



PHONOGRAPHIC PERFORMANCE
COMPANY OF AUSTRALIA LTD

Pay TV Broadcasting Licence for Music Video Channels – Summary of key terms

Item	Term	Summary
1	Licence scope	<p>A non-exclusive licence to broadcast music videos, but only:</p> <ul style="list-style-type: none"> • on specified Music Video Channels; and • in accordance with all of the conditions applicable to the broadcaster's licence issued under the Broadcasting Services Act. <p>"Music Video Channels" are television channels where music videos comprise at least 25% of the total programming content by duration (calculated over a calendar week, and excluding advertisements, sponsorship announcements and other promotional content).</p>
2	Licensed repertoire	All music videos in which the copyright is owned or controlled in Australia by a PPCA licensor listed on PPCA's website from time to time.
3	Term	An initial period of 12 months, with automatic renewals for further 12 month periods unless either party terminates by notice in writing.
4	Reporting	<p>Licensees will provide quarterly video usage reports, setting out (in the form of a "broadcast log") the details of all music videos broadcast on each Music Video Channel, including the details of any directly licensed music videos.</p> <p>Licensees will also provide quarterly reports detailing the number of domestic and commercial subscribers with access to the Music Video Channels.</p>
5	Licence fees (GST Exclusive)	<p>Licence fees are payable quarterly. The fees are calculated monthly on the basis of the subscriber numbers reported by the licensee in each of the following categories:</p> <p style="padding-left: 40px;">\$0.80 per month per domestic subscriber with access to 4 or less Music Video Channels</p> <p style="padding-left: 40px;">\$1.00 per month per domestic subscriber with access to between 5 and 8 Music Video Channels (the basic licence fees will not cover the broadcast of music videos across more than 8 channels)</p> <p style="padding-left: 40px;">\$5.00 per month per commercial subscriber with access to any Music Video Channels</p> <p>For each of the above categories:</p> <p>(a) the relevant number of subscribers will be determined by adding the number at the beginning of a month and the number at the end, then dividing by 2;</p> <p>(b) the relevant fee will be reduced by the proportion (by number, not duration) of music videos broadcast during the month which are the subject of direct licensing arrangements.</p>
6	Invoicing and payment	<p>Following receipt of the quarterly video usage and revenue reports (see Item 4 above), PPCA will issue a tax invoice for the amount of the licence fees.</p> <p>All invoices are payable within 14 days of receipt.</p>