney.

Fergus Linehan (Vivid Live Festival Director), Colin Daniels (Inertia Music MD), and John Ferris (Head of Licensing for Ministry of Sound) joined with Lindy and other industry professionals to share their thoughts on how emerging artists and managers can make a living in today's music industry. Covering a broad range of topics, the guest speakers each gave valuable insight into all sectors of the industry.

Annual Tariff Adjustments

PPCA would like to advise our licensees that consistent with our usual practice, based on the movement in the Consumer Price Index (CPI), the current tariff rates will be subject to an increase in July. This will generally equate to an increase of around 3.1% and will apply to all new licences and renewals from July 1 2012. There are a few exclusions to this particular adjustment, for tariffs where licence fee phasing has already been established and communicated.

Copies of the adjusted tariffs are available on our website <http://www.pzca.com.au/music-users-/tariffs-incoming/>

We welcome you to contact our licensing team with any inquiries you may have regarding the adjusted tariff rates.

Congratulations International Songwriting Competition winners!



PPCA would like to congratulate our registered artists who have been announced as winners in the International Songwriting Competition for 2011. This is a US-based annual song contest providing emerging and established songwriters with the opportunity to have their songs heard in an international arena. Winners were announced in May, and with over 16,000 entries from 112 countries, Australian artists made up over half of all prize winners and honourable mentions. We are thrilled that PPCA-registered artist Kimbra was the recipient of the Grand Prize for her song Cameo Lover, while other winners included Missy Higgins, Shane Nicholson, Jebediah and Eskimo Joe.



Finalists were chosen by a prestigious panel of international artists and industry judges including Tom Waits, Ozzy Osbourne and many more. It is great to see our artists achieve international recognition.

Copyright Collecting Societies Code of Conduct

Each collecting society subscribes to a code of conduct applicable for copyright collecting societies. These include Australasian Performing Right Association Limited ("APRA"), Australasian Mechanical Copyright Owners Society Limited ("AMCOS"), Phonographic Performance Company of Australia Limited ("PPCA"), Copyright Agency Limited ("CAL"), AudioVisual Copyright Society Limited ("Screenrights"), Viscopy Limited ("Viscopy"), Australian Writers' Guild Authorship Collecting Society Limited ("AWGACS") and Australian Screen Directors Authorship Collecting Society Limited ("ASDAC").

The Code came into effect in July 2002, and was last reviewed in June 2011. A copy of the Code is available on each society's website and can be downloaded or, if requested, a copy can be sent by post. Compliance with the Code by participating collecting societies is currently the subject of an independent annual review being conducted by former Federal Court judge, Mr James Burchett QC. The Code provides for interested parties to be able to make submissions directly to the code reviewer, Mr Burchett, concerning a collecting society's compliance with the Code.

Accordingly, should you wish to make any submissions to Mr Burchett in that regard, please address them in writing to the following:

The Code Reviewer
Suite 704
4 Young Street
Neutral Bay NSW 2089
Email: codereviewer@gmail.com

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LEVEL 4, 11 BUCKINGHAM ST, SURRY HILLS NSW 2010
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T. 02 8569 1111 F. 02 8569 1183
licensing.mail@ppca.com.au www.ppca.com.au

QUICK-BITES:

Your licensing questions answered!

PPCA has a friendly, dedicated team who can assist you with any licensing questions you may have.

Our team members have experience assisting business owners with their inquiries and are able to provide you with advice for your specific requirements.

Our team can answer:

- If you need a Public Performance Licence
- What type of licence you may need
- How to apply for a licence
- How to adjust your existing licence
- An update on the status of your account
- Any other general inquiries



Have you visited our website lately? www.ppca.com.au provides up to date information on current trends along with valuable copyright information. You'll find answers to most of your questions here, and you can even apply online for a licence. It's easy!

We urge you to get in touch with our licensing team on 02 8569 1111 or via licensing.mail@ppca.com.au. Our team looks forward to hearing from you!

Content: Dan Rosen, Lynne Small, Luke Woods, Alana Chambers

Photos: WAMi, Robert Hawkins, International Songwriting Competition



Real Music • Real Artists • Real Impact