

in the LOOP

The newsletter for PPCA Licensees **WINTER 06**

welcome...

to the Winter edition of In the Loop - PPCA's newsletter for licensees.

During the past twelve months, PPCA has activity engaged industry groups around Australia to ensure valuable information about music licensing, music copyright and PPCA generally, is available to all businesses playing recorded music. Business owners are reminded that if they require further information about music licensing or PPCA they can contact a number of representative groups catering for their industry including the Australian Hotels Association, Restaurant and Catering Associations, Clubs Groups, Professional Hairdressing Association, Hairdressing and Beauty Association and Fitness Groups to name a few.

It's important that you know your legal obligations with regard to playing music in your business. Playing copyright protected sound recordings or music videos without the correct licences is an infringement of copyright, which is breaking the law.

PPCA can and does investigate and take legal action against businesses found to be playing copyright protected recorded music without the necessary licences. If you know of an unlicensed business playing recorded music or music videos, please suggest they contact PPCA. Our licensing team is able to help businesses understand copyright and music licensing. Alternatively, PPCA encourages all of our new and existing licensees to visit the PPCA website (www.pcca.com.au) for all of the latest information on our activities and your music licensing requirements.

At PPCA we strive to provide the best service and information to all of our valued licensees. We welcome your feedback and invite you to email us with suggestions for future editions of In the Loop.

Best Regards

Stephen Peach
PPCA CEO



PPCA Licensor Profile

Clive Hodson - Head of ABC Music

1. What genres/styles of music are released by your label?

ABC Music has several imprint labels however the label ABC Music releases all triple j compilations (Hottest 100 etc) and TV and Radio program related compilations. The imprint labels are:

- ABC Country - features artists Lee Kernaghan, Sara Storer, Adam Harvey, Beccy Cole and Catherine Britt plus developing artists Travis Collins, Jake Nickolai and Samantha McClymont.
- ABC for Kids is well represented by the Wiggles, Hooley Dooley's and Justine Clarke plus a host of themed releases.
- First Edition, ABC Music's Adult Contemporary label, was the first new label to launch with Renee Geyer and the highly successful Tenderland album. This was quickly followed by Kate Ceberano, Tommy Emmanuel, Graeme Connors, Andy Cowan and Leo Sayer albums.
- Roots Music was developed due to the recognition and demand for this genre of music. The label features Jeff Lang, Eric Bibb, Hirst and Greene, Josh Arnold and The Audrey's.
- Fly Music (youth label) was launch off the back of ABC Digital TV program Fly TV. The label has outlasted the program and continues to develop next wave artists such as Morning After Girls, Van Lust Bader, DJ Peril, Love Tattoo and Vassy.
- The newest label to the stable is ABC World which features global touring artists Soweto Gospel Choir and Ba Cissoko.

2. What types of businesses use you music?

Due to the diverse nature and quality of the music released ABC Music, the avenues for exposure through business are vast. Apart from the obvious business uses like within café's, clubs, pubs, retail stores, salons and music on hold programs, we also concentrate on licensing our music directly into film & television and have recently licensed Vassy into a national USA Sprite campaign and a long term TV campaign with Hilton Hotels.

3. Do you have any exciting releases or events coming up in the future?

Across the entire label there are big things coming up. A massive tour planned to support the release of the new Lee Kernaghan album (first in 3 years), Jeff Lang is touring the USA with John Butler, Catherine Britt's release of her Nashville produced album and launch in the USA, Sara Storer's Golden Guitar tour with Troy Cassar-Daley and one for the baby boomers, Countdown DVD series.

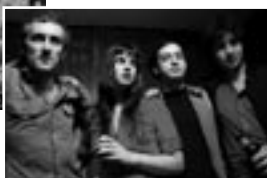


PPCA Supports Australian Artists with The AMP 2005

PPCA would like to congratulate Melbourne four piece The Drones who won the inaugural Australian Music Prize - The Amp 2005! The Drones received a \$25,000 cash prize (kindly provided by PPCA) in recognition of their music excellence. Their album 'Wait Long By The River And The Bodies Of Your Enemies Will Float By' took out the accolade after being judged by industry professionals and peers as the most outstanding album released in 2005.



PPCA supports Australian artists and record labels. By licensing businesses which play recorded music and passing the licence fees on to the people who provide the music in our lives, we're not only protecting their rights, we're making sure that they can continue to make music for us all to enjoy.



PPCA will continue its association with The Australian Music Prize in 2006, ensuring more great Australian artists are able to be rewarded for their creativity and musical excellence.

CODE OF CONDUCT – COMPLIANCE REVIEW

PPCA subscribes to a code of conduct for copyright collecting societies. The Code came into effect in July 2002, and was reviewed in February 2005 as a result of which some amendments were made. A copy of the Code is on PPCA's website and can be downloaded from www.pcca.com.au or, if requested, we will send a copy to you by post.

Compliance with the Code by participating collecting societies is currently the subject of an independent annual review being conducted by former Federal Court judge, Mr James Burchett QC.

Should you wish to make any submissions to Mr Burchett in relation to PPCA's compliance with the Code, please address them in writing to the following address by no later than 31 July 2006:

The Code Reviewer
Suite 704
4 Young Street
Neutral Bay NSW 2089
Australia
Email: codereviewer@screen.org

ARIA Top 10 Autumn Albums

Charting Period 6 March 2006 –15 May 2006

Album	Artist
1 BACK TO BEDLAM	James Blunt
2 FACE TO FACE	Westlife
3 REACH OUT: THE MOTOWN RECORD	Human Nature
4 HERE COME THE DRUMS	Rogue Traders
5 THE SECRET LIFE OF...	The Veronicas
6 ALL THE RIGHT REASONS	Nickelback
7 10,000 DAYS	Tool SBME
8 TEA AND SYMPATHY	Bernard Fanning
9 WALK THE LINE	Soundtrack
10 BOTH SIDES OF THE GUN	Ben Harper



FAQ – What does the PPCA blanket licence cover?

The blanket public performance licence which PPCA grants covers the very wide range of sound recordings that meet two criteria. First, the licensed sound recordings must be owned or controlled by copyright owners that are licensors to PPCA and second, the licensed sound recordings must be protected under Australian copyright law.

PPCA represents the interests of Australian recording artists and record companies offering a comprehensive 'blanket' licence which covers the playing in public of CDs released by over 500 PPCA licensor record companies, which control the catalogues of over 5,000 record labels. In practical terms, this means that a PPCA licence will cover just about every sound recording you are likely to play in your business.

For more details about the recordings covered by a PPCA licence and which sound recordings are protected under Australian copyright law, please refer to the detailed guide on our website at http://www.pcca.com.au/blanket_licence.htm

Content Christy Hayes, Stephen Peach, Lynne Small & Clive Hodson

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