

welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

We're again coming to that time of the year where registrations are due for our annual PPCA distribution. The cut-off date to register for 2018 is 31 August. Last year we distributed \$43.4M to our registered artists and licensors – a 13% increase on 2016.

Please make sure you are registered correctly to be eligible for this year's distribution so that you can be rewarded for your hard work and creative efforts. If you have any questions about the PPCA distribution, please don't hesitate to call our Distribution department on (02) 8569 1133. Our friendly staff will be happy to assist.

The PPCA Board has recently seen a change with Matthew Rogers from UNIFIED joining as a Licensor Representative. I'd like to welcome Mat to the fold and look forward to working with him over his term. I'd also like to thank outgoing board member Tim McGee for his interest and contribution during his recently completed term as a Licensor Representative Director.

Artist Representative Lindy Morrison OAM has also been re-elected to the Board for another term and we look forward to continuing to work with her during her new term.

PPCA recently announced the five recipients of \$15,000 recording grants, presented in partnership with the Australia Council for the Arts. The artists who have received these grants span the country and genres. I look forward to seeing the results of their recording activities.

Finally, I would like to mention the great success of Australian artists so far this year on the ARIA Charts. So far, there have been seven local #1s on the Albums Chart in 2018, with Amy Shark's *Love Monster* being the most recent.

It has been a fantastic result so far and hopefully we'll see some more local acts hit the top spot before the year is out.

Cheers,

Dan Rosen
Chief Executive



Artist registration for 2018 closes 31 August!

Have you released any new tracks this year?

The cut-off date for the 2018 PPCA distribution is 31 August. If you've released new recordings (in any format) within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label.

Did you realise that you need to notify us of any new releases? Record labels do not provide us with this information, so be sure to get in touch as soon as possible. If you don't register your new tracks, you won't get paid!

You don't need to wait until the cut-off time to tell us about your new releases. Head to the ARTISTS section of ppca.com.au any time and register your tracks. If you're not sure what we have on file, feel free to confirm your list of registered recordings with us by emailing our distribution department at distribution.mail@ppca.com.au

If your contact details have changed since the last distribution, please email your updated details to distribution.mail@ppca.com.au. You can also check out our 'lost artists' list on the website to see if any of your friends have forgotten to keep their contact details up to date with PPCA.

Also, don't forget – artists and licensors can register their details with PPCA online, at www.pcca.com.au



Amy Shark collects her ARIA #1 Award at Splendour In The Grass

PPCA Registered Artists Enjoy Chart Success

A big congratulations to all of the Australian artists who have topped the ARIA Albums Chart so far in 2018, all of whom happen to be registered with PPCA.

To date, there have been seven #1s by Australian artists on the chart in 2018: Amy Shark's *Love Monster*, 5 Seconds Of Summer's *Youngblood*, Sheppard's *Watching The Sky*, Parkway Drive's *Reverence*, Geoffrey Gurrumul Yunupingu's *Djarimirri (Child Of The Rainbow)*, Kylie Minogue's *Golden* and Vance Joy's *Nation Of Two*.

Before topping the chart in July, Gold Coast singer-songwriter Amy Shark was the recipient of the PPCA-sponsored Breakthrough Artist award at the 2017 ARIAs.

PPCA Board Update

Lindy Morrison



PPCA is pleased to announce that Lindy Morrison (OAM) has been re-elected for another term as an Artist Representative on the PPCA Board.

Lindy has served on the PPCA Board since 1994 and is a passionate advocate of artists' rights. She has a strong background in the music industry, as a performer, musical director and teacher. Lindy will continue her tireless work with PPCA, helping to promote and advance the rights of recording artists across the country.

"PPCA's long-standing relationship with Lindy has been strongly driven by our shared commitment to safeguarding the rights of thousands of Australian recording artists and labels, ensuring that they receive a fair return for the use of their music. On behalf of all our members I'd like to congratulate Lindy on her election," said George Ash, PPCA Board Chairman.

Lindy will continue to take her place on the Board alongside fellow Artist Representative Josh Pyke, after successfully contesting the bi-annual election in which all eligible registered

PPCA Artists are able to nominate and vote for their preferred Artist Representative.

"PPCA's advocacy for copyright protection and compensation for the uses of recording artists and labels recordings, plus PPCA support for the AMP, Australia Council grants partnership, AIR, ARIA and Support Act are the reasons I am pleased to be returned as an Artist Director to the Board." said Morrison after her successful re-election.

The PPCA Board recently welcomed Matthew Rogers, Chief Operating Officer of UNIFIED Music Group, as the newest Licensor Representative, replacing Tim McGee. Matthew brings with him experience as an entertainment lawyer, representing some of the most well-known Australian labels and artists, including working as in-house counsel at the iconic Mushroom Group.

At UNIFIED, Mat is involved in managing Australia's largest artist management group, a suite of online merchandise stores that includes D2C stores for Sony Music Australia and STL Tones, a record label group including UNFD, Domestic La La, THAA, Exist. Recordings, ONETWO and NLV Records, a boutique publishing catalogue and an events business that promotes tours as well as the hugely successful UNIFY: A Heavy Music Gathering festival.

Mat is a member of the board of the Australian Independent Record Label Association (AIR) and is a Vice President of the Worldwide Independent Network (WIN Council) where he represents Australian independent labels.

PPCA and the Australia Council announce recording grant recipients

PPCA and the Australia Council are proud to announce the recipients of five grants of \$15,000 offered under a partnership between the two organisations.

First launched in October 2013, this is the fifth round of grants. Through the partnership, a diverse range of Australian artists have been assisted in the creation of new sound recordings.

After a rigorous application process, recipients of the fifth PPCA Australia Council grants have been chosen across a range of genres from electronica to contemporary singer-songwriters:

- Australian singer-songwriter and guitarist Alexandra Lynn aka Alex the Astronaut will work with Sam Cromack (Ball Park Music, My Own Pet Radio), Daniel Hanson (Ball Park Music), Scott Horscroft and William Bowden to record her debut album.
- Justin Marshall, Melbourne percussionist for The Putbacks, will use the funds to help the band and collaborator Emma Donovan produce and record a follow up to their 2014 release *Dawn*.
- Western Australian composer Lachlan Skipworth's debut album brings together a vibrant collection of his recent chamber music. Skipworth will partner with Navona Records

in the USA to master the recordings and promote the album through their extensive international networks.

- Zindzi Okenyo aka Sydney artist OKENYO will collaborate with producer Lionel Towers (Gypsy and The Cat) on a new EP. OKENYO is signed to Elefant Traks (Urthboy, B-Wise, Hermitude).
- Australian jazz composer, saxophonist Sandy Evans will work with an exceptional group of musicians from Australia and India to create an innovative, new 70-minute work *Bridge of Dreams*. Rufus Records (Australia) and Underscore (India) will co-release the recording, and *Bridge of Dreams* will premiere in Australia in early 2019. The CD release funded through this initiative will promote the live performances, give longevity to this ground-breaking intercultural project and be a significant artistic work by culturally and gender diverse artists.

In addition, New York-based, Australia-bred Fascinator aka Johnny Mackay, a recipient of the 2016 PPCA & Australia Council grants, just recently released his second studio album '*Water Sign*' on 15 June, released through Spinning Top Records and distributed through Caroline Australia.

Content Dan Rosen, Lynne Small, Linda Courtney, Adrian Di Giacomo, Michael Hartt

Photos ARIA, Tony Mott

PHONOGRAPHIC PERFORMANCE
COMPANY OF AUSTRALIA LTD

ACN 000 680 704 ABN 43 000 680 704

LEVEL 4, 11 BUCKINGHAM ST, SURRY HILLS NSW 2010

PO BOX Q20, QUEEN VICTORIA BUILDING NSW 1230

T. 02 8569 1133 F. 02 8569 1183

distribution.mail@ppca.com.au www.pppca.com.au

