

in the LOOP

The newsletter for PPCA Licensees **Autumn/19**

welcome...

Welcome to the autumn edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

We are already more than a quarter of the way through 2019 and there have been some great musical moments both at home and abroad. Of particular note are Adelaide's Hilltop Hoods, who broke the record for most #1 albums on the ARIA Charts by an Australian band or group when The Great Expanse became their sixth chart-topper at the beginning of March.

Also, at the start of March, PPCA was on hand in Melbourne for the presentation of the 14th annual Australian Music Prize (AMP). From the outstanding list of nine nominees, the late Dr G Yunupingu was named as the winner for the posthumous release, *Djarimirri (Child Of The Rainbow)*. We are extremely proud to provide the \$30,000 prize money for this year's AMP, as we have throughout the award's history.

In the final weeks of 2018, PPCA distributed \$43.1M to our registered artists and labels. It is another fantastic result and on behalf of everybody at PPCA and the wider Australian music community, I would like to thank you for your contribution. By playing music on your premises and paying licence fees, you're helping artists continue to make the great music we all enjoy.

We are now very close to the beginning of OneMusic Australia: the partnership between PPCA and APRA AMCOS. In this newsletter we have some more details on the transition process and what you can do to prepare.

Cheers,
Dan Rosen
Chief Executive



The 14th Australian Music Prize



Djarimirri (Child Of The Rainbow) by the late Dr G Yunupingu was named as the winner of The 14th Australian Music Prize at a ceremony held in Melbourne on 7 March.

Voted by the AMP panel of expert judges consisting of artists, journalists and retailers as the best Australian album of 2018, it was awarded \$30,000 courtesy of PPCA. Michael Hohnen of Skinnyfish Music was on hand to accept the prize on behalf of the Yunupingu family.

The shortlist for The 14th AMP:

- Abbe May - Fruit
- Courtney Barnett - Tell Me How You Really Feel
- Dead Can Dance - Dionysus
- Grand Salvo - Sea Glass
- Dr G Yunupingu - *Djarimirri (Child Of The Rainbow)*
- Laura Jean - Devotion
- The Presets - Hi Viz
- Rolling Blackouts Coastal Fever - Hope Downs
- Sam Anning - Across A Field As Vast As One

The ceremony, held at Melbourne's Town Hall, also included the annual 'AMPed Up In Conversation' event, which featured special guest, Natalia Nastaskin from United Talent Agency NY speaking with journalist Bernard Zuel.

PPCA Announces 2018 Distribution

PPCA is pleased to announce a distribution of \$43.1M for 2018, with payments to registered artists and record labels finalised just prior to Christmas. PPCA currently licenses around 61,600 businesses across Australia, including clubs, hotels, bars, restaurants, fitness centres, retail stores, halls and dance studios. In addition, we also grant licences to radio and TV stations, and internet webcasters. These blanket licences allow businesses to use a vast range of music and avoid copyright infringement, with the knowledge that artists are being properly rewarded for their creative efforts.



Josh Pyke re-elected to PPCA Board

PPCA is pleased to announce that Josh Pyke has been re-elected to the PPCA Board.

The ARIA Award-winning artist will serve another two-year term on the Board after successfully contesting the bi-annual election in which all eligible registered PPCA Artists are able to nominate and vote for their preferred Artist Representative. He will sit alongside fellow Artist Representative Lindy Morrison. Pyke first took his place on the Board in 2016.

OneMusic Australia Update



As you are no doubt already aware, OneMusic Australia, the new joint initiative between PPCA and APRA AMCOS to simplify public performance licensing, will be launching in July 2019.

We believe this will result in a much simpler process for obtaining, managing and paying for the music licences you need for your business.

To get things underway, we have been working very hard to make the transition to a single licence as easy as possible for you. As a first step, you will receive a letter or email from OneMusic Australia in advance of the anniversary of your licence, which will include a unique link to your specific data. This page will be where you'll be able to confirm whether the information we have on file is correct or have the option

to explore the tariffs that may apply to you. In the meantime, we urge all licence holders to go to the OneMusic Australia website <http://www.onemusic.com.au/licence-info/> and review the schemes relevant to your business, and perhaps check out the online calculators that will help you understand the structure of the new tariffs.

Tariff changes

As is the case each year, on 1 July 2019 there will be a routine adjustment to our tariffs to reflect changes in the CPI. The adjustment for the relevant period was 1.784%, and this will be applied to all tariffs (with some minor rounding variances). Details have already been provided to all peak industry bodies to allow them to disseminate the information to their members in advance of the new rates taking effect.

For more information, please contact the PPCA Licensing team.

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