



Australian Government



MEDIA RELEASE
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PPCA AND THE AUSTRALIA COUNCIL ANNOUNCE RECORDING GRANTS



Left to right Tony Grybowski (CEO Australia Council), Dan Rosen (CEO PPCA), Jeremy Rose from The Vampires, Sen. The Hon George Brandis QC

PPCA and the Australia Council today announced the recipients of five grants offered under a joint initiative between the two organisations.

Through the partnership, five grants of \$15,000 were offered to assist Australian artists create new sound recordings.

PPCA was delighted to be able to partner with the Australia Council, drawing on the Council's extensive expertise managing peer assessed grant programs for the arts sector.

Minister for the Arts, Senator Brandis welcomed this valuable partnership to support musicians.

“The Australian Government strongly supports partnerships such as this one between the Australia Council and the PPCA which contribute to Australia’s reputation for artistic excellence on the world stage. I wish the artists every success,” Senator Brandis said.

PPCA Chief Executive Officer, Dan Rosen, said: “We are extremely pleased to have been able to partner with the Australia Council for a second successive year to give local artists an opportunity to create and record their music. The range and number of applicants under the program has been extraordinary and on behalf of PPCA I would like to congratulate all of the artists who were successful in securing grant funding.”

“We wish all the recipients the very best with their recordings and we look forward to hearing the result as they emerge. I would like to thank the Australia Council for their ongoing assistance and look forward to our continuing partnership.”

Australia Council Chief Executive Officer Tony Grybowski said the Council was pleased to be working with a key industry partner like the PPCA on this important initiative.

“These grants represent our shared ambition to support outstanding artists realise their creative potential, and I’m pleased to see musicians from a range of genres have been successful,” Mr Grybowski said.

After a rigorous application process, recipients of the second PPCA Australia Council grants have been chosen across a range of genres from jazz to classical and contemporary singer-songwriters:

- Singer-songwriter and guitarist **Mia Dyson** to record and release three EPs over 12 months. Each EP will be recorded in a different city with a different producer (Joe Pisapia, Erin “Syd” Sidney and Ben Tolliday).
- **Alex Masso** with Sydney-based jazz group The Vampires will record their fifth album featuring collaborations with West African-born and US-based guitarist/vocalist Lionel Loueke and produced by bassist Lloyd Swanton (The Necks).
- **Genevieve Campbell** will create a body of new work based on traditional Tiwi songs featuring collaborator Teresita Puruntatameri.
- **Luke Howard** will record his second solo album of contemporary chamber music featuring collaborators Daniel Farrugia, Leonard Grigoryan and Ryan Monro.
- **The Growl** to record their third full-length album in Los Angeles.

In addition, Courtney Barnett, a recipient of the first round of PPCA & Australia Council grants, today has released her album ‘Sometimes I sit and think, and sometimes I just sit’ through Milk Records / Remote Control.

PPCA represents thousands of Australian recording artists when their music is used in public. In 2014 PPCA distributed almost \$33 million to its registered artists and record labels. Registration for Australian artists is free. Go to www.pcca.com.au for further information. For more information contact:

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