

in the LOOP

The newsletter for PPCA Licensees **Autumn/18**

welcome...

Welcome to the autumn edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

2018 is up and running. Already there has been some fantastic music moments both at home and around the world. I can't wait to see what else the year has to offer.

PPCA will be on hand in Melbourne on 9 March for the presentation of the 13th annual Australian Music Prize (AMP). We are extremely proud to again provide the \$30,000 prize money to the winning recording artists. All nine nominees on the shortlist have produced outstanding work and should be proud of receiving such an accolade.

As you may remember from the last In The Loop, we had the pleasure of sponsoring the Breakthrough Artist category at the 2017 ARIA Awards. I'd like to congratulate Gold Coast artist Amy Shark on taking out the award. It was a well-deserved victory for an artist who had been plugging away in her local scene for many years.

Just before the end of 2017, PPCA distributed \$43.4M to our registered artists and labels. I'm pleased to say that this is an increase on the previous year. On behalf of everybody at PPCA and the wider Australian music community, I would like to thank you for your contribution. By paying licence fees to play music on your premises, you're helping artists continue to make the great music we all enjoy.

This edition of In The Loop includes an update on the OneMusic Australia partnership between PPCA and APRA AMCOS set to launch in the second half of 2018. We are currently undertaking a period of consultation with licensees to get their feedback on tariff changes. I urge you to be part of this important process.

Regards
Dan Rosen
CEO, PPCA



The 13th Australian Music Prize

PPCA is proud to once again be Principal Partner for The Australian Music Prize (AMP) and to provide the \$30,000 prize money. The winner of the 13th AMP will be chosen by a judging panel of industry experts from a shortlist of nine Australian albums released in 2017. PPCA has been a proud sponsor of The AMP since its inception in 2005. It's a great opportunity for us to show our support for Australian artists.

The shortlist for The 13th AMP:

Beaches – *Second of Spring*
Darcy Baylis – *Intimacy & Isolation*
HTMLflowers – *Chrome Halo*
Jen Cloher – *Jen Cloher*
Jordan Rakei – *Wallflower*
Liars – *TFCF*
Paul Kelly – *Life is Fine*
Sampa The Great – *Birds and the BEE9*
The Vampires – *The Vampires Meet Lionel Loueke*

The winner of The 13th AMP will be announced at a ceremony in Melbourne on Friday, 9 March.

**THE
13th AMP**
BEST ALBUM OF 2017

PPCA sponsors ARIA Award for Breakthrough Artist



PPCA was proud to sponsor the Breakthrough Artist award at the 2017 ARIA Awards with Apple Music. The award was taken out by Amy Shark for her EP *Night Thinker*. It's the seventh consecutive year PPCA has sponsored the Breakthrough Artist category. It's a fantastic way for PPCA to support the career development of Australia's emerging musicians.

Gold Coast singer-songwriter Shark was nominated for six ARIAs in 2017. As well as winning Breakthrough Artist, she took home Best Pop Release.

Previous winners include Flume, Courtney Barnett, Montaigne and 360. Be sure to check out www.ariaawards.com.au to find all the winners from the Australian music industry's biggest night.

PPCA Announces 2017 Distribution

PPCA is pleased to announce a distribution of \$43.4M for 2017, with payments to registered artists and record labels finalised just prior to Christmas. PPCA currently licenses around 60,000 businesses across the country, including clubs, hotels, bars, restaurants, fitness centres, retail stores, halls and dance studios. In addition, we also grant licences to radio and TV stations, and internet webcasters. These blanket licences allow businesses to use a vast range of music and avoid copyright infringement, with the knowledge that artists are being properly rewarded for their creative efforts.

OneMusic Australia Update



As we move closer to the launch of OneMusic Australia in the second half of 2018, PPCA and APRA AMCOS are engaging with individual customers and key stakeholder groups to consult on proposed OneMusic Australia tariff schemes.

A proposed tariff structure for each industry sector will be made available on the OneMusic Australia website at <http://www.onemusic.com.au/consultations/> - a number have already been made available, and we urge you to take a look and check any potential impact on your business.

PPCA and APRA AMCOS encourage all Australian music licence customers to take a keen interest in their particular sector, review the consultation papers and provide their comments and feedback.

In the meantime, it's business as usual for both PPCA and APRA AMCOS.

If you're using music as part of your business, it's important to make sure you have the necessary public performance licences.

Generally speaking, when recorded music is played in a business a public performance licence is currently required from PPCA (or the sound recording rights holder) and APRA AMCOS.

This is because there are at least two copyrights in any recording:

- The copyright in the song, being the composition and/or lyrics (i.e. the "musical work" in copyright language). APRA AMCOS grants licences for the broadcast and public performance rights in the musical work and distributes licence fee income to songwriters and their publishers. APRA AMCOS can be contacted via www.apraamcos.com.au.
- The copyright in the recorded version of the musical work. PPCA grants licences for the broadcast and public performance of recordings and distributes licence fee income to record labels and directly to registered Australian recording artists.

The alternative to obtaining a blanket sound recording licence from PPCA is to seek direct public performance permission from the copyright owner of each sound recording played.

Go paperless with PPCA

Concerned about the environment? Email us at licensing.mail@ppca.com.au, quoting your licence number, and opt to have your invoices, statements and newsletters delivered by email.

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