

in the LOOP

The newsletter for PPCA Licensees **Autumn/17**

welcome...

Welcome to the autumn edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

We're nearly a quarter of the way through 2017 and already there has been some brilliant new music released by both Australian and international artists. I'm sure we have a lot more quality releases to look forward to as the year progresses.

On 9 March, PPCA was on hand in Melbourne for the presentation of the 12th annual Australian Music Prize (AMP). We were extremely proud to again provide the \$30,000 prize money, which this year was awarded to A.B. Original for their debut album Reclaim Australia. I congratulate the duo on their win and also applaud the other eight nominees on making the short list.

Recently, singer-songwriter Josh Pyke was re-elected to the PPCA Board for another term as Artist Representative. I would like to congratulate Josh on his re-election. He has been a tireless advocate on behalf of artists, as well as for the Indigenous Literature Foundation.

I'm pleased to say that just before the end of 2016, PPCA distributed \$38.3M to our registered artists and labels. On behalf of everybody at PPCA and the wider music community, I would like to thank you for your contribution. By paying licence fees to play music on their premises, businesses are helping artists to continue to make the great music we all enjoy.

In this edition of In The Loop, you'll also read about the announcement of OneMusic Australia, a partnership between PPCA and APRA AMCOS that should launch in the second half of 2018. This development will make it much easier for businesses to manage and pay for their licences. We'll keep you updated in the lead-up to the launch.

Regards
Dan Rosen
CEO, PPCA



Introducing One Music Australia

PPCA and APRA AMCOS are pleased to announce the signing of a Memorandum of Understanding to develop a single public performance licensing scheme under the brand OneMusic Australia, to be launched in the second half of 2018.

The two industry rights management organisations have responded directly to the administration needs of thousands of Australian businesses that use music as part of their operations and plan to adopt a single-licence scheme and ecommerce facility, covering both the recording and musical work rights.

The agreement follows the successful introduction of OneMusic NZ three years ago. The streamlining of licensing was warmly welcomed by licensees on the other side of the Tasman and we anticipate that OneMusic Australia will draw the same reaction here.

The investment in sophisticated ecommerce solutions means that public performance music customers will enjoy a much simpler process for obtaining, managing, reporting on and paying for the licences they need for their businesses.

PPCA and APRA AMCOS have been openly discussing OneMusic Australia with business partners as well as the Australian Consumer and Competition Commission (ACCC).

Over the next eighteen months, we will be engaging with many licensee stakeholders, including industry associations, in an effort to make this transition as smooth as possible for all involved. There will also be a period of consultation on how best to merge two existing licensing structures equitably and efficiently into one single-licence offering per sector.

In the meantime, it will also be business as usual for both PPCA and APRA AMCOS

For more information visit www.onemusic.com.au

**One
Music**
AUSTRALIA

Synchronising your licences

In order to start the process of amalgamating the two licences currently required, APRA AMCOS has shared your APRA AMCOS licence renewal date with us.

If your PPCA licence is renewing on a different cycle, in order to align the two licences, in the lead up to the launch of OneMusic Australia, we will pro rata your renewal invoice to only charge for the period up to your next APRA AMCOS licence renewal date. At that time your PPCA licence will also renew, which will have the effect of synchronising the periods covered by both licences.

We will be in touch with you as the launch of OneMusic Australia draws closer, to provide further information and details on how the transition to the single licence will occur. In the interim, if you have any further questions about OneMusic, please visit <http://onemusic.com.au/faqs>. If we can assist with further explanations on how your licence will be calculated for the adjusted period, please feel free to contact our Licensing Team on 02 8569 1111, or email licensing.mail@ppca.com.au.

The 12th Australian Music Prize

Hip hop duo A.B. Original took home \$30,000 courtesy of PPCA after being named winner of the 12th Australian Music Prize (AMP). The PPCA-registered act's debut album Reclaim Australia was chosen by a judging panel of industry experts from a shortlist of nine Australian albums released in 2016. PPCA has been a proud sponsor of The AMP since its inception in 2005. It's a great opportunity for us to show our support for Australian artists.

The shortlist for The 12th AMP:

- 'Reclaim Australia' by A.B. Original
- 'Wildflower' by The Avalanches
- 'Animal' by Big Scary
- 'Camp Cope' by CAMP COPE
- 'Utopia Defeated' by D.D Dumbo
- 'Nonagon Infinity' by King Gizzard & The Lizard Wizard
- 'Skeleton Tree' by Nick Cave & The Bad Seeds
- 'Self Talk' by Olympia
- 'Joy' by The Peep Tempel



Trials and Briggs of A.B. Original with PPCA CEO Dan Rosen

The 12th AMP was awarded at a presentation held on 9 March 2017 at Melbourne's The Toff In Town. It was the first time in the history of the AMP that the ceremony was open to the public.

PPCA Announces 2016 Distribution

PPCA is pleased to announce a distribution of \$38.3M for 2016, with payments to registered artists and labels finalised just prior to Christmas. PPCA currently licenses thousands of venues across the country, including clubs, hotels, bars, restaurants, fitness centres, shops, halls and dance studios. In addition, we also grant licences to radio and TV stations, and internet webcasters. These blanket licences allow businesses to use a vast range of music and avoid copyright infringement, with the knowledge that artists are being properly rewarded for their creative efforts.

Josh Pyke re-elected to PPCA Board



Josh Pyke

PPCA is pleased to announce ARIA Award-winning artist Josh Pyke has been re-elected to the PPCA Board.

Having first taken his place on the Board in 2016, Pyke will now serve a full two-year term after successfully contesting the bi-annual election in which all eligible registered PPCA Artists are able to nominate and vote for their preferred Artist Representative.

He will sit alongside fellow Artist Representative Lindy Morrison.

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