

# in the LOOP

The newsletter for PPCA Licensees **SUMMER 08**

## welcome...

Welcome to the Summer edition of *In the Loop* – PPCA's newsletter for licensees.

Summer is here and at PPCA we, like most of our fellow Australians, love a good celebration. At this time of year, the event listings are always filled with community celebrations, festivals and exhibitions.

In this edition of *In the Loop* we remind event organisers of summer festivals to ensure they have the appropriate licence in place for the public playing of recorded music. Whether you're organising a local wine and food festival, a summer fashion parade or screening the latest in independent films, if you're playing recorded music, you'll need a sound recording licence. PPCA is happy to advise you on your licensing needs, so give us a call.

Our licensor profile is a feature on independent record label Pharmacy Records. Based in Melbourne, Pharmacy features an eclectic group of artists who appeal to a variety of tastes.

Over the last few months, PPCA has helped to recognise several restaurants for their quality food and service by sponsoring various state-based Restaurant & Catering Awards. Please turn the page to see the winners from the PPCA-sponsored categories.

Through our newsletters and web site, we aim to keep you *In the Loop* on music licensing in Australia. We encourage you to visit us at [www.pcca.com.au](http://www.pcca.com.au) for up-to-date information and handy Frequently Asked Questions.

As always, feel free to give us a call at (02) 8569 1111 with any feedback or questions you may have.

Regards,

Stephen Peach  
PPCA CEO



## PPCA Licensor Profile

Pharmacy Records – Richard Andrew, Founder and Creative Director

**PHARMACY**  
RECORDS

### What kind of music does Pharmacy Release?

Pharmacy Records began almost ten years ago after I begged for, and then received, a redundancy payment from an office job I clearly wasn't suited to. It was enough cash to buy a lovely old reel-to-reel tape machine and set up the label.

At that point, I realised what an absolutely amazing depth of talented musicians were right here in Melbourne. The whole philosophy of the label ever since has been to release music that is unique, heartfelt and quite simply - appeals to me!

Consequently, Pharmacy releases have covered all sorts of musical territory: from pure pop to ambient, instrumental, blues, rock and solo singer/songwriters. Essentially, I wanted to build a label whereby people would think: "if it's on Pharmacy - then it must be good!"

### What are some of your key releases to date?

Silver Ray are a Melbourne three-piece instrumental band (piano, guitar, drums). I fell in love with the band the first time I saw them play live. In this age of the the three-minute pop song, I imagined that there'd be no way that radio would play their wonderful 13-minute epic soundscapes. I was delightfully wrong! Radio and press both here and in Europe went absolutely nuts for it, culminating in the band supporting Nick Cave and the Bad Seeds on his European tour in 2005.

Likewise, Grand Salvo continues to go from strength to strength with each release. His exquisite, timeless music has seen him gain critical acclaim, not to mention adoring fans from across the country.

With her genre-defying music, Princess One Point Five has – over the last three albums – won the Qantas Spirit of Youth Award for Music, made the top 25 for the Australian Music Prize and enjoys a growing national following.

### What type of business could play your music?



Princess One Point Five

Given the range of releases on Pharmacy, practically any business would find something in the Pharmacy catalogue to suit their environment.

### Do you have any exciting releases or events coming up?

Sure do! This year sees Pharmacy continuing to promote the new Princess One Point Five album 'Vous Je Vous' both here and overseas, plus new releases from London-based band The Sound Movement and I may even find time to release the long overdue third Registered Nurse album – which I've been threatening to put out for the last three years .....if only the label wasn't so busy!!

## PPCA supports Australia's restaurants

For many years, PPCA has been a supporter of the state-based Restaurant & Catering organisations. Each year, the industry organisation recognises the best in the business at their annual Restaurant & Catering awards. As a sponsor of the 2008 awards, PPCA congratulates the following winners:

- Best Greek Restaurant NSW/ACT – Perama, Petersham;
- Best Indian Restaurant NSW/ACT – Nilgiri's, St Leonards;
- Best Restaurant in a Winery NSW/ACT – Morrison's Riverview Winery & Restaurant;
- Best Family Establishment Restaurant Brisbane, QLD – Enchiladas Mexican Cantina, Aspley;
- Best European Restaurant Regional NSW – Zest Restaurant, Nelson Bay; and
- Best Pub/Club Tavern VIC – The Grand Hotel in Richmond.



## Are you a new owner of an existing business?

If you have recently acquired or purchased a business, you can update your PPCA licence details online.

Changing your details is easy: simply go to [www.pcca.com.au](http://www.pcca.com.au), click on the online licence application button and follow the instructions outlined. In addition to using the online licence application form, you can also choose to fill out a printed licence form or contact our licensing department to arrange your PPCA licence.

## It's festival season – don't forget your licence

Now that summer has arrived, so have the festivals. Aussies love to get together and enjoy good food, drink and the arts, especially when you can do so outside in the warmer months. This summer if you're planning a public festival celebrating arts, dance, fringe, music, food/wine, sporting, film, fashion or any other exhibition that uses recorded music you'll need a sound recording licence. Depending on the type of event, PPCA has a range of tariffs that could apply, so contact our licensing department for more information at 02 8569 1111 or [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au)

## Positive Code of Conduct review for PPCA

Along with a number of other Australian collecting societies, PPCA subscribes to a voluntary Code of Conduct for Collecting Societies (the Code). Each year, PPCA's compliance with the Code is reviewed by an independent source. Once again, PPCA received a favourable review from the independent Code Reviewer, the Hon James Burchett, QC. This reaffirms PPCA's commitment to fair and efficient dealings with both copyright users and copyright holders. In addition, every three years the Code itself is reviewed, to ensure its continued relevance. This review took place earlier this year and was published in April. Reports on both the Triennial Review of the Code and the Compliance Review are available on the PPCA web site.

## FAQs

### What services does PPCA provide?

PPCA sees its major service as providing effective one-stop licensing for those who wish to play sound recordings in their business.

PPCA provides:

- a telephone advice service in relation to public performance arrangements;
- pamphlets on public performance of sound recordings and music videos; and
- speakers to address licensee representative groups about public performance and broadcast rights.

### Is a PPCA licence required for live performances?

No. PPCA grants licences in relation to 'sound recordings' only, not live performances. However, if copyright protected pre-recorded music is played through the PA, for example, prior to or in between performances, then a sound recording licence will be required and can be obtained from either PPCA or the individual sound recording copyright owners.

### I paid for the CDs. Why do I need a PPCA licence to play them in my business?

The possession of sound recordings or music videos does not carry any right to undertake their public performance or broadcast. A PPCA licence (or a licence from the copyright holder) must be obtained in advance, whenever protected sound recordings or music video clips are to be subject to a public performance, broadcast or communication.

You may have seen a notice like this on almost every CD sold by retailers:

"Unauthorised copying, hiring, public performance and broadcasting of this recording is prohibited."

**Content** Christina Rogers, Stephen Peach & Richard Andrew

**Photos** Restaurant & Catering NSW and Pharmacy Records – used with permission

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