

on the RECORD

The newsletter for PPCA Artists Autumn 13

#21/13

welcome...

Welcome to the Autumn edition of 'On The Record', PPCA's newsletter for our registered artists and licensors.

2013 is proving to be another busy year for us. PPCA announced another record distribution at the end of 2012 – the biggest yet. We distributed over \$29 million to artists and licensors at the end of the year. It's terrific to see our artists properly rewarded for their hard work and creative efforts. Don't forget that the deadline to register your new tracks for the 2013 distribution is 31 August!

You may remember that last year we unveiled our PPCA Patron Program – I'm pleased to inform you that Aussie singer-songwriters Paul Dempsey and Josh Pyke have recently joined us as PPCA Patrons. We welcome them to the program.

This is a great opportunity for me to congratulate PPCA Board Member and Artist Representative Lindy Morrison, who has been awarded an Order of Australia medal. Lindy gives an incredible amount back to the local industry and we are thrilled she's been recognised for her hard work.

I'm also pleased to announce PPCA Board Member and Artist Representative Graeme Connors has been re-elected for another term. As an Aussie artist, he is passionate about artist rights and the work PPCA does on behalf of our artists.

Finally, congratulations to Hermitude, winners of the 8th Australian Music Prize in March. They received \$30,000 courtesy of PPCA at the second annual Amped Up in Conversation event, which this year featured a keynote address by US label founder Daniel Glass. It was a terrific event, and Hermitude's win was well-deserved. We were proud to return as the principal prize sponsor and co-presenter at this event.

Cheers,
Dan Rosen
CEO PPCA



Artist Registration for 2013 closes 31 August!

Have you released any new tracks this year?

Did you know that you need to notify us of any new releases? Record labels do not

provide us with this information, so be sure to get in touch with us as soon as possible. If you don't register your new tracks, you won't get paid! This year, the cut-off date is 31 August for the 2013 distribution.

If you have released a recording on any format within the past year and have not lodged your artist registration by the deadline, any income earned for that release will be paid to your record label.



You don't need to wait until cut-off time to tell us about your new releases. It's best to send through registrations each time you have a release. Please register your recordings online at ppca.com.au/artists-home-/Register-My-Tracks/ whenever you release a new track, album or video. Email us at distribution.mail@ppca.com.au if you change your postal address or if you're not sure what we have on file. Feel free to contact us at any time by calling our Distribution department on (02) 8569 1133 if you have any questions. You don't want your payment delayed because you've moved and forgotten to let us know.

You can also check out 'lost artists' list online to see if any of your friends have forgotten to keep their contact details up to date with PPCA.

Also, don't forget – artists and licensors can now register their details with PPCA online at ppca.com.au.

Record \$29 million distribution for 2012

PPCA is thrilled to announce a record distribution for 2012. The 2011/12 financial year distribution, which was undertaken during December 2012, saw PPCA distribute over \$29 million to our registered Australian artists and record labels, an increase of 13% on the amount distributed in December 2011. This continues the trend of growing the distribution pool annually since PPCA was formed in 1969 as a collecting society to protect copyright in the recordings of artists and record labels.

"It is fantastic to see the distribution to our artists and record labels continue to increase year on year. It's also a wonderful reflection on our team here at PPCA, who work hard to ensure that our licensors are rewarded for their creative work when it is used to by Australian businesses," said PPCA CEO Dan Rosen. "I strongly encourage all Australian artists and labels to register with us."

PPCA licenses radio and television broadcasters as well as internet webcasters. PPCA also licenses over 55,000 businesses across Australia for the public performance of sound recordings. These blanket licences allow businesses to use an extensive range of music, avoid copyright infringement, and know that our registered artists are receiving a fair return for their creative efforts.

The 8th Australian Music Prize

Glassnote Records' Daniel Glass, Hermitude, AMP Founder Scott Murphy and AMP Co-Hosts Dan Rosen and Deborah Conway



PPCA would like to congratulate Hermitude, winners of the recent 8th Australian Music Prize. Their album HyperParadise was chosen by a judging panel of industry experts from a shortlist of nine great Australian albums released in 2012. The award was accepted by the duo, Luke Dubber and Angus Stuart, at the event held at The Basement in Sydney on 7 March.

PPCA has sponsored The Amp since it first began in 2005, and was proud to return as the major prize sponsor this year, donating the \$30,000 cash prize. "Amped Up in Conversation" co-presented by PPCA, also returned for a second year, which saw representatives from across the music industry come together and attend a sit down lunch. Our special international guest Daniel Glass, founder of US independent label Glassnote Records, participated in a Q&A session with journalist Lars Brandle.

PPCA is thrilled to have the opportunity to support our artists and to celebrate the great musical talent we have in our country.

Paul Dempsey and Josh Pyke join the Patron Program



Paul Dempsey



Josh Pyke

PPCA is delighted to announce that much-loved Australian artists Paul Dempsey and Josh Pyke have joined the PPCA Patron Program.

Paul Dempsey is best known as the principal songwriter, lead singer and guitarist of Something For Kate, one of the most respected and successful Australian bands to emerge over the past decade. He is a multi-instrumentalist who has produced records for other artists while also performing and touring internationally as a solo artist.

Josh Pyke is one of Australia's premier singer songwriters. Known for his ability to weave intelligent lyrics with warm melodies and quirky song structures, Pyke is a modern-day storyteller whose unique and evocative use of both words and music places him in a league of his own. He has released several successful albums and has won multiple ARIA Awards.

Paul and Josh join current PPCA Patrons Clare Bowditch and Tim Levinson. The Patrons play a vital role in driving awareness around PPCA's role within the industry, whilst speaking directly with PPCA registered artists, record labels and PPCA Licensees.

The PPCA Patron Program was launched in 2012. It was established to better educate artists, records labels and businesses around the country on the work PPCA does in safeguarding the rights of Australian artists.

PPCA sponsors Breakthrough Artist Award at ARIA Awards



PPCA was thrilled to sponsor the award for 'Breakthrough Artist - Release' at the 26th Annual ARIA Awards, which took place on 29 November 2012 at Sydney Entertainment Centre.

Congratulations to artist 360 for winning the award on the night, for his album Falling & Flying.

Sponsoring this award is a great way for PPCA to continue to support Australia's emerging musicians and their ongoing career development.

PPCA successful in Federal Court appeal



PPCA has won a Federal Court appeal which confirms that artists and recording labels are entitled to seek licence fees from radio stations for music streamed via internet simulcasts. The ruling was passed declaring that internet simulcasts of radio programs fall outside the definition of a "broadcast" under the Copyright Act and are therefore not covered by existing licences granted to Australian commercial radio stations.

The declaration means PPCA can now seek a separate rate for this activity and one which is not bound by the controversial statutory cap which limits the maximum amount commercial radio operators can be asked to pay for broadcasting music to just one per cent of their gross income. The decision also opens the way for a fairer, level playing field for innovative music streaming companies who compete with commercial radio.

This is an important win for artists and labels whose music is used on the internet to help drive profits for Australia's radio industry. We look forward to moving forward with the Australian radio industry to establish an appropriate commercial rate for this simulcast activity.

PPCA sponsors The Deadlys



Dewayne Everettsmith performing at The 2012 Deadlys

PPCA was thrilled to return as a sponsor of The Deadlys in 2012.

Taking place at the iconic Sydney Opera House on 25 September, The Deadlys is an event designed to recognise the contribution of Aboriginal and Torres Strait Islanders to their community and to Australian society. Celebrating achievements in music, sport, entertainment and community, PPCA was proud to be in attendance.

PPCA would like to congratulate all of the winning artists on the night including Jessica Mauboy, The Last Kinection, Troy Cassar-Daley and Geoffrey Gurrumul Yunupingu, amongst others.

Lindy Morrison receives Order of Australia Medal



Lindy Morrison, OAM

PPCA would like to congratulate Lindy Morrison, who was awarded an Order of Australia medal on 26 January for service to the Australian music industry. Lindy has been a long-time PPCA Board Member and a tireless Artist Representative. She has been part of many Australian bands, most notably The Go-Betweens. Since 1993, Lindy has been the musical director of the Junction House Band, a group of musicians with intellectual disabilities.

Lindy is also the National Welfare Co-ordinator for Support Act Ltd, the benevolent society for musicians and workers in the music industry. PPCA is thrilled that Lindy has been officially recognised for her invaluable efforts within the music industry.

We would also like to congratulate registered artist Dobe Newton, along with Doc Neeson of The Angels, who both received Order of Australia recognitions.

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Keep up to date with all the essential PPCA news and industry information for artists and licensors.



Facebook: facebook.com/ppca.official



Twitter: twitter.com/ppca

Artist Election



PPCA Board Member and Artist Representative Graeme Connors has been re-elected for another term. Since entering the Australian music industry in 1973, Graeme Connors has had considerable experience in songwriting, publishing, recording, label management, touring and concert promotion. He is a passionate advocate for Australian artists and believes that PPCA has an increasingly vital role to play for registered artists and labels. We look forward to continuing our work with Graeme.

ALRC Copyright Review

In 2012 the Federal Government referred the issue of 'Copyright and the Digital Economy' to the Australian Law Reform Commission (ALRC). The reference is designed to review whether the current exceptions and statutory licences in the Copyright Act are adequate and appropriate in the digital environment. The ALRC published an extensive Issues Paper and called for submissions. PPCA and a host of other rights organisations submitted extensive submissions on the Issues Paper. The ALRC will now undertake consultation with various stakeholders and produce its discussion paper, which will be followed by another round of submissions, with the ALRC required to report back to the Government by 30 November 2013.

PPCA has taken the opportunity to raise issues we see as of particular importance to sound recording rights holders (for example, the statutory cap on broadcast licence fees), and hope the ALRC will give those issues its attention. We will continue to make ourselves available to assist the ALRC in this important process, and seek to ensure they have all the information they need in respect of our issues. Details of the Review, including all submissions lodged to date, can be viewed at <http://www.alrc.gov.au/inquiries/copyright-and-digital-economy>.

PPCA supports Music Matters

PPCA is proud to be a supporter of Music Matters. It's a great campaign formed by a collective of people across the music community, including artists, songwriters, managers, labels, publishers, retailers and more, to remind listeners of the value and significance of music.

Originating in the UK, the Music Matters campaign is positive and engaging; the collective works with artists and others in the industry to create animations and blogs to celebrate music and tell personal stories.

Visit the Australia and New Zealand Music Matters website at anz.whymusicmatters.org



Content Dan Rosen, Lynne Small, Luke Woods

Photos PPCA and The Deadlys

Previous editions of *On The Record* – PPCA's newsletter for artists can be viewed on our website, www.pcca.com.au



PASS IT ON

Finished reading? Pass it on to your music industry colleagues or band mates!

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