

welcome...

PPCA is committed to supporting and promoting Australian recording artists. In 2005 we partnered with the inaugural Amp 2005 – a new music industry prize developed to reward an Australian music artist (or group of artists) in recognition of their outstanding creativity during a particular year. In 2006, we are pleased to once again support The Amp by again providing the \$25,000 cash prize for the winner. The Amp provides a great opportunity to promote PPCA to a broad range of Australian artists, encouraging them to register with us to be eligible to share in licence fee revenue, while also promoting the health and growth of the local industry both here and abroad. We strongly encourage all Australian recording artists who meet the criteria to enter.

This year, PPCA will again sponsor The Deadlys – Australia's only national Aboriginal and Torres Strait Islander music, sport, entertainment and community awards. We have also committed our support for the 2006 Dance Music Awards, which is a dedicated event designed to celebrate Australian talent in dance music. These partnerships provide us with a great platform to alert Australian recording artists to the benefits of being registered with PPCA.

I'd like to remind you that the "cut-off" date for registering as an Australian recording artist or any new recordings under the PPCA Artist Direct Distribution Scheme is fast approaching. Please take the time over the coming few weeks to advise us of any of your unregistered tracks, especially any releases since last October.

Remember, if you release a CD and do not register it with us, then any income that may have been earned for that release will be paid to your record label. We are also unable to pay royalties to those artists that we are consistently unable to contact. Please check the lost artists list on our website for your friends and if you'd like to check which recordings you have registered with us, please contact our Distribution department.

As always, PPCA welcomes your feedback and should you require any further information on PPCA, please go to www.pcca.com.au or contact us on (02) 8569 1133.

Best regards

Stephen Peach
PPCA CEO



ATTENTION ALL ARTISTS!!

Important Notice for Australian Recording Artists "Cut off" for registrations for PPCA's current distribution is 31 October 2006.

It is important that you notify us of all releases on which you are eligible to claim under the Artist Direct Distribution Scheme before October 31. Record labels do not notify us of artist releases or registrations – this is the artist's responsibility.

If you have released a CD within the past year and have not lodged your artist registrations, then any income that may have been earned for that release will be paid to your record label.

If you'd like to check what artist registrations we have for you, please contact PPCA's distribution team on (02) 8569 1133 – we'll be happy to help!

PPCA supports Australian Songwriters

In August, Lindy Morrison (PPCA Artist Director) and Samantha Hales (PPCA Licensing representative) represented PPCA at the Australian National Songwriting Contest organised by the Australian Songwriters Association (ASA).

This contest gives Australian songwriters the opportunity to have their material exposed to the industry and win great prizes. This year's ASA songwriting contest attracted over 2,400 entries from around Australia.

PPCA continued its sponsorship of a special award, once again providing a cash prize for the best performance on the night. The 2006 recipient of the PPCA Performance Award was: Andrew Winton from WA for his performance of "Lucky Boy" which won the 'Folk/Acoustic' category pictured with Lindy Morrison.



The AMP 2006, in partnership with PPCA

After a successful launch in 2005, this year PPCA will again show its support of great Australian music by partnering with The Amp in 2006.

The Amp was established to create an Australian music industry prize which promotes the health and growth of the local industry both here and abroad. Each year an Australian music artist (or group of artists) is awarded a cash prize of \$25,000 (provided by PPCA) in recognition of their outstanding creativity. Like the UK's prestigious "Mercury Music Prize", the winner of The Amp each year will gain increased and widespread exposure which will serve to enhance their global career aspirations.

In 2005 over 220 artists entered releases for the 66 person judging panel to review, resulting in the following Shortlist, which was announced in February 2006:

Ben Lee "Awake Is The New Sleep"

The Drones "Wait Long By The River And The Bodies Of Your Enemies Will Float By"

The Mess Hall "Notes From A Ceiling"

Tex, Don & Charlie "All Is Forgiven"

The Go-Betweens "Oceans Apart"

Wolfmother "Wolfmother"

TZU "Smiling At Strangers"

The Devastations "Coal"

Not long after the announcement of the above Shortlist, an industry event was held at the Sydney Museum of Contemporary Art. Following performances by Shortlisted artist TZU, 2007 Prize hopefuls Starky and Bob Evans plus an energetic keynote speech by Peter Garrett MP – the winner was announced.



The winner of The Amp 2005:

The Drones "Wait Long By The River And The Bodies Of Your Enemies Will Float By"

"In short – winning The Amp 2005 has certainly propelled The Drones to the next level as far as publicity (and popularity) is concerned. The win has enabled The Drones to reach an audience that in reality would never have got to see and hear them. And let's not discount the fact that within a month or two of winning The Amp, The Drones' album sales in Australia almost doubled!"
Tim Hegarty – The Drones manager (pictured right)



In 2006, The Amp judging panel will consist of approximately 100 judges, each hand picked by the members of the Patron Steering Committee because of their known ability to expertly review music – and appreciate excellence in music. The judges will be pooled from all over Australia from 3 specific areas of the industry: music retail; music journalist/critic; established artists. Each judge will be required to declare any personal or business interest in a particular entry/entrant and will not be eligible to judge that entry.

It's important to note that entries will not be judged on commercial success, fashion or sales. Judging will also not be genre or age specific, so The Amp will be open to a wide range of Australian recordings artists. If you don't think you have a chance of winning the Amp, remember that you will still receive significant benefits from making it into the Shortlist 8.

PPCA is committed to supporting and promoting Australian recording artists. Our partnership with The Amp provides a great platform for us to alert Australian recording artists to the benefits of being registered with PPCA.

Half of the licence fees distributed by PPCA in relation to Australian recordings are available for direct payment to recording artists, provided they are registered with us. In 2005, PPCA made direct payments to over eight hundred registered Australian artists.

We strongly encourage all Australian recording artists who meet the criteria to enter – you've got to be in it to win it!

Key dates for 2006.

October – November 2006	- Entries open and judging begins
Early January 2007	- Judges finalise shortlist
February 2007	- Shortlist announced
March 2007	- Winners event

2006 ARIA HALL OF FAME

In August, members of the Australian music industry gathered at the Plaza Ballroom in Melbourne, to honour and celebrate some of Australia's great music legends.

Last year Split Enz, The Easybeats, Renee Geyer, Normie Rowe, Hunters & Collectors and self-described 'old bushie' himself - Smoky Dawson, were inducted into the ARIA Hall of Fame. In 2006, ARIA inducted similarly great artists into the ARIA Hall of Fame - Lobby Loyde, Divinyls, Icehouse, Daddy Cool, Helen Reddy and Rose Tattoo.



In keeping within the tradition ARIA established at the 2005 Hall of Fame, this year's inductees were honoured in song by some of Australia's best talent. The event featured performances by Jet, Divinyls, Icehouse, Daddy Cool and Billy Thorpe and the Aztecs. Country music

trio The McClymonts and Vanessa Amorosi both performed very special tributes to Helen Reddy and a number of stars including Huge Jackman, Toni Collette, Tim Finn, Dave Hughes and Tim Freedman contributed to this great event, by helping to induct these musical icons.

The Hall of Fame has been an important part of the ARIA Music Awards since 1988. Traditionally taking place during the annual ARIA Awards ceremony, ARIA has inducted a diverse range of artists into the Hall of Fame including AC / DC, Dame Joan Sutherland, Olivia



Newton John, Johnny O' Keefe, Paul Kelly, John Farnham, INXS, Slim Dusty, Jimmy Little and many more. As with the last year, ARIA intends to keep a component of the Hall of Fame for the Music Awards in October. In 2005 Jimmy Barnes was the final artist to be inducted into the ARIA Hall of Fame and this year, another music legend will continue that tradition within the ARIA Music Awards event in October.



Pictured from left: Daddy Cool, Helen Reddy, Divinyls and Iva Davies

PPCA supports new Government licensing initiative – simplifying music licensing for businesses across Australia

In an effort to streamline and simplify the music licensing process for businesses across Australia, PPCA and the Australasian Performing Right Association Limited (APRA) recently welcomed the launch of a new online licence application form.

Developed with the support of the Department of Industry, Tourism and Resources and based on SmartForms technology, the new online system will streamline the APRA and PPCA music licence application process by enabling businesses to log on to www.business.gov.au and complete one online form, rather than providing similar information directly to the two music licensing organisations.

Regular users of www.business.gov.au will be able to reuse the information they've already stored to reduce the time needed to apply for a variety of licences relating to their business. Any business which plays music will be required to obtain some sort of music licence to ensure songwriters, publishers, record labels and artists are suitably compensated for the use of their work in

a commercial context. APRA and PPCA provide blanket licences to music users on behalf of copyright owners. It's important for business owners to know their legal obligations with regard to playing copyright protected music in a commercial environment, and to seek legal advice if they are uncertain.

PPCA is always keen to help businesses learn about their music licensing obligations. Many business owners are not aware that they require a licence, often from both APRA and PPCA, to play any music in their business. PPCA looks forward to seeing the benefits of this new online form, allowing businesses to complete the application using only one form.

Credits: Stephen Peach, Christy Hayes, Lynne Small
Photos: Marty Philbey, Samantha Hales
Previous editions of On the Record – PPCA's newsletter for Artists can be viewed on our website, www.pcca.com.au

PPCA supports the Deadly's in 2006

In 2006, PPCA will continue its support of The Deadlys – Australia's only national Aboriginal and Torres Strait Islander music, sport, entertainment and community awards.

Held at the Opera House and broadcast on SBS, this year's awards will be hosted by Ernie Dingo and feature an exciting line-up of celebrities, music and dance. The 2006 Deadly Awards are promising to be a spectacular and memorable evening of entertainment. Check your local TV guide for broadcast details.



Dance Music Awards 2006 – sponsored by PPCA



PPCA is pleased to announce their support of the 2006 Dance Music Awards. The DMAs were created in 2000 as a dedicated event designed to celebrate Australian talent in dance music. A night devoted to local DJs, artists, producers and club nights; the recognised and the not so recognised players in the ever-strengthening Australian dance scene.

Organised by 3D World Publishing, PPCA is the naming sponsor for the best single category. The event is scheduled to take place in late November at Home Nightclub in Sydney, so stay tuned for a winners announcement in what is expected to be an exciting and energy filled night.

Where will you be this Melbourne Cup?

Why don't you come to the Support Act Fundraising Lunch?

Once again Support Act Ltd (SAL) will be raising money this Melbourne Cup Day at their annual Cup lunch in Sydney. SAL is the music industry's benevolent fund which aims to provide relief and assistance to members of the Australian music industry who are in need or suffering hardship or distress.

The Melbourne Cup lunch is SAL's principle fund raising event. Come along and enjoy the entertainment, sweeps, Calcutta, TAB facilities and TV broadcast of the biggest event on the Australian racing calendar.

To register your interest in attending this year's Melbourne Cup fundraiser held at Harold Park Raceway in Sydney, please contact Veronica Tooker at vtooker@ppca.com.au.

PPCA Trust Foundation – grants available now!

The PPCA Performers' Trust Foundation distributes grants for one or more of the following purposes:

- performances at concerts at or for charitable institutions such as hospitals or homes for the aged,
- scholarships for the promotion and encouragement of musical and theatrical education,
- the promotion and encouragement of the performing arts to the general public,
- the aid or assistance of any beneficiary who is unable to adequately maintain herself/himself by her/his own exertions and other income.

A grant under the PPCA Performers' Trust Foundation can be used for most costs associated with the above, including:

- Tuition fees,
- Travel costs (hire, airfares, petrol),
- Accommodation,
- Venue hire/ PA hire.

The Trustees are scheduled to meet again later this year to consider applications – so go to the PPCA website now, for more information on how you can apply for a grant.

Important message from the Tax Office

Performing Artists – Make sure you claim all your entitlements from the Tax Office.

To help with your tax return, the Tax Office has produced a publication specifically for performing artists. This publication can be obtained from the ATO website www.ato.gov.au or paper copies can be ordered by calling the ATO Publication Distribution Service on 1300 720 092.

We recommend that you also seek the advice of your financial or tax advisor when completing your tax return.

PHONOGRAPHIC PERFORMANCE
COMPANY OF AUSTRALIA LTD

ACN 000 680 704 ABN 43 000 680 704
LEVEL 4, 19 HARRIS ST, PYRMONT NSW 2009
PO BOX Q20, QUEEN VICTORIA BUILDING NSW 1230
T. 02 8569 1133 F. 02 8569 1183
distribution.mail@ppca.com.au www.pcca.com.au

