



Public Performance Tariff B: Events and Festivals	
Effective Date	This Tariff applies from 1 July 2018
What is licensed under this Tariff?	Protected sound recordings
What uses are covered by this Tariff?	<p>This Tariff covers the playing of protected sound recordings at:</p> <p>(a) arts, fringe, food/wine, sporting, film and community festivals; and</p> <p>(b) eisteddfods, exhibitions, fashion shows and similar events.</p> <p>This Tariff <u>does not</u> cover the playing of sound recordings at:</p> <ul style="list-style-type: none"> <li>• Nightclubs (covered by Tariff E1),</li> <li>• Dances or Dance Parties (covered by Tariff E2),</li> <li>• Ticketed multi-act music event or not-for-profit event solely for under age participants (covered by Tariff E4)</li> </ul> <p>Please refer to the relevant Tariffs for the applicable Licence Fees and other details.</p>
What are the Licence Fees?	<p>(a) Where protected sound recordings are played as <u>background entertainment</u> in open areas, including parks, streets or town squares, such as street fairs and similar occasions, or at indoor events such as expos or indoor markets, the fee will be the greater of:</p> <ul style="list-style-type: none"> <li>○ \$0.1828 per person, per event, per day (based on the estimated attendance); or</li> <li>○ \$64.04 (minimum Licence Fee).</li> </ul> <p><u>Example:</u> A market is expected (based on attendance histories or the organiser's reasonable estimate) to attract 1,500 people on each of 2 days. The Licence Fee is calculated as follows: 1,500 people x \$0.1828 x 2 days = \$548.40.</p> <p>(b) Where protected sound recordings are used as <u>featured musical entertainment</u> and/or <u>accompaniment to parades/carnivals, musters and similar occasions</u> (excluding Nightclubs, Dances and Dance Parties) the fee will be the greater of:</p> <ul style="list-style-type: none"> <li>○ \$0.2626 per person, per event, per day (based on the estimated attendance); or</li> <li>○ \$64.04 (minimum Licence Fee).</li> </ul> <p><u>Example:</u> A fashion show occurs 4 times per year, and it generally attracts 500 people on each occasion. The Licence Fee is calculated as follows: 500 people x \$0.2626 x 4 occurrences = \$525.20.</p> <p>Note that a separate Licence Fee is payable for each area where protected sound recordings are played. If a venue/location has more than one area, then each of those areas incurs a separate Licence Fee calculated at the rates specified above.</p>
Licence Period	Annual

Special conditions applicable to this Tariff

Where any Licence Fees are calculated on the basis of the estimated attendance for an event, you must notify PPCA in writing of the actual attendance within 28 days after the event. If the actual attendance is higher or lower than the estimated attendance, PPCA may adjust your Licence Fees accordingly.

Please contact PPCA prior to completing and submitting your application to discuss your event and the most appropriate licence. PPCA can be contacted on 02 8569 1111 or via email [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au)

**ALL LICENCE FEES UNDER THIS TARIFF ARE PAYABLE IN FULL, ANNUALLY IN ADVANCE. ALL AMOUNTS ARE INCLUSIVE OF GST.**

PPCA will generally increase Licence Fees with effect from 1 July of each year, in line with the movement in the Consumer Price Index (CPI) since the date of the last increase or review. CPI increases will not be notified to Licensees separately, but will be applied to all invoices issued on or after 1 July in each year. Any increase in Licence Fees as a result of a broad or structural review of a Tariff will only be implemented following a period of consultation with the affected industry sector.