



PHONOGRAPHIC PERFORMANCE  
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## **PPCA RELEASES 2007 MOST BROADCAST ARTISTS & RECORDINGS\***

The Phonographic Performance Company of Australia's (PPCA) figures for **2007 Most Broadcast Artists and Recordings** have continued to show strong results for Australian artists, exceeding levels set in recent years. The annual PPCA lists show that 16 Australian acts made it into the **2007 Top 50 Most Played Artist Report**, an increase from 15 the previous year and 13 in 2005, whilst 28 songs from 20 different local artists feature in the **2007 Top 100 Most Broadcast Recordings**.

P!nk tops the **2007 Top 50 Most Played Artist Report**, followed by Robbie Williams at 2, Nickelback at 3, and Eskimo Joe, the highest placed Australian act, at 4. U2 rounds out the top 5. Evermore is placed at 10, and along with Eskimo Joe, Rogue Traders, Shannon Noll and INXS, feature as one of the 5 most played Australian artists.

P!nk also dominates the **2007 Top 100 Most Broadcast Recordings**, with "U + Ur Hand" at number one and "Who Knew" at three. Snow Patrol slot in between with "Chasing Cars", Scissor Sisters' "I Don't Feel Like Dancin'" is at 4 and Evanescence check in at 5 with "Call Me When You're Sober". Australian artists feature heavily within the top 20 Most Broadcast tracks, with Eskimo Joe again the highest placed local act at 6 with "Black Fingernails, Red Wine". Silverchair is at 7 with "Straight Lines", Rogue Traders at 11 with "In Love Again", Eskimo Joe at 16 with "Sarah", Pete Murray at 18 with "Opportunity" and Evermore at 20 with "Light Surrounding You". Eskimo Joe, Evermore and Shannon Noll each contribute 3 tracks to the top 100, with 2 each from Rogue Traders and The Veronicas.

Stephen Peach, CEO of PPCA, said today, "It's so exciting each year to watch the broadcast appeal of our exceptional local talent grow. Australian artists have featured in over 25% of both reports, a strong result for our industry. On behalf of PPCA I'd like to congratulate all of the Australian acts who appear in the 2007 PPCA lists on this achievement, and thank the broadcast media and outlets who continue to support these artists."

PPCA is a national non-profit organisation authorised to grant licenses for the public playing of sound recordings or music videos. The Most Broadcast results are taken from the extensive play list and broadcast data collated by PPCA to distribute net licence income to Licensors, Artists and to the PPCA Performers' Trust foundation.

For further information regarding PPCA please log on to [www.pcca.com.au](http://www.pcca.com.au).

\*The period covered is the 2006/07 financial year.

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