

# in the LOOP

The newsletter for PPCA Licensees **Spring 17**

## welcome...

Welcome to the Spring 2017 edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

The warmer months are upon us and you may be considering planning special events in your premises to make the most of them. If so, you should check to see if you have the right licence with PPCA.

We continue to move towards our joint licensing scheme with APRA AMCOS, OneMusic Australia. Inside this edition, we have an update for you on the licensee consultation process, as well as the ways you can be prepared for the new system.

PPCA continues to support up and coming Australian artists. Recently, we announced the latest recipients of our recording grants initiative, organised in conjunction with the Australia Council. Five acts have been awarded \$15,000 grants, with the funds going towards new sound recording projects.

PPCA was proud to sponsor the Breakthrough Independent Artist Of The Year Award at the eleventh AIR Independent Music Awards, held in Adelaide in August. The big winner on the night was hip hop duo A.B. Original who not only won the Breakthrough Award but also won four other awards including Best Independent Artist. A fantastic result.

As always, if you have any questions about anything covered in In The Loop, please don't hesitate to contact a member of our friendly licensing department, who will happily answer any questions you may have.

Cheers,

Dan Rosen

Chief Executive



## Spring into the Event Season!

Spring in Australia brings with it some of our favourite music festivals and other outdoor events such as markets, sports events, dance parties, film festivals and more. As an event organiser, did you know that you're responsible for ensuring the events you organise are correctly licensed to play music? PPCA has a selection of tariffs tailored to fit varying uses of music to ensure you hold the right licence for your activity.

A quick overview: The Music Events and Festivals Tariff (E4) licenses the playing of protected sound recordings in any form at a ticketed, multi-act music event, including sound recordings used between live acts. Tariff B covers the playing of protected sound recordings at events such as arts, food/wine, sporting, film and community festivals, as well as markets, exhibitions and fashion shows. The E2 Tariff is primarily for Dance Party Events, with Tariff C being for the public exhibition of films.

To find out what licence is most appropriate to your needs, please contact a member of our licensing team on (02) 8569 1111 or for further information, visit our website [www.pcca.com.au](http://www.pcca.com.au)

## A.B. Original scores PPCA-sponsored Independent Music Award

PPCA would like to congratulate hip hop duo A.B. Original, who took out the Breakthrough Independent Artist Of The Year Award at the eleventh AIR Independent Music Awards, held in Adelaide on 27 July.



A.B. Original at the AIR Awards

Staged by the Australian Independent Record Labels Association (AIR), the 2017 awards were held in the South Australian capital for the first time. It's the third consecutive AIR Awards that PPCA has provided sponsorship of the Breakthrough Independent Artist Of The Year category. A.B. Original also took out the PPCA-sponsored Australian Music Prize in March for their debut album *Reclaim Australia*.

## Go paperless with PPCA

Concerned about the environment? Email us at [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au), quoting your licence number, and opt to have your invoices, statements and newsletters delivered by email.

# PPCA And The Australia Council Announce Recording Grants



PPCA and Australia Council recently announced the recipients of five grants of \$15,000 offered under an innovative partnership between the two organisations.

Exes Live in Texas also featuring Hannah Crofts, Georgia Mooney and Elana Stone.

- Indigenous Australian and Tongan singer David Leha aka Radical Son will Record the YANAYA project – a unique music collaboration between first nation artists in language and song
- Perth avant-electronic artist Laura Jane Lowther aka KUCKA to record, release & promote her debut album
- Chris Read will record and release a new album with the Western Australia-Wingellina based Irrunytju Band. Wingellina, is a Ngaanyatjarra community tucked inside the Western Australia border 10 kms from the tri state border of WA, NT and SA.
- Melbourne songwriter/musician Ella Thompson will record and release her second solo album 'Like Running Water'

This is the fourth round of grants, which were first launched in October 2013. Through the partnership, a diverse range of Australian artists have been assisted in the creation of new sound recordings.

PPCA was delighted to again partner with the Australia Council, drawing on the Council's extensive expertise managing peer-assessed grant programs for the arts sector.

After a rigorous application process, recipients of the fourth PPCA Australia Council grants have been chosen across a range of genres from electronica to contemporary singer-songwriters:

- Sydney singer-songwriter Katie Wighton to record and promote the second album for indie-folk foursome All Our

In addition, Gordi, a recipient of the last round of PPCA & Australia Council grants, released her album 'Reservoir' on the 25th August through via Jagjaguwar worldwide and Liberation/Mushroom in Australia/NZ.

---

## OneMusic Australia Update



As we move closer to the launch of OneMusic Australia in the second half of 2018, PPCA and APRA AMCOS will be engaging with individual customers and key stakeholder groups to consult on proposed OneMusic Australia tariff schemes.

For each industry sector, a draft tariff structure will be made available on the OneMusic Australia website at <http://www.onemusic.com.au/consultations/>.

PPCA and APRA AMCOS encourage all Australian music licence customers to take a keen interest in their particular sector, review the consultation papers and provide their comments and feedback.

We urge you to be part of this important consultation process.

---

## Synchronising your licences

In order to start the process of amalgamating the two licences currently required, where applicable APRA AMCOS has shared your APRA AMCOS licence renewal date with us.

If your PPCA licence is renewing on a different cycle, in order to align the two licences in the lead up to the launch of OneMusic Australia, we have pro-rated your renewal invoice to only charge for the period up to your next APRA AMCOS licence renewal date. At that time your PPCA licence will also renew, which will have the effect of synchronising the periods covered by both licences.

We will be in touch with you as the launch of OneMusic Australia draws closer, to provide further information and details on how the transition to the single licence will occur. In the interim, if you have any further questions about OneMusic, please visit <http://onemusic.com.au/faqs>. If we can assist with further explanations on how your licence fee has been calculated for the adjusted period, please feel free to contact our Licensing Team on 02 8569 1111, or email [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au).

---

**Content:** Dan Rosen, Lynne Small, Karla Skarda, Adrian Di Giacomo, Michael Hartt

**Photos:** AIR

PHONOGRAPHIC PERFORMANCE  
COMPANY OF AUSTRALIA LTD

ACN 000 680 704 ABN 43 000 680 704

LEVEL 4, 11 BUCKINGHAM ST, SURREY HILLS NSW 2010

PO BOX Q20, QUEEN VICTORIA BUILDING NSW 1230

T. 02 8569 1111 F. 02 8569 1183

[licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au) [www.ppca.com.au](http://www.ppca.com.au)



Real Music • Real Artists • Real Impact