



MEDIA RELEASE
15 July 2015

ATTENTION ALL RECORDING ARTISTS
Important Notice for Australian Recording Artists
Registration cut off for PPCA's current distribution is 31 August 2015

If you are an Australian recording artist whose music is being broadcast or publicly performed, or you hold the copyright in recordings that are receiving airplay, then you may be able to share in licence fees collected by PPCA.

PPCA collects licence fees from over 70,000 businesses across Australia that play sound recordings and music videos.

Each year, PPCA distributes the licence income collected, less administration expenses, to registered Australian recording artists and sound recording copyright owners (usually record labels).

Featured Australian recording artists may be able to share in licence fees collected by PPCA under the Artist Direct Distribution Scheme. But it's essential that you register with PPCA before 31 August 2015 to be eligible for this year's distribution.

If you are already registered with PPCA, it is important that you notify us of all releases on which you are eligible to claim under the Artist Direct Distribution Scheme before August 31. **Record labels do not notify us of artist releases or registrations – this is the artist's responsibility.**

If you have released a recording within the past year and have not lodged your artist registrations, then any income that may have been earned for that release will be paid to your record label.

Registering with PPCA is free and essential – For further information please contact PPCA's distribution team – we'll be happy to help!

At the end of 2014, PPCA distributed \$32.8M to its registered artists and labels.

From amounts big and small, licensors use their PPCA cheque in a multitude of ways. Here is what PPCA Patrons Josh Pyke and Paul Dempsey had to say about the impact their annual PPCA cheque has.

“Getting a payment from PPCA in January is always like a belated Christmas present. It's always been my aim to reinvest that kind of payment back into music, so a lot of my studio gear gets bought around the PPCA cheque's arrival.” Josh Pyke

“My PPCA cheque goes straight back into helping me make more music, whether it's picking up another bit of studio gear, some wacky new instrument or by simply affording me time to put other things aside and experiment.” Paul Dempsey

About PPCA

PPCA represents thousands of Australian recording artists when their music is used in public. In 2014 PPCA distributed almost \$33 million to its registered artists and record labels. Registration for Australian artists is free. Go to www.pcca.com.au for further information. For more information contact:

Adrian Digiacomo, PPCA Communications Manager – (02) 8569 1185