

in the LOOP

The newsletter for PPCA Licensees **Autumn 2016**



welcome...

Welcome to the autumn edition of PPCA's 'In The Loop', our quarterly Licensee newsletter.

The New Year has gotten off to a fantastic start, with some fine music being released by both Australian and international artists. As of writing this, we've already had six Australian albums top the ARIA Charts, which is a superb result.

Once again, I was proud to represent PPCA at the presentation of the annual Australian Music Prize (AMP) on 9 March. PPCA again provided the \$30,000 prize money, which this year was awarded to Melbourne singer-songwriter Courtney Barnett for her debut album *Sometimes I Sit And Think, And Sometimes I Just Sit*.

I'm pleased to say that at the end of 2015, we handed back just over \$31M to registered artists and labels. On behalf of all at PPCA, I would like to thank you for your continued contribution. PPCA ensures businesses are correctly covered to play music on their premises so that artists can continue to make the great music that we all enjoy.

I would like to take this opportunity to welcome Josh Pyke to the PPCA Board. Not only is Josh one of country's best-loved singer-songwriters, he's also a tireless advocate for a number of causes including the Indigenous Literature Foundation, as well as one of our PPCA Patrons.

The team at PPCA are always looking for ways to improve our service for our licence holders. In this newsletter you will find information on how to co-ordinate your renewal dates with your APRA licence, as well as information about the new Early Childhood Education Licence.

Please don't hesitate to contact the PPCA team with any questions you may have regarding these new developments.

Regards
Dan Rosen
CEO, PPCA



The 11th Australian Music Prize

Melbourne singer-songwriter Courtney Barnett took home \$30,000 courtesy of PPCA after being named winner of the 11th Australian Music Prize (AMP) at a presentation held on 9 March at The Basement in Sydney. The PPCA-registered artist's debut album, *Sometimes I Sit And Think, And Sometimes I Just Sit*, was chosen by a judging panel of industry experts from a shortlist of ten Australian albums released in 2015. PPCA has been a proud sponsor of The AMP since its inception in 2005. It's a great opportunity for us to show our support for Australian artists.

The shortlist for The 11th AMP:

Courtney Barnett 'Sometimes I Sit And Think, Sometimes I Just Sit'

Dan Kelly 'Leisure Panic'

Dick Diver 'Melbourne, Florida'

Gold Class 'It's You'

Jess Ribeiro 'Kill It Yourself'

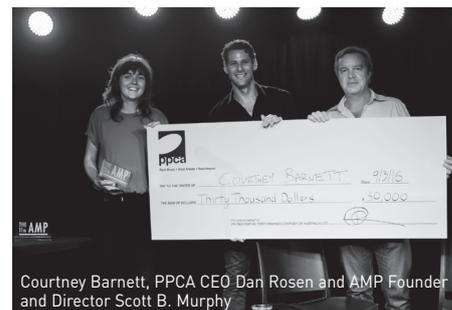
Methyl Ethel 'Oh Inhuman Spectacle'

My Disco 'Severe'

Royal Headache 'High'

Sarah Blasko 'Eternal Return'

Tame Impala 'Currents'



Courtney Barnett, PPCA CEO Dan Rosen and AMP Founder and Director Scott B. Murphy

PPCA was also proud to once again co-present the 'Amped Up in Conversation' event. It saw representatives from across the music industry come together for a sit-down lunch and a Q&A session with special guest, American musician, writer, journalist, publisher, actor, motivational speaker, television and radio host, spoken word artist, comedian, and activist, Henry Rollins.

Co-ordinate licence renewal dates

Would you like to align your PPCA licence to renew at the same time as your APRA licence?

We would expect that the vast majority of PPCA licensees also hold a licence with APRA, in respect of their public performance of the musical works in sound recordings. If it would be more convenient for you to renew your annual PPCA licence at the same time as your APRA licence, we would be happy to make the necessary adjustments to your licensing cycle. Simply email PPCA at licensing@mail@ppca.com.au providing us with your PPCA licence reference number (displayed on the top left corner of your PPCA invoices and statements), your APRA licence reference number, and the renewal date of your APRA licence.

PPCA can then alter your renewal date, to ensure that you receive (and are able to review) both of your music licences at the same time.

Josh Pyke Joins PPCA Board



PPCA is pleased to announce that ARIA Award-winning artist, Josh Pyke has joined the PPCA Board after successfully winning the recent PPCA Artist Representative election.

From his first release in 2003, Josh Pyke has gone on to cement his place as one of Australia's premier songwriters and has become widely renowned for his contributions to emerging artists including becoming an ambassador for the Indigenous Literature Foundation, as well as running his own music grant, The Josh Pyke Partnership.

Pyke has also participated in the PPCA Patron Program which first launched in 2012. It was established to better educate artists, record labels and businesses around the country on the work PPCA does in safeguarding the rights of Australian artists.

"PPCA has a long-standing relationship with Josh Pyke that has flourished over the past few years. PPCA share the same commitment as Josh to safeguarding the rights of thousands of Australian recording artists and labels, ensuring that they receive a fair return for their music," said George Ash, PPCA Board Chairman. "I am so pleased that Josh is now joining the PPCA board."

Pyke will take his place on the Board alongside fellow Artist Representative Lindy Morrison, after successfully contesting the bi-annual election in which all eligible registered PPCA Artists are able to nominate and vote for their preferred Artist Representative.

PPCA Announces 2015 Distribution

PPCA is pleased to announce a distribution of \$31.4M for 2015, with payments to registered artists and labels finalised just prior to Christmas. PPCA currently licenses thousands of venues across the country, including clubs, hotels, bars, restaurants, fitness centres, shops, halls and dance studios. In addition, we also grant licences to radio and TV stations, and internet webcasters. These blanket licences allow businesses to use a vast range of music and avoid copyright infringement, with the knowledge that artists are being properly rewarded for their creative efforts.

Introducing the Early Childhood Education Licence



Early Childhood Australia

A voice for young children

PPCA has teamed up with APRA AMCOS, ARIA, The Copyright Agency | Viscopy and Early Childhood Australia to provide a simple licensing solution to early learning providers.

The Early Childhood Education Copyright Licence was created to help early learning providers ensure that they can meet their copyright obligations when exercising the exclusive rights owned by the creators.

The licence offers an easy and cost effective solution to use creative material outside of what is covered by the Copyright Act 1968. Examples of how the licence can be used can be viewed at <http://apraamcos.com.au/media/10246/the-educate-licence-plain-english-guide.pdf>

To purchase a licence, visit earlychildhoodaustralia.org.au

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