

welcome...

Here we are at the end of another year. 2016 has been a big year in music. We've lost some true icons including local legends Jon English, Ross Hannaford and – at the end of 2015 – Stevie Wright, as well as global stars David Bowie, Prince and recently, Leonard Cohen. It has come as a sad shock to all of us who have loved these artists throughout their illustrious careers. They will be greatly missed.

This year has been a bright one for Australian music. At the time of writing this, we've seen 19 albums by Australian artists top the ARIA Charts for a total of 23 weeks. This has included icons such as Jimmy Barnes Human Nature, Delta Goodrem and Nick Cave returning to #1, as well as the likes of Jessica Mauboy, Sticky Fingers and Violent Soho topping the chart for the first time.

PPCA was proud to continue our sponsorship of the ARIA Award for Breakthrough Artist for a sixth consecutive year when the 30th Annual ARIA Awards took place in Sydney on 23 November. I congratulate Sydney artist Montaigne on taking out the prize for her debut album *Glorious Heights*.

PPCA will continue to support Australian artists as we move into 2017. In March, we will again provide the prize money for the Australian Music Prize. It has been a long and fruitful association between PPCA and The AMP and I look forward to it continuing for years to come.

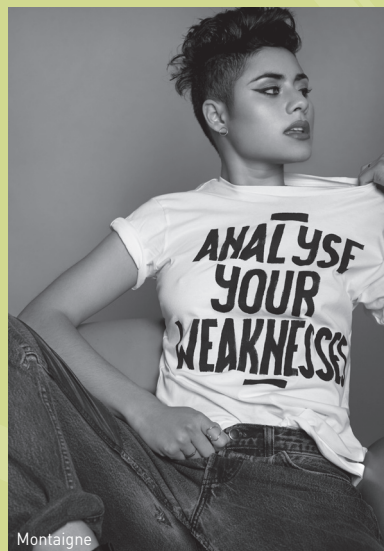
As is the case at this time of year every year, it's distribution time for PPCA. This year we'll be distributing around \$38M to our registered artists and licensors. If you have any questions about the distribution, please contact our Distribution team.

On behalf of myself and all the hard-working staff at PPCA, I'd like to wish you all the very best for the festive season. Here's to a new year full of prosperity and great music.

All the best,
Dan Rosen
CEO, PPCA



PPCA sponsors ARIA Award for Breakthrough Artist



PPCA was proud to sponsor the Breakthrough Artist award at the 30th Annual ARIA Awards Presented By Telstra. Sydney artist Montaigne won the award for her debut album *Glorious Heights*. We were tremendously thrilled to sponsor this award for a sixth consecutive year. It's a fantastic way for PPCA to support the career development of Australia's emerging musicians.

The nominees for the 2016 Breakthrough Artist award were:

DMA's – Hills End

L D R U – Keeping Score (feat. Paige IV)

Montaigne – *Glorious Heights*

Olympia – Self Talk

Safia – Make Them Wheels Roll

The 30th Annual ARIA Awards ceremony took place on Wednesday, 23 November at the Event Centre at The Star, Sydney and was broadcast nationally on Channel Ten. Be sure to check out www.ariaawards.com.au to find all the winners from the Australian music industry's biggest night.

2016 Australian Music Prize

PPCA is pleased to announce that its long-running sponsorship of The Australian Music Prize (AMP) will continue when the award returns in 2017. Set to mark its twelfth year, The AMP aims to encourage excellence in Australian music by rewarding a \$30,000 prize (supplied by PPCA) to an artist who a panel of music industry judges vote as having produced the best contemporary release of the calendar year.

Previous winners of The AMP have included Courtney Barnett, Remi, Big Scary, The Drones, Lisa Mitchell and Cloud Control.

For more information on the AMP, stay tuned to forthcoming PPCA newsletters.

PPCA supports AusMusicTshirtDay



PPCA staff recently took part in AusMusicTshirtDay. Held as part of AusMusicMonth, the day lets music fans around the country represent their favourite acts, both old and new. It also raises funds for Support Act, the music industry's benevolent fund. Support Act provides assistance to music professionals

who are facing hardship due to illness, injury or some other crisis that impacts on their ability to work.

For more information on Support Act, visit supportact.org.au

It's distribution time!

At this time of year the PPCA Distribution team is working harder than ever, to get your annual distributions to you before the end of the year. By the 31st of December we will be distributing around \$38M dollars to PPCA Licensor Labels and Registered Artists, for the year ending June 2016.

It seemed a good time to remind you what is and isn't included in the PPCA distribution. As you will all know PPCA operates on a non-exclusive basis, which means that users of recordings are free to approach rights owners directly for licences if they prefer, rather than taking advantage of the blanket PPCA licence offerings. Note that, at present, neither commercial or subscription television broadcasters have broadcast licences in place with PPCA for music video clips. Currently the distributions covering music videos are predominantly for the ABC (which does have a video clip broadcast licence with PPCA) and for the many commercial venues that have licences for the music video clips they exhibit on their premises (for example, from video jukeboxes).

Similarly on demand streaming services (such as Spotify and Apple Music) are not licensed by PPCA, and nor are download services such as iTunes or BigPond. Licence fees for some customised streaming services (as opposed to on demand) such as Pandora and iHeart are included in this distribution, but please note that arrangements with Pandora concluded as at 30 June 2016. If you have questions about what services are or aren't licensed by PPCA from time to time, just drop the Distribution Team a note at distribution.mail@ppca.com.au

PPCA is delighted to once again be passing significant sums back to our Licensors and Registered Artists. We hope our hard work will lead to even larger distribution payments in the future, and note that the 2017 distribution year will, for the first time, include the distribution of licence fees for the simulcast of commercial radio.

The Australian Cultural Fund

The Australian Cultural Fund is a fundraising platform for Australian artists. Whether you're an experienced fundraiser or just getting started, we're here to help artists create and art lovers donate.

The ACF is a little different from other fundraising platforms. Here's how:

- The ACF is a fundraising platform exclusively for Australian artists and arts organisations.
- The ACF enables you to offer tax deductibility to your donors. This really sweetens the deal for a lot of potential supporters.
- Don't reach your target? No worries. The ACF is not all or nothing, so you get what you raise even if you're shy of your target.
- You don't offer rewards on the ACF. This means less time worrying about what to offer your supporters and more time on your campaign and project.
- The ACF helps you improve your fundraising skills. Our expert team gets in touch with every registered artist to talk strategy, offer advice and help you run the best campaign for your needs.
- The ACF is government backed and has been around since 2003, so it has some serious clout.

Since its inception the ACF has helped thousands of Australian artists raise millions of dollars for their projects, allowing them to share their stories, passion, and creativity around Australia and the world.

In 2015/16 alone more than 300 artists and arts organisations including more than 60 musicians and bands used the ACF to secure over \$2.6 million in donations from backers around Australia.

When you register, you'll get instant access to a bunch of resources and advice - our blog is full of guides, tips and tricks on all elements of fundraising and crowdfunding, donor and artist profiles and more. Plus, all ACF artists get assigned a personal fundraising expert - our ACF Administrator Esther Gyorki, who's on hand to answer all your questions and help you make the most of your campaign.

The ACF was established in 2003 to encourage donations to the arts, and managed by Creative Partnerships Australia, a not-for-profit organisation supported by the Australian Government through the Ministry for the Arts. Creative Partnerships' unique Deductible Gift Recipient (DGR) status allows the ACF to offer tax deductibility to donors.

For more information, head to australianculturalfund.org.au

PPCA / AUSTRALIA COUNCIL RECORDING GRANTS - COMING Q1 2017! STAY TUNED FOR MORE INFO SOON.

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