

in the LOOP

The newsletter for PPCA Licensees Winter/18



welcome...

Welcome to the winter edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

As we reach the middle of 2018, it is a good time to reflect on some of the highlights of the first half of the year.

I was proud to co-present the 13th Australian Music Prize ceremony in Melbourne on 9 March. The \$30,000 prize, courtesy of PPCA, was awarded to Sydney artist Sampa The Great for her album 'Birds and the BEE9'. We look forward to seeing how Sampa's career will develop in the coming years.

PPCA was among a number of music industry organisations on hand at Parliament House in Canberra for the Parliamentary Friends of Australian Music's Rock the House event on 27 March. As well as being a night that saw a range of local artists entertain, the occasion provided members of our industry an opportunity to reiterate to the representatives on all sides of politics the important contribution music makes to the nation's cultural landscape.

We are moving closer to the OneMusic Australia single-licence scheme with APRA. Since first announced, consultation papers covering different industry sectors have been regularly released. I would encourage all licensees to peruse the papers relevant to their industry and provide feedback.

As always, if you have any questions, please, contact a member of our licensing team, who will be able to assist you.

Cheers,
Dan Rosen
Chief Executive



OneMusic Australia Update



In late 2017 PPCA and APRA AMCOS jointly announced a new initiative, anticipated to commence in 2019, under which a single public performance licence covering both sets of rights will be offered under the banner of OneMusic Australia. We believe this will result in a much simpler process for obtaining, managing and paying for the music licences you need for your business.

As we transition to OneMusic Australia, we have been engaging with music customer stakeholder groups to ensure each tariff structure is fair, simple and relevant to the particular market. For each industry sector, a consultation document has been issued for public comment. They are available on the OneMusic Australia website at www.onemusic.com.au/consultations/

PPCA is committed to working with our association partners to help them and their members understand the ins and outs of licensing, and to clear up any misconceptions around OneMusic Australia. Recently, our Head of Licensing spoke at a Clubs SA member forum, and while the members found the session to be extremely informative, their feedback was beneficial to PPCA as we formulate ideas on how to implement simpler tariff structures.

In the interim, it is business as usual for both PPCA and APRA AMCOS and we encourage businesses to ensure they are correctly licensed by both PPCA and APRA AMCOS to ensure a smooth transition to the new structure. APRA AMCOS can be contacted via www.apraamcos.com.au.

Do you have the right licence?

You might already hold a PPCA licence, but make sure you have the correct licence in place!

- Remember to check your invoices to make sure we have your business licensed correctly for the use of music.
- Have you changed how you use music in your business? Using it more, less, differently?
- Have you opened any new locations?
- Are you planning to hold an event, seminar or product launch using music over the coming months?
- Do you stream the radio from the internet, or use a music streaming service?
- Do you copy music onto an MP3 or similar device, or download playlists from streaming or other online services? or
- Do you make copies of licensed CDs or MP3 files for use at multiple sites?

You may need to adjust your PPCA licence! If you're not sure, simply contact our friendly team on (02) 8569 1111 or at licensing.mail@ppca.com.au for assistance and to determine if any changes to your licence are required.

The 13th Australian Music Prize

Zambian-born, Sydney-based rapper Sampa Tembo, aka Sampa The Great, was awarded the 13th Australian Music Prize for her album 'Birds and the BEE9' at a ceremony held in Melbourne on 9 March.

Sampa The Great received \$30,000 courtesy of PPCA in recognition of her album being voted the best Australian album of 2017 by the AMP panel of expert judges consisting of artists, journalists and retailers.

The shortlist for The 13th AMP:

Beaches - 'Second of Spring'

Darcy Baylis - 'Intimacy & Isolation'

HTMLflowers - 'Chrome Halo'

Jen Cloher - 'Jen Cloher'

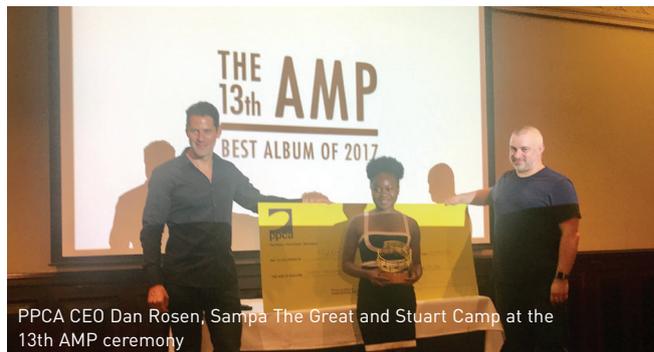
Jordan Rakei - 'Wallflower'

Liars - 'TFCF'

Paul Kelly - 'Life Is Fine'

Sampa The Great - 'Birds and the BEE9'

The Vampires - 'The Vampires Meet Lionel Loueke'



PPCA CEO Dan Rosen, Sampa The Great and Stuart Camp at the 13th AMP ceremony

The announcement was made at the 'AMPed Up In Conversation' lunch held in Melbourne's Town Hall, where Ed Sheeran's manager Stuart Camp was the guest speaker, sharing insights into the inner workings of a global superstar.

Australian Musicians Rock Canberra

A delegation of Australian songwriters, musicians, recording artists and key industry leaders came together at Parliament House in Canberra on 27 March to stress the importance of government support for the contemporary music industry at the second annual Parliamentary Friends of Australian Music (#PFOAM) Rock the House event.



More than 200 Ministers, Senators and Parliament House staff sang, danced and rocked out to performances by John Paul Young, Kasey Chambers, Ian Moss and All Our Exes Live in Texas, and heard about key issues affecting the industry, including:

- Protecting creators' rights
- The value of copyright
- The importance of local content
- Supporting Australia's music micro-businesses
- Australia's global music export potential

They were joined by representatives from APRA AMCOS, ARIA, PPCA, AIR, Music Rights Australia, Live Music Office, AMPAL, state-based peak music bodies, the Australian Copyright Council, Copyright Agency, Screenrights and Sounds Australia.

To celebrate the event Sounds Australia invited a number of Federal backbenchers to select their favourite Australian songs for their I Picked This playlist. Three Liberal, three Labor, two Nationals and one Greens MP have chosen songs that run the gamut of Australia's musical history, from the classic to the current.

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