

on the RECORD

The newsletter for PPCA Artists SEPTEMBER

#3/05

welcome...

If you've looked at the PPCA website recently, you would have noticed that the PPCA brand has received a much needed facelift.

After a number of years with the same look, we decided the time was ripe to revisit our logo, and develop a clean, fresh image that reflected PPCA's commitment to increasing the profile of the organisation and importance of music licensing.

PPCA's new logo is open, modern and importantly, provides a memorable and unique impression. It also reflects the letter 'P', which draws connections to the PPCA acronym and to the sound recording copyright notice – the (P) notice. The new logo will be rolled out over the coming few months.

As always, PPCA continues to initiate projects aimed at increasing licensing revenue. As some of you may be aware, PPCA is currently reviewing its nightclubs and dance parties tariff, which will hopefully reach the Copyright Tribunal later this year. We have also recently launched a nationwide inspection and enforcement program which can be utilised in circumstances where businesses continue to infringe copyright despite repeated requests to cease doing so. These and many other PPCA activities ensure maximum revenue is generated for distribution to copyright holders and Australian recording artists at the end of each year.

Lastly, this year PPCA is pleased to be a sponsor of The Deadlys - Australia's only national Aboriginal and Torres Strait Islander music, sport, entertainment and community awards. We'll include a wrap-up from the Deadlys in the next edition of On the Record.

If you have any questions regarding PPCA or this newsletter, please don't hesitate to contact us.



Regards

Stephen Peach
CEO

ATTENTION ALL ARTISTS! Important Notice for Registered Artists

"Cut off" for registrations for the current distribution is 31 October 2005.

It is important that you register all releases on which you are eligible to claim under the Artist Direct Distribution Scheme. Record labels do not notify us of artist registrations – this is the artist's responsibility.

If you have released a CD within the past year and have not lodged your artist registrations, then any income that may have been earned for that release will be paid to your record label. If you'd like to check what artist registrations we have for you, please contact PPCA's distribution department on (02)8569 1133 – we'll be happy to help!

New Look For PPCA!



PHONOGRAPHIC PERFORMANCE
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PPCA's new logo and corporate style has now been launched.

Keep your eyes peeled for our new artist ads (see below). They now feature some of Australia's most prominent recording artists!!

**IS YOUR MUSIC RECEIVING AIRPLAY?
THEN YOU SHOULD BE REGISTERED WITH PPCA**

PPCA represents Australian recording artists and record labels. We license almost 40,000 businesses across Australia which play sound recordings like CDs, tapes and digital downloads, music videos and telephone music on hold.

Each year, we distribute the licence income we collect, less administration expenses, to Australian recording artists and record labels.

PPCA pays recording artists in the same way that APRA pays songwriters and publishers. It's definitely a good idea to register with both, just to make sure all your rights as a recording artist and songwriter are being looked after! - Stu Macdonald - Eskimo Joe.

Registering is free and essential. To find out more about PPCA's artist distribution scheme go to the PPCA website, www.pcca.com.au or email distribution.mus@pcca.com.au to receive an information pack.

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PPCA supports Australian Songwriters

In May, Lindy Morrison (PPCA Artist Director) and Lynne Small (Manager of Finance, Operations and Administration) represented PPCA at the Australian National Songwriting Contest organised by the Australian Songwriters Association (ASA).

This contest gives Australian songwriters the opportunity to have their material

exposed to the industry and win great prizes. This year's ASA songwriting contest attracted over 2,400 entries from around Australia.

PPCA continued its sponsorship of a special award, once again issuing two cash prizes for the best performance on the night. The 2005 recipients of the PPCA Performance Award were: Tom Williams

for his performance of **Gulp** which won the 'Songs for Children' category and Michael Mayer, who won the 'Open' category with **Someone Special**.

Lindy presents PPCA Performance awards to Mark Mayer (left) and Tom Williams (right)



PPCA attends Queensland's Big Sound '05

With over 3000 participants, 300 delegates, five days of non-stop forums and events, and more than 100 artists performing at the showcase gigs, this year's Big Sound Music Industry Summit was without doubt the largest conference of its type ever staged in Queensland.

PPCA Artist Director, Lindy Morrison attended the conference on behalf of PPCA, participating in an Artist Summit which looked at the role of artists today, the rights of artists and the future for artists. Lindy also participated in one on one, 'round table' meetings with some of the many attendees to individually discuss PPCA and issues relevant to those in the music industry today.



Important message from the Tax Office

Performing Artists – Make sure you claim all your entitlements from the Tax Office.

To help with your tax return, the Tax Office has produced a publication specifically for performing artists. This publication can be obtained from the ATO website www.ato.gov.au or paper copies can be ordered by calling the ATO Publication Distribution Service on 1300 720 092.

We recommend that you also seek the advice of your financial or tax advisor when completing your tax return.

It's Code review time again!

As you will be aware, in 2002 a voluntary Code of Conduct for Collecting Societies was initiated and APRA, AMCOS and PPCA, together with a number of other societies, subscribe to it. Copies of the Code can be accessed on each society's website.

Each year compliance with the Code is the subject of an independent review. This year the review is being conducted by former Federal Court judge Mr. James Burchett QC.

Written submissions concerning a society's compliance with the Code can be made directly to Mr Burchett. Submissions must be made by no later than September 30 2005, and can be e-mailed to codereviewer@screen.org or mailed to The Code Reviewer, Suite 704, 4 Young Street, Neutral Bay, NSW 2005.

Where does PPCA's Licence Income come from?

In the last edition of On the Record, we included a graph indicating the origin of PPCA's income. To expand on where PPCA's income comes from, we thought we'd explain in more detail what PPCA broadcast licensing covers.

Broadcast licensing accounts for 45.3% of PPCA income. The main sources of such income are:

Commercial Radio	Sound recordings broadcast by commercial radio broadcasters around Australia
Commercial Television	Sound recordings broadcast by commercial television stations in their programs
Public Radio / TV	Sound recordings broadcast by the ABC and SBS in their programs, AND music video clips broadcast by the ABC
Community Radio	Sound recordings broadcast by community broadcasters around Australia
Other Radio / TV	<ul style="list-style-type: none">• Sound recordings broadcast by providers of subscription radio services (for example in supermarkets)• Sound recordings broadcast by providers of subscription television services (Austar, Foxtel & Optus) in their programs• Also, sound recordings broadcast as part of Foxtel and Austar music services

PPCA licences exclude the use of sound recordings for the purpose of station identification or promotional use (including advertising and program promotion)

PPCA - making sure businesses know their legal obligations.

PPCA has always been, and continues to be, keen to facilitate businesses' understanding of their copyright obligations. On some occasions however, some businesses refuse to acknowledge their licensing responsibilities.

In order to support copyright owners, and indeed PPCA licensees who fulfill their obligations, PPCA has initiated a nation-wide inspection and enforcement program which can be utilised in circumstances where businesses continue to infringe copyright despite repeated requests to cease doing so.

A recent example of PPCA's enforcement program in action is the case where PPCA and three sound recording copyright owners initiated civil proceedings in the Federal Magistrates Court against two companies that own and operate a nightclub in Sydney.

PPCA inspectors had attended the premises and identified copyright protected sound recordings being played and subsequently a copyright infringement claim was made.

Within two months, the court made orders requiring the club owners to pay backdated PPCA licence fees (with interest) and legal costs.

The club owners also agreed that in future, they would ensure that they had the correct licence in place before permitting the public performance of sound recordings.

PPCA stresses that it is important for business owners to know their legal obligations with regard to playing copyright protected sound recordings and music videos in a commercial environment. This enforcement program strongly communicates this message to businesses across Australia and ensures they know we can take action if they persistently choose to ignore their responsibilities.



ARIA Icons: Hall of Fame

The inaugural ARIA Icons: Hall of Fame event was held on Thursday, July 14 at Melbourne's exquisite Plaza Ballroom. The night was a total sell-out with 416 guests witnessing an emotional, inspiring and joyful event that recognised six Australian music legends.

The Hall of Fame has been an important part of the ARIA Music Awards since 1988. Traditionally taking place during the annual ARIA Awards ceremony, ARIA has inducted a diverse range of artists into the Hall of Fame including AC / DC, Dame Joan Sutherland, Olivia Newton John, Johnny O' Keefe, Paul Kelly, John Farnham, INXS, Slim Dusty, Jimmy Little and many more.

At this great event, memorable for the laughter, the tears, the performances and above all the goodwill, the love and the respect, Hunters & Collectors, Normie Rowe, Renee Geyer, Smoky Dawson, Split Enz and The Easybeats joined many past music greats in being inducted into the ARIA Hall of Fame.

While ARIA intends to induct another great artist at this years ARIA Awards, the ARIA ICONS: Hall of Fame event will definitely be back next year.

Support Act Fundraising Lunch!

Once again Support Act Ltd (SAL) will be raising money this Melbourne Cup Day. SAL is the music industry's benevolent fund which aims to provide relief and assistance to members of the Australian music industry who are in need or suffering hardship or distress.

The Melbourne Cup lunch is SAL's principle fund raising event. Come along and enjoy the entertainment, sweeps, Calcutta, TAB Facilities and TV Broadcast of the biggest event on the Australian racing calendar.

To register your interest in attending this years Melbourne Cup fundraiser held at Harold Park Raceway in Sydney, please contact Veronica Tooker at vtoker@ppca.com.au.

Content Christy Hayes, Stephen Peach & Lynne Small

Photos Lynne Small, Martin Philbey

Design This Is Ikon

Previous editions of On The Record – PPCA's newsletter for artists can be viewed on our website, www.pcca.com.au



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