

**MEDIA RELEASE**

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Thursday October 5, 2017



**Mountain Goat Beer Presents Longlist Live**

The 13<sup>th</sup> Australian Music Prize (AMP) judging has begun to discover, reward and promote new Australian music of excellence released in the 2017 calendar year, as new Longlist Partner Mountain Goat Beer presents the first ever *Longlist Live* pop-up gig with EWAH & The Vision of Paradise at Melbourne's Commercial Club Hotel on October 11.

Entry to the October 11 gig is free but with limited capacity so come early!

This pop-up gig is the first of many to be held in October, November and December – each event recognising an Australian artist for their critically acclaimed 2017 album. The final event in December will announce, for the first time, the complete list of albums that have been Longlisted by the panel of judges.

All further details will be kept updated across the AMP's social media – [Facebook](#) @australianmusicprize, [instagram](#) @australianmusicprize and [Twitter](#) @TheAMP\_ #TheAMP2017.

A.B. Original were the winners of The 12<sup>th</sup> AMP for their album 'Reclaim Australia', taking home the \$30,000 prize money courtesy of our Principal Partner [PPCA](#).

The tough-noir-rock-meets-shimmering-new-wave sound of Hobart's EWAH & The Vision of Paradise shifts between light and dark, and their debut album release 'Everything Fades to Blue' was released in February 2017. 'Everything Fades to Blue' is attracting attention both here and overseas, including Jarvis Cocker's Sunday Service on BBC Radio 6 (UK), Henry Rollins on KCRW radio (USA) - with the single 'Walk the Night' picking up regular play on Double J. In April 2017, 'Everything Fades to Blue' made The Guardian's top ten listing of Australia's best underground releases.

*EWAH said, "I'm really proud of the band and album, so it's exciting to be invited to Melbourne for this special show. Many of the songs were written in Melbourne and the concept for this project began there. We are a bit bowled over that we've made the Longlist of the AMP, it's pretty lovely to have this recognition. I hope that care is reflected in the album and that it has longevity for listeners."*

Led by Chairperson Dave Faulkner, the 2017 judging panel is made up of an expert team of 18 established musicians/producer, retailers and media including:

Established Musicians/Producer: Dave Faulkner, Charles Fisher, Alex Grigg, Phil Jamieson

Retailers: Chris Berkley, Mike Glynn, Shannon Logan, Nate Nott

Media: Mikey Cahill, Bryget Chrisfield, Tim Daley, Sosefina Fuamoli, Kate Hennessy, Chris Johnston, Noel Mengel, Caitlin Nienaber, Sarah Smith, Bernard Zuel

New judge, producer Charles Fisher said, *"This year is my first time on the AMP judging panel. I am pleased to have been invited and look forward to hearing great new Australian music."*

All Australian artist albums released between January 1, 2017 and December 31, 2017 that are at least nine tracks long or a minimum of 33 minutes/20 seconds of music will automatically be considered for The 13<sup>th</sup> AMP, but if you want to notify us of your album release, please submit your details [here](#).

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<http://www.australianmusicprize.com.au/>

**THE 13<sup>th</sup> AMP**  
BEST ALBUM OF 2017

**PARTNERS:**

Principal Partner: 

Longlist Partner: 

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