

# PPCA Performers' Trust Recipient profile



Fuse Festival & Conference, Adelaide  
25 - 27 November 2004  
Event Manager: Anne Wiberg

## On The Record (OTR): What is the Fuse Festival all about?

Fuse is a three-day contemporary music festival held annually in Adelaide's west. The event brings together every sector of the music industry for seminars, workshops, networking activities and an all Australian artists showcase.

The event in 2004 will incorporate Ausmusic training courses, Music Manager's Forum's master classes, songwriting workshops, production workshops, music software workshops, PPCA and ARIA information sessions, topical seminars, the APRA road show and much more.

Each year, the festival atmosphere attracts thousands of live-music lovers to the city to enjoy great original Australian music. The conference is also attended by about 250 music industry representatives.

## OTR: The festival is a recipient of a PPCA Performers Trust Fund allocation - Where will the money be used?

The purpose of applying for a PPCA grant is to attain developmental/project funding to successfully administer and deliver the program and in particular the conference component of the event.

It is envisaged that great effort will be placed in 2004 to attract new audiences but also to support musicians/songwriters/artists from regional and remote areas from around the country to take part in the professional development opportunities available at Fuse.

This grant would specifically support the marketing campaign in regional/remote parts of Australia and will assist Fuse with providing conference registration subsidies/discount rates for artists/musicians who wish to attend from such areas around the country (assessment criteria to be set in place).

As Fuse delivers truly unique training and networking opportunities and considering the lack of touring opportunities for many artists, this grant would assist us to reach new and emerging musicians/songwriters to encourage them to attend a national event with a high profile in the industry.

## OTR: How important is it for you to get support from organisations like PPCA?

The support of organisations such as PPCA is vital in order to ensure the event can be delivered in a professional manner.

It is not just about the financial support, it is also PPCA's support of the event in general that is important to us. By Fuse receiving financial assistance from PPCA demonstrates to the industry as well that Fuse is a worthwhile, professional event deserving of the support.

## OTR: How important is the festival to musicians in South Australia?

Apart from Fuse, there is no other event in South Australia that brings the industry together and provides performance opportunities for local musicians in front of the 'heavy-weights'. The musicians involved in Fuse get to meet with industry representatives and artists from interstate, they get to play in front of thousands of live-music lovers, but most of all, it happens in their home town! So much of music industry activity happens in the eastern states, so SA musicians are lucky to have the industry come to us once a year.

## OTR: Tell me, are there any exciting plans or changes to this year's program that we can mention?

This year, Fuse is encouraging new partnerships and sponsors to become involved in the event. The APRA road show, MMF master classes and Ausmusic training courses are all new additions to the conference program. We are also holding new workshops this year including: production, music software, mixing and trix for DJ's and much more.

As we are still in planning mode, I am unable to make specific announcements, but would like to say that I'm very excited about a few new VIP's and a very special key-note speaker that we will have attend the event. Not to mention the amazing line-up of artists from around Australia who will play in the showcase!

The full program will be announced around the end of September so check out [www.fusefestival.com](http://www.fusefestival.com) for regular updates!

on the  
**RECORD**  
the newsletter for PPCA Artists SEPTEMBER 04

## welcome...

Welcome to this issue of *On the Record*, PPCA's new look newsletter for Australian artists.

There are currently over 1,500 Australian recording artists registered with PPCA and this year we have seen many of them make a substantial contribution to Australian music culture. At the recent ARIA No.1 Chart Awards in Sydney, we saw a record 13 Australian acts recognised for 20 separate entries at No.1 on the ARIA albums or singles charts.

This phenomenal result, from a diverse range of genres, demonstrates that Australian artists continue to produce great music that the Australian public loves.

I'd like to remind you that the "cut-off" date for registering as an Australian recording artist or registering any new recordings under the PPCA Artist Direct Distribution Scheme is fast approaching. Please take the time over the coming few weeks to advise us of any of your unregistered tracks, especially any releases since last October.

I also suggest that you take the time to visit our website, at [www.pcca.com.au](http://www.pcca.com.au) and check out our 'lost artists' list for friends and acquaintances. Since the introduction of privacy legislation in late 2002, locating 'lost' artists - those whose mail continues to be returned to us or cheques remain unrepresented - has become increasingly difficult and we ask for your assistance in contacting these people or encouraging them to reply to our correspondence.

I'd also like to take this opportunity to acknowledge and thank Shaun James, the outgoing Chair of PPCA. Shaun recently announced his resignation from Warner Music Australia to take up a position with Network Ten. Shaun's contribution to PPCA over the years has been immense and we thank him for his commitment and support and wish him all the best for the future. A decision on the new chair for PPCA will be made shortly.

Best regards  
**Stephen Peach**  
CEO



## Attention All Artists! Important Notice for Registered Artists

"Cut off" for registrations for the current distribution is 31 October 2004.

It is important that you register all releases on which you are eligible to claim the Artist Direct Distribution Scheme. Record labels do not notify us of artist registrations - this is the artist's responsibility.

If you have released a CD and have not lodged your artist registrations then any income that may have been earned for that release will be paid to your record label. If you'd like to check what artist registrations we have for you please contact the distribution department on (02) 8569 1133 - we'll be happy to help!

## PPCA supports Australian Songwriters



In May, PPCA was represented by Lindy Morrison (PPCA Artist Director) and Lynne Small (Manager of Finance, Operations and Administration) at the Australian National Songwriting Contest organised by the Australian Songwriters Association (ASA).

This contest gives Australian songwriters the opportunity to have their material exposed to the industry and also to win great prizes. This year's ASA songwriting contest attracted over 2,000 entries from around Australia.

For the second consecutive year, PPCA sponsored a special award for the best performance of the evening. Due to the high calibre of acts on the night, PPCA awarded two cash prizes. Congratulations to Carl Cleves and Parissa Bouas from The Hottentots and Maria Fakitopoulos for winning this year's PPCA Award.

The 2003 Annual Report is now available online @ [www.pcca.com.au](http://www.pcca.com.au)

**Content** Christy Timmins, Stephen Peach,  
Anne Wilberg & Linda Courtney  
**Photos** Lynne Small, Christy Timmins, SAL & ARIA  
**Design** Freestyle Design



Phonographic Performance  
Company of Australia

PO Box Q20 QVB PO  
Sydney NSW 1230  
Level 4, 19 Harris Street  
Pyrmont NSW 2009

Email [distribution.mail@pcca.com.au](mailto:distribution.mail@pcca.com.au)  
[www.pcca.com.au](http://www.pcca.com.au)

Tel 02 8569 1133  
Fax 02 8569 1183

# Top 5 Artist FAQs

## 1. Where does PPCA's money go?

At the end of each financial year, the process of calculating the amount available to be distributed to Australian recording artists (after the deduction of administration costs) is undertaken. This process takes some months and these amounts are distributed in December of each year. The funds available for distribution are allocated on a track by track basis.

Where a featured Australian artist has registered under the Artist Direct Distribution Scheme, 50% of funds available for distribution in relation to a particular track go to the record label, 47.5% goes to the registered Australian artist and 2.5% goes to the PPCA Performers' Trust Foundation which administers grants for the encouragement of the performing arts.

For all other recordings, the funds payable in respect of the relevant track are sent to the controlling record label for distribution to artists in accordance with their individual record company agreements.

## 2. Does PPCA collect royalties for me when I do live performances in a venue?

No. PPCA collects in relation to 'sound recordings' and 'music videos' only, not live performances.

## 3. How does PPCA determine which recordings share in the distributable licence fees?

PPCA distributions are based on extensive airplay logs from free to air and subscription broadcasters and music video programs supplemented by additional information from major licensees. This data is then matched to our database of sound recordings which retains details of entitled parties. For more information see the Distribution Policy on our website or contact our Distribution Department.

## 4. I have only just registered with the PPCA as a recording artist. Am I entitled to any PPCA distributions?

Each December, PPCA distributes the entire surplus achieved during the most recent financial year. If the copyright owner authorised PPCA to license on their behalf and you did not lodge a direct artist registration, all of the earnings for relevant tracks would have been passed on to the controlling record label. The distribution statements display all earnings on a 'track by track' basis, and clearly indicate whether or not an artist has received a direct distribution. This information is made available to allow the record companies to deal with income as required by individual artist contracts.

If you were not registered and feel there is PPCA income that has not yet been displayed on your statement, you should contact the relevant copyright owner for more information.

## 5. How are the Artist representatives on the PPCA Board selected?

Some years ago PPCA introduced elected artist representatives to the Board, along with a management representative appointed by the MMF. Each December the two-year term of one of the two artist representatives expires, and an election is held to fill the position.

In January each year, all Financial Registered Artists are invited to submit nominations. To be appointed a board representative, nominated artists must also be a Financial Registered Artist, which means they are currently registered with PPCA and have received a direct distribution for the most recently completed year.

The election is held via the post with ballot papers and a prepaid envelope forwarded to all registered artists who have, at any time, received an allocation or payment from PPCA. The nominee with the highest number of votes is then appointed to the PPCA Board.

# ARIA N° 1 Chart Awards

In a history making year for local music artists, a record number of Australian performers were honoured in early August at the annual ARIA N° 1 Chart Awards in Sydney.

Thirteen Australian performers were recognised for their achievements - racking up an unprecedented 20 separate entries at No. 1 on either the ARIA Album or Singles charts in the period from August 4th, 2003 to August 2nd, 2004.

This group of artists is the most varied in recent history - a tribute to the rich diversity of the Australian music landscape.

Congratulations to all recipients of this years' ARIA N° 1 Chart Awards.



Artist	Releases	Artist	Releases
Delta Goodrem <i>Sony Music</i>	Innocent Eyes (A) Not Me Not I (S) Predictable (S)	The John Butler Trio <i>Jarrah / MGM</i>	Sunrise Over Sea (A)
Something For Kate <i>Sony Music</i>	Official Fiction (A)	Pete Murray <i>Sony Music</i>	Feeler (S)
Australian Idol Final 12 <i>BMG Australia</i>	Rise Up (S)	Jet <i>EMI Music</i>	Get Born (A)
Kylie Minogue <i>Festival Mushroom Records</i>	Slow (S)	Kasey Chambers <i>EMI Music</i>	Wayward Angel (A)
Guy Sebastian <i>BMG Australia</i>	Angels Brought Me Here (S) Just As I Am (A) All I Need Is You (S)	Shannon Noll <i>BMG Australia</i>	What About Me (S) That's What I'm Talking About (A) Learn To Fly (S)
Hillsong Church <i>Hillsong Music</i>	For All You've Done (A)	Paulini <i>Sony Music</i>	Angel Eyes (S) One Determined Heart (A)
Spiderbait <i>UMA</i>	Black Betty (S)	*Based on chart period 4 August 2003 – 2 August 2004 (A) = Album (S) = Single	

**Show your Support for the music industrys' benevolent fund - Support Act Limited.**



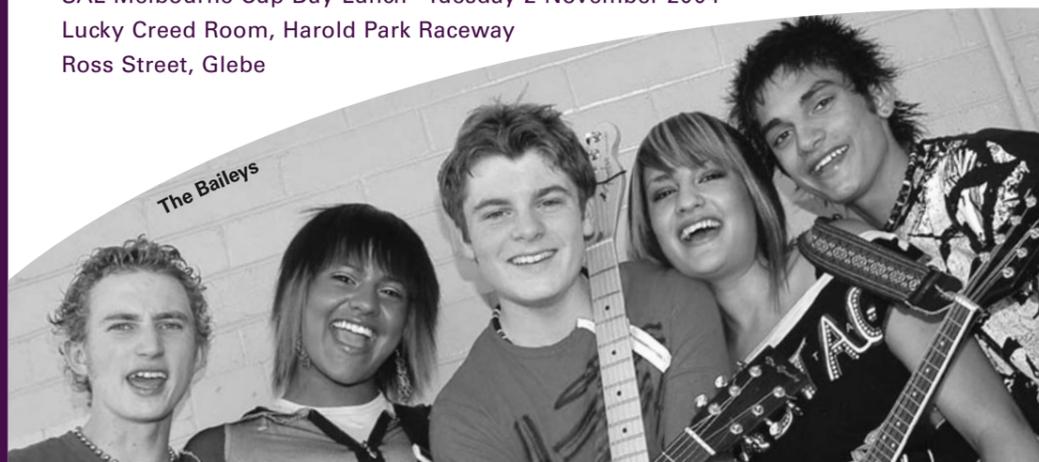
If you have ever fallen upon hard times then you understand the value of having a little help from your friends. Support Act Ltd (SAL) is the music industry's benevolent fund which aims to provide relief and assistance to members of the Australian music industry who are in need or suffering hardship or distress.

The Melbourne Cup lunch is SAL's principle fund raising event. Come along and enjoy the entertainment, sweeps, Calcutta, TAB facilities and TV broadcast for the biggest event on the Australian racing calendar.

Please contact Lynne Small or Veronica Tooker to purchase tickets for the SAL Melbourne Cup lunch on 02 8569 1100 or email [vtooker@ppca.com.au](mailto:vtooker@ppca.com.au).

**SAL Melbourne Cup Day Lunch - Tuesday 2 November 2004**

Lucky Creed Room, Harold Park Raceway  
Ross Street, Glebe



# Important message from the Tax Office

Performing Artists – Make sure you claim all your entitlements from the Tax Office.

To help with your tax return, the Tax Office has produced a publication specifically for performing artists.

Available online, this booklet outlines information that performing artists may need to know when claiming work related expenses. Some claims may include:

- Commissions paid to theatrical agents,
- The cost of classes taken to maintain existing specific skills or to obtain work related specific skills,
- The cost of a particular hairstyle if it is required for a role, and
- Claiming a deduction for the cost of stage make-up, including the cost of cleansing materials for removing stage make-up.

This publication also contains other useful tips to help complete you tax return, and ensure you claim all of your entitlements.

Copies of occupational rulings, including the one for performing artists, can be downloaded from the Tax Office Website [www.ato.gov.au](http://www.ato.gov.au) or paper copies can be ordered by calling the ATO Publication Distribution Service on 1300 720 092.

We recommend that you also seek the advice of your financial or tax advisor when completing your tax return.