

## welcome...

to the September edition of On the Record  
– PPCA's artist and licensor newsletter.

As registered artists and Licensors would be aware, in July this year the Copyright Tribunal approved an application by PPCA for an increase in music licence fees paid to PPCA by nightclub venues and commercially organised dance parties.

PPCA is pleased that the Tribunal has recognised the important role of recorded music in these businesses and accepted our evidence in support of a rate rise. The increases proposed will provide a more equitable return on the use of your material and affirms our view that the pre-existing rates were substantially undervalued. Further updates regarding this tariff review will be posted on our website.

In this edition of On the Record, we've included a wrap up of this year's ARIA Hall of Fame event, we've also outlined details of a new initiative to ensure more kids have access to music and arts programs in Australian schools and included some information relating this years Australian Music Prize.

I'd like to remind all artists that the "cut-off" date for registering as an Australian recording artist for any new recordings under the PPCA Artist Direct Distribution Scheme is fast approaching. Please take the time over the coming few weeks to advise us of any of your unregistered tracks, especially any releases since last October.

Remember – if you release a CD and do not register it with us, any income that may have been earned for that release will be paid to your record label. We are also unable to pay royalties to those artists that we are consistently unable to contact. Please check the lost artists list on our website for your friends and if you'd like to check which recordings you have registered with us, please contact our Distribution department.

As always, PPCA welcomes your feedback and should you require any further information on PPCA, please go to [www.pcca.com.au](http://www.pcca.com.au) or contact us on (02) 8569 1133.

Regards

Stephen Peach  
PPCA CEO



## ATTENTION ALL ARTISTS!!

### Important Notice for Australian Recording Artists

#### "Cut off" for registrations for PPCA's current distribution is 31 October 2007.

It is important that you notify us of all releases for which you are eligible to claim under the Artist Direct Distribution Scheme before October 31. Record labels do not notify us of artist releases or registrations – this is the artist's responsibility.

If you have released a CD within the past year and have not lodged your artist registrations, any income that may have been earned for that release will be paid to your record label.

If you'd like to check what artist registrations we have for you, please contact PPCA's distribution team on (02) 8569 1133 – we'll be happy to help!

## PPCA supports the Amp in 2007

This year PPCA will again show its support of great Australian music by partnering with The Amp in 2007.

The Amp was established to create an Australian music industry prize which promotes the health and growth of the local industry both here and abroad. Each year an Australian music artist (or group of artists) is awarded a cash prize of \$25,000 (provided by PPCA) in recognition of their outstanding creativity.

Previous winners of The Amp, including The Drones in 2005 and Augie March in 2006, have enjoyed a significant increase in exposure in the media following their win.

On accepting their prize earlier this year, **Augie March** said " *We are really honored to win The Amp, especially looking at the shortlist, it is pure quality. It is great to have an award like this that looks primarily at the art of making music. Winning this award tops off a weird and wonderful year for Augie March and we would like to thank PPCA, The team behind The Amp and all of the sponsors for making it a possibility.*"

PPCA is committed to supporting and promoting Australian recording artists. Our partnership with The Amp provides a great platform for us to alert Australian recording artists to the benefits of being registered with PPCA.

We strongly encourage all Australian recording artists who meet the criteria to enter – you've got to be in it to win it!

#### Key dates for 2007.

- 1 October 2007 - Entries open
- Early January 2008 - Judges finalise shortlist
- February 2008 - Shortlist announced
- March 2008 - Winners event



# ARIA Hall of Fame 2007



In August, members of the Australian music industry gathered at the Plaza Ballroom in Melbourne, to honour and celebrate some of Australia's great music legends.

While the 2007 ARIA Hall of Fame may have come and gone, it will be long-

remembered as a night of high emotion and ear-splitting action as ARIA honoured inductees Hoodoo Gurus, Jo Jo Zep & The Falcons, Brian Cadd, Marcia Hines, Frank Ifield and Radio Birdman.

Once again the event featured a great host, inductors and special guest performers including Julia Zemiro, H G Nelson, Jimmy Barnes, Harry M Miller, Daniel Johns, The Audreys, Rai Thistlethwayte from Thirsty Merc and Connie Mitchell, lead singer of Sydney pop-dance outfit Sneaky Sound System.

In addition to the six inductees above, ARIA also awarded a Lifetime Achievement Award to manager, record company executive, concert promoter, music publisher and artist advocate John Woodruff.



Radio Birdman

Awarded at the discretion of the ARIA Board, the Lifetime Achievement Award is primarily about recognising "shape shifters" - industry players rather than musicians who have made a significant and profound contribution to Australian music and the Australian music industry. Previous recipients include Ted Albert, Daryl Somers, Stan Rofe, Ian Meldrum, Michael Gudinski, Ron Tudor, Bill Armstrong and Charles Fisher.



Hoodoo Gurus



Brian Cadd

The Hall of Fame has been an important part of the ARIA Music Awards since 1988, traditionally taking place during the annual ARIA Awards ceremony. ARIA has inducted a diverse range of artists into the Hall of Fame including AC / DC, Dame Joan Sutherland, Olivia Newton John, Johnny O' Keefe, Paul Kelly, John Farnham, INXS, Slim Dusty, Jimmy Little and many more.



Marcia Hines with Connie Mitchell

As with the last year, ARIA intends to keep a component of the Hall of Fame for the Music Awards in October, with one more artist to be inducted at this year's awards.



Lindy Morrison, PPCA Artist Director, recently represented PPCA at the NT Music Festival. Lindy spoke about PPCA and copyright at "Grow your Own", a music industry forum covering all aspects of developing a career as an independent musician.

The 4th Annual NT Indigenous Music Awards were held during the festival to celebrate and recognise excellence, dedication, innovation and outstanding contribution to the Territory's music



industry. The evening featured a number of special guests including Jessica Mauboy, Mandawuy Yunupingu from Yothu Yindi, Gurrumul Yunupingu from Saltwater Band and the Kenbi Dancers, who opened the event with traditional dancing.



As part of the awards evening, a memorial concert was held to pay tribute to extraordinary musician G. R. Burarrawanga from the Warumpi Band who passed away in June. The concert featured the Warumpi Band and award winning rock band Narbalek.

During the awards, Barry Benning was also inducted into the Indigenous Hall of Fame. Barry, a 59 year old guitar player from the band "The Benning Bros", emerged from the Kimberlies in 1963. Lindy featured in a performance with Barry during the festival.

## Show your support for the music industry's benevolent fund – Support Act Limited

### Why don't you come to the Support Act Melbourne Cup Fundraising Lunch?

The 11th Annual Support Act Melbourne Cup fundraising lunch is fast approaching. Come along for great entertainment from SAL's Patron, Renee Geyer and enjoy the sweeps, Calcutta, TAB facilities and TV broadcast of the biggest event on the Australian racing calendar.

SAL is the music industry's benevolent fund which aims to provide relief and assistance to members of the Australian music industry who are in need or suffering hardship or distress.

Musicians who have worked in and contributed to the Australian music industry by earning his or her living from music for the greater part of his or her adult working life or any person who has worked and who considers they have contributed to the music industry are eligible to apply for up to \$3000 assistance a year.

To register your interest in attending this year's Melbourne Cup fundraiser held at Harold Park Raceway in Sydney, please contact Veronica Tooker at [vtooker@ppca.com.au](mailto:vtooker@ppca.com.au).

Applications for assistance from SAL can be made to National Co Ordinator Lindy Morrison at 02 96646858 or [lindymorrison@optusnet.com.au](mailto:lindymorrison@optusnet.com.au)



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Previous editions of On The Record – PPCA's newsletter for artists can be viewed on our website, [www.pcca.com.au](http://www.pcca.com.au)

## PPCA helps Australia sing by supporting The Song Room

More children around Australia will have access to music in schools, with PPCA recently donating \$50,000 to The Song Room, a not-for-profit organisation dedicated to providing music and arts programs in Australian schools and communities.

John O'Donnell, Chairman of PPCA and Managing Director EMI Music Australia, explains PPCA's commitment to developing and supporting music in the community. *"PPCA's desire to make a positive contribution to the community led us to the great people behind The Song Room. We are delighted to be able to make a contribution of this scale to an organisation which truly promotes music and the arts to those most in need. Stimulating the creativity of children through music and theatre performances is such a valuable gift, and one which will certainly bring benefit to the wider community and possibly the music industry in years to come. PPCA is proud to be a major supporter of The Song Room."*

The Song Room is dedicated to facilitating music and arts programs in Australian schools and communities, and focuses on children and communities disadvantaged through economic, social and geographical circumstances, disability and recent immigration.

*"There is very strong international and national research that demonstrates that such programs contribute to the emotional, social and cognitive development of young people," said The Song Room's Chief Executive, Caroline Aebersold. "It has been shown*

*that music and arts assist students to better engage with their school community, improves their learning outcomes, helps foster the transmission of cultural values and encourages positive social cohesion," she said.*

*"For many of these children it is first time they have experienced a range of music or arts forms," she said, "And hence we are very grateful to PPCA's wonderful support of our unique programs, which will also help build the music audiences of the future."*

While extensive evidence exists on the importance and positive impact of music on children's learning and personal development, recent research indicates that three out of four children in Government primary schools do not have access to music programs, and often those who need it most are missing out. The Song Room has provided programs to over 100,000 children across Australia. This includes a range of targeted and tailored programs aimed at creating a sustainable change in the diverse range of schools and communities with which it works. These include long-term workshop programs, performances, school holiday community programs, resident specialists, capacity building and long-term sustainability planning through teacher professional development and provision of resources such as teachers' packs and instrument donations and music CDs thanks to the support of record companies Warner, Universal, EMI and SONY BMG.

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## PPCA supports Australian Songwriters

In August, Lynne Small (PPCA Manager of Finance, Operations and Administration) and Lindy Morrison (PPCA Artist Director) represented PPCA at the Australian National Songwriting Contest organised by the Australian Songwriters Association (ASA).



The ASA's annual Australian Songwriting Contest is the largest songwriting competition in the country, providing more than \$25,000 in prizes and industry exposure to all finalists.

PPCA continued its sponsorship of a special award, once again providing a cash prize for the best performance on the night. The 2007 recipient of the PPCA Performance Award was: Keren Alexander from NSW for her performance of "Animal Mix" which won the 'Songs for Children' category pictured with Lindy Morrison.

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