



PPCA PERFORMERS' TRUST FOUNDATION

The PPCA Performers' Trust Foundation was established in June 1975, for the purpose of promoting and encouraging music and the performing arts. To do so, the trustees – four representatives from the music industry – assess applications and provide grants to selected beneficiaries.

Four trustees are appointed and include: two (including the chairman) appointed by PPCA, one appointed by the Musicians' Union of Australia and a final trustee appointed by the Media Entertainment and Arts Alliance (formerly Actor's Equity).

As per the provisions of the trust, the trustees have the discretionary power to allocate funds to beneficiaries for one or more of the following purposes:

1. performances at concerts or for charitable institutions such as hospitals or homes for the aged; or,
2. scholarships for the promotion and encouragement of musical and theatrical education; or,
3. the promotion and encouragement of the performing arts to the general public; or, in particular,
4. the aid or assistance of any beneficiary who in the opinion of the trustees is unable to adequately maintain herself/himself by her/his own exertions and other income.

As a result, grants provided are of a non-recurring nature, and at the complete discretion of the trustees. All applications submitted are reviewed by the trustees, and although there is no specific format, inclusion of the following information will assist in the timely evaluation of submissions:

- Proof of tuition/study classes e.g., letters from education bodies, receipts
- Budget, showing accurate costings, including any other contributions anticipated
- Demonstrated need for assistance (financial)
- Outline of the purpose/objective of the course and expected outcomes
- Willingness to share knowledge/techniques acquired through organised workshops
- Willingness to report on the value of the course
- Illustrate general benefit to the industry derived from the grant

Available funds are limited, and accordingly, all proposals are carefully considered before trustees make a final decision. It is in the applicant's best interest to include as much detail and supporting information as possible with the initial application, to avoid possible delays arising from a request for further information.

Applicants should not assume that the inclusion of the above information will automatically guarantee the success of a particular application. All submissions are assessed on an individual basis, and may be approved, declined or approved at a reduced level.

Applications must be received in writing and can be sent to:

- For members of the Musician's Union of Australia, via their local branch office or direct to the trust (address below)
- For members of the Media Entertainment and Arts Alliance, via the local branch or direct to the trust (address below)

Or

The PPCA Performers' Trust Foundation

PO Box Q20, QVB

Sydney NSW 1230