

in the LOOP

The newsletter for PPCA Licensees **Winter 13**

welcome...

We're coming up to the halfway point of the year and already 2013 is shaping up to be a great year for Australian music.

There's been some fantastic local releases by the likes of Nick Cave & The Bad Seeds (picking up their first ever #1 on the ARIA Charts), Northlane, Birds Of Tokyo, The Drones, British India, Pete Murray, Bob Evans and Russell Morris.

I was also pleased to be on hand for the presentation of the 8th Australian Music Prize back in March. This year's AMP was awarded to Hermitude for their album HyperParadise; a most-deserving winner.

You may remember in the last issue we welcomed Paul Dempsey on board as a member of our PPCA Patron Program. I'm pleased to announce that singer-songwriter Josh Pyke has recently become our fourth PPCA Patron; joining Paul, Clare Bowditch and Tim Levinson (Urthboy). All four artists are registered with PPCA and are wonderful advocates whom we're proud to call part of the PPCA team.

In April, PPCA was proud to support the Clubs WA Awards for Excellence. Congratulations to Royal Perth Golf Club for receiving the PPCA-sponsored award for Best Club Members Night (Metropolitan).

You may also recall in the last issue we mentioned the rollout of our new licensing system. This process continues and licensees will soon be benefiting from the new system's advantages. Please don't hesitate to speak with our friendly licensing team if you have any questions.

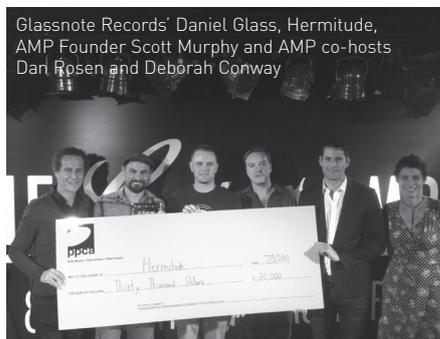
Regards

Dan Rosen

CEO, PPCA



Hermitude win The 8th Australian Music Prize



Glassnote Records' Daniel Glass, Hermitude, AMP Founder Scott Murphy and AMP co-hosts Dan Rosen and Deborah Conway

Congratulations to PPCA-registered artists Hermitude, winners of the 8th Australian Music Prize (AMP). The Blue Mountains duo's fourth album HyperParadise was chosen from a shortlist of nine Australian albums released in 2012 by a judging panel of industry experts. The 8th presentation of the prize was held on 7 March at The Basement in Sydney. PPCA has been proud to sponsor The AMP since it began in 2005.

PPCA was also proud to once again co-present the 'Amped Up in Conversation' event, returning for a second year. It saw representatives from across the music industry come together for a sit down lunch and a Q&A session with special guest Daniel Glass, founder and president of Glassnote Records in the USA.

Josh Pyke joins PPCA Patron Program



Josh Pyke

PPCA is delighted to announce that Josh Pyke, one of Australia's favourite singer-songwriters, has joined the PPCA Patron Program. Josh will join with existing PPCA Patrons Paul Dempsey, Clare Bowditch and Tim Levinson, in promoting PPCA within the industry as well as speaking with PPCA registered artists, record labels and PPCA Licensees.

Receiving invoices/statements by email

As noted in the last edition of In The Loop, PPCA has recently installed a new Licensing System, one advantage of which is that we will soon be able to send invoices and statements directly via email. If you would like to receive invoices and statements via email, please complete the on-line form at www.pcca.com.au/InvoiceByEmail, and as soon as this function is switched on you will begin to receive documentation in this way.

PPCA sponsors the 2013 Clubs WA Awards for Excellence



PPCA was pleased to sponsor an award at the 2013 Clubs WA Awards for Excellence on 14 April held at Crown Perth.

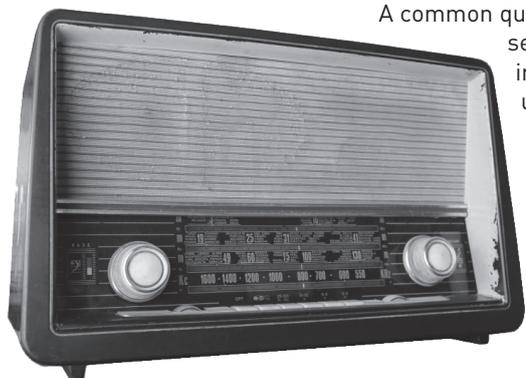
Jeff Bartlett, PPCA's Head of General Licensing, was in attendance to present the award for Best Club Members Night (Metropolitan). PPCA would like to congratulate award recipient Royal Perth Golf Club, on their achievement.

Clubs WA has been a major source of advice and support for licensed community clubs in Western Australia since 1957. PPCA is proud to be a Silver Corporate Member of Clubs WA.

'Music On Hold' keeps customers happy

When your business is busy, Music On Hold allows you to keep a connection with your important customers while entertaining them with your choice of great music. PPCA offers a blanket licence to enable you to tailor the Music On Hold selection to suit your business, whether it be using CD's, a portable music player, radio, or any other source. Call our friendly licensing team or visit the website to find out more about Tariff HM.

Internet radio and streaming services



A common query received at PPCA concerns the use of internet radio stations and streaming services. Such services, whether subscription based or free, do not commonly include public performance licensing and therefore require this licensing when used in a non-domestic setting.

This market is constantly evolving, so if you believe that a service you are using does include public performance licensing, feel free to speak to our Licensing team for clarification.

It is also important to note that you will need a licence if you're using recordings from any source as part of a telephone "on-hold" system, including CD, MP3, internet radio, traditional radio or streaming services.

PPCA Picks

Whether it's in the car, in a café, in a bar or in a hair salon, music affects us all. Even in the workplace, music can enhance the mood. Here's a list of some of the music that's moved PPCA staff over the last year.

Flume – Flume

Birds Of Tokyo – March Fires

Tame Impala – Lonerism

Guy Sebastian – Armageddon

The Rubens – The Rubens

Abbe May – Kiss My Apocalypse

Emma Louise – Vs Head Vs Heart

Renee Geyer – Swing

ShockOne – Universus

Owl Eyes – Nightswim



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PHONOGRAPHIC PERFORMANCE
COMPANY OF AUSTRALIA LTD

ACN 000 680 704 ABN 43 000 680 704
LEVEL 4, 11 BUCKINGHAM ST, SURRY HILLS NSW 2010
PO BOX Q20, QUEEN VICTORIA BUILDING NSW 1230
T. 02 8569 1111 F. 02 8569 1183
licensing.mail@ppca.com.au www.ppca.com.au



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