

welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

The second half of 2014 is upon us, which means that it's almost time for PPCA to begin getting things in order for annual distribution. As always, I'd like to remind you that it's important to register or update your details with PPCA before 31 August, which is the cut-off for the 2014 distribution.

We distributed over \$33 million to artists and licensors at the end of 2013 – a record result. It gives PPCA great pleasure to see our artists' hard work and creative efforts properly rewarded.

While on the subject of rewarding artists, ARIA recently launched its new ARIA #1 Chart Award. The new scheme is a great way to recognise those artists, both local and international, who have managed to reach the coveted #1 spot on the Albums and Singles charts. Already in 2014, there's been seven Australian acts reach #1 on the ARIA Charts. I look forward to seeing how the rest of the year pans out.

I would like to extend my congratulations to PPCA Board member Lindy Morrison on being the recipient of the 2014 Ted Albert Award. For more than 20 years, PPCA has been honoured to have Lindy fighting the good fight with us on behalf of artists and labels. It is a well-deserved achievement and a success definitely worth celebrating.

On the subject of the PPCA Board, let me extend a warm welcome to newly-elected Board Member Colin Daniels from Inertia. Colin joins David Vodicka (who was also re-elected for a further one-year term) as the PPCA Board's Licensor Representatives. I look forward to working closely with both Colin and David during their tenures.

Finally, if you have any enquiries about the 2014 PPCA distribution, please don't hesitate to call our Distribution department on (02) 8569 1133. Our friendly staff will be happy to assist.

Dan Rosen
PPCA CEO



Artist registration for 2014 closes 31 August!



Have you released any new tracks this year?

The cut-off date for the 2014 PPCA distribution is 31 August. If you've released new recordings (in any format) within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label.

Did you know that you need to notify us of any new releases? Record labels do not provide us with this info, so be sure to get in touch as soon as possible. If you don't register your new tracks, you won't get paid!

You don't need to wait until cut-off time to tell us about your new releases. Head to the ARTISTS section of ppca.com.au any time and register your tracks. If you're not sure what we have on file, feel free to confirm your list of registered recordings with us by emailing our distribution department at distribution.mail@ppca.com.au

If your contact details have changed since the last distribution, please email your updated details to distribution.mail@ppca.com.au. You can also check out our 'lost artists' list on the website to see if any of your friends have forgotten to keep their contact details up to date with PPCA.

Also, don't forget – artists and licensors can register their details with PPCA online, at www.pcca.com.au

PPCA Congratulates 2014 Ted Albert Award Winner Lindy Morrison



Lindy Morrison receives the Ted Albert Award at the 2014 APRA Awards

PPCA would like to congratulate Lindy Morrison, OAM, the 2014 recipient of the Ted Albert Award for Outstanding Services to Australian Music. The award was presented at the APRA Music Awards in Brisbane on 23 June.

Morrison joins the likes of Australia's most respected music industry heavyweights including Don Burrows, Michael Chugg, Slim Dusty & The Seekers, who have all been previous recipients of the Ted Albert Award.

Former drummer for cult Brisbane band The Go-Betweens, Morrison has been a PPCA Board Member since 1994 and is a tireless advocate for Australian recording artists' rights. As well as her work with PPCA, Lindy is a part time social worker for Support Act Ltd—the benevolent fund for musicians and workers in the music industry – and teaches Music Business at TAFE Sydney Institute Ultimo.

This is also not the first time Morrison has been acknowledged for her achievements within the music community. Last year, she also received the Medal of the Order of Australia (OAM), for her services to the industry.

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PPCA supports Bondi Wave Music Conference



Michele Madden (Tourettes) with Bondi Wave organiser and PPCA Board Member Lindy Morrison

The annual Bondi Wave Music Conference took place on 16 May 2014 at Bondi Beach in Sydney. The free one day conference was convened for Waverley Council by PPCA Board Member and artist representative Lindy Morrison.

The event attracted over 250 emerging artists and music industry aspirants. Cathy Oates (Original Matters), Ian James (Mushroom Music Publishing), Natalie Dodds (Secret Service), Nicola Riches (The Music Network), Dean Ormston (APRA) and PPCA's Lynne Small were among the industry experts who joined with Lindy to share their thoughts on a broad range of topics facing today's music industry.



Colin Daniels

PPCA Board changes

PPCA is pleased to announce that Colin Daniels, Managing Director of independent distributor & record company, Inertia, will join the Board, effective 1 July 2014. Earlier this year the PPCA Board resolved to expand the Board to include an additional Licensor Representative, and an election was recently conducted to determine the successful candidates. As a result of that election Colin commences a two year term on 1 July, joining the re-elected David Vodicka, whose fresh twelve month term will expire on June 30 2015. This will now bring the Licensor Board positions in line with those for elected Artist Representative Directors – with staggered two year terms ensuring there is always an Artist and Licensor representative on the Board with at least a year's experience there.

PPCA would like to thank all of the nominees who participated in the election, and those licensors who lodged their votes. We look forward to the contributions of both Colin and David, and value the experience they bring to the Board.

Copyright Collecting Societies Code of Conduct

Call For Submissions 2014

Each of the copyright collecting societies, Australasian Performing Right Association Limited ("APRA"), Australasian Mechanical Copyright Owners Society Limited ("AMCOS"), Phonographic Performance Company of Australia Limited ("PPCA"), Copyright Agency Limited ("Copyright Agency"), Viscopy Limited ("Viscopy"), Audio-Visual Copyright Society Limited ("Screenrights"), Australian Writers' Guild Authorship Collecting Society Limited ("AWGACS") and Australian Screen Directors Authorship Collecting Society Limited ("ASDACS"), subscribes to a code of conduct. In its original form, the Code came into effect in July 2002.

A copy of the Code is available on each Society's website and can be downloaded or, if requested, a copy can be supplied by post.

Compliance by participating collecting societies with the Code's standards of conduct is the subject of an independent annual review. The Code Reviewer for this purpose is former

Federal Court judge and former President of the Copyright Tribunal of Australia, The Hon Kevin Lindgren AM. QC. He is currently reviewing the Societies' compliance with the Code during the period 1 July 2013 to 30 June 2014.

The Code allows for interested parties to make submissions to the Code Reviewer concerning a collecting society's compliance or non-compliance with the Code. Accordingly, should you wish to make such a submission to Dr Lindgren, please do so in writing to the following address by no later than 31 July 2014.

It would assist if your submission referred to any particular provision of the Code with which you contend that a collecting society has not complied.

The Code Reviewer
Suite 704, 4 Young Street
Neutral Bay NSW 2089
Email: codereviewer@gmail.com

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