

## welcome...

Well, we've come to the end of another year. 2017 has been an eventful time, both in Australia and around the world. For PPCA and the Australian music industry at large, it has been an important and lively twelve months.

Our local artists continue to stride the world stage with confidence, with more and more acts being recognised for their outstanding talents by fans worldwide. Locally, at the time of writing, there have been eight Australian #1 albums on the ARIA Charts. This includes stalwarts such as Kasey Chambers and Anthony Callea and first timers including Dune Rats and Gang Of Youths. Perhaps the most remarkable #1 this year came for legendary singer-songwriter Paul Kelly, who collected his first #1 with Life Is Fine, his 23rd studio album. Not a bad result for an artist who has been making music since the 1970s and was inducted into the ARIA Hall Of Fame in 1997.

For the seventh consecutive year, PPCA was proud to sponsor the ARIA Award for Breakthrough Artist and I'd like to congratulate Amy Shark on her win in the hotly-contested category. The 2017 ARIA Awards with Apple Music was a fantastic night that showcased our homegrown talent in front of a national audience on the Nine Network.

Heading into 2018, PPCA will continue to support Australian artists. This includes returning as the Principal Partner of the Australian Music Prize and teaming up again with the Australia Council to provide \$15,000 grants to go towards new recordings.

As is the case at the end of every year, it's distribution time for PPCA. We're handing \$43M back to our licensors and registered artists this year, which is a fantastic result. As ever, if you have any questions about the distribution, please contact our Distribution team.

On behalf of myself and all of PPCA's hard-working team, I'd like to wish you and yours all the very best for the festive season. Here's to a new year full of good times and great music.

All the best,  
Dan Rosen  
Chief Executive



## PPCA sponsors ARIA Award for Breakthrough Artist



PPCA was proud to sponsor the Breakthrough Artist award at the 2017 ARIA Awards with Apple Music. The award was taken out by Gold Coast singer-songwriter Amy Shark for her EP Night Thinker. It's the seventh consecutive year PPCA has sponsored the Breakthrough Artist category. It's a fantastic way for PPCA to support the career development of Australia's emerging musicians.

The nominees for the 2017 Breakthrough Artist award were:  
A.B Original for "Reclaim Australia" (Golden Era Records/Universal Music Australia)  
Amy Shark for "Night Thinker" (Wonderlick Recording Company)

Dean Lewis for "Waves" (Island Records Australia/Universal Music Australia)  
Tash Sultana for "Notion" (Lonely Lands Records/Sony Music Australia)  
Tkay Maidza for "TKAY" (Dew Process)

Previous winners include Flume, Courtney Barnett, Montaigne and 360. Be sure to check out [www.ariaawards.com.au](http://www.ariaawards.com.au) to find all the winners from the Australian music industry's biggest night.

## PPCA supports AusMusicTshirtDay



PPCA staff recently took part in AusMusicTshirtDay. Held as part of AusMusicMonth, music fans around the country celebrate their favourite acts, both old and new by sporting their merchandise on the day. It also raised funds for Support Act, the music industry's benevolent fund, which provides assistance to music professionals who are facing hardship due

to illness, injury or some other crisis that impacts on their ability to work. For more information on Support Act, visit [supportact.org.au](http://supportact.org.au)



## PPCA & Australia Council Announce New Round Of Recording Grants

Following a successful fourth round, PPCA is delighted to again partner with the Australia Council for the Arts and offer another series of \$15,000 grants to assist Australian artists with new sound recordings.

2017 recipients included Sydney singer-songwriter Katie Wighton of All Our Exes Live in Texas, Indigenous Australian and Tongan singer David Leha aka Radical Son, Perth avant-electronic artist Laura Jane Lowther aka KUCKA, Chris Read and the Western Australia-Wingellina based Irrunytju Band and Melbourne songwriter/musician Ella Thompson.

For further details, check the PPCA and Australia Council websites or social media channels.

## It's distribution time!

At this time of year the PPCA Distribution team is working harder than ever, to get your annual distributions to you before the end of the year. By the 31st of December we will be distributing around \$43M to PPCA Licensor Labels and Registered Artists, for the year ending June 2017.

It seemed a good time to remind you what is and isn't included in the PPCA distribution. As you will all know PPCA operates on a non-exclusive basis, which means that users of recordings are free to approach rights owners directly for licences if they prefer, rather than taking advantage of the blanket PPCA licence offerings. Note that, at present, neither commercial or subscription television broadcasters have broadcast licences in place with PPCA for music video clips. Currently the distributions covering music videos are predominantly for the ABC (which does have a video clip broadcast licence with PPCA) and for the many commercial venues that have licences for the music video clips they exhibit on their premises (for example, from video jukeboxes).

Similarly on-demand streaming services (such as Spotify and Apple Music) are not licensed by PPCA, and nor are download services such as iTunes or BigPond. Licence fees for some customised streaming services (as opposed to on-demand) such as Pandora are included in this distribution, but please note that arrangements with Pandora concluded as at 30 June 2016. If you have questions about what services are or aren't licensed by PPCA from time to time, just drop the Distribution Team a note at [distribution.mail@ppca.com.au](mailto:distribution.mail@ppca.com.au)

This year the distribution includes, for the first time, net revenues resulting from the Commercial Radio Simulcast Licence Scheme, which was introduced in the 2016/17 period, and also resulted in some back payments for previous periods, which are also incorporated into this year's overall distribution.

PPCA is delighted to once again be passing significant sums back to our Licensors and Registered Artists. We hope our hard work will lead to even larger distribution payments in the future.

## 2017 Australian Music Prize

PPCA is pleased to announce that its long-running sponsorship of The Australian Music Prize (AMP) will continue when the award returns in 2017. Set to mark its thirteenth year, The AMP aims to encourage excellence in Australian music by awarding a \$30,000 prize (supplied by PPCA) to an artist who a panel of music industry judges vote as having the best contemporary release of the calendar year.

Previous winners of The AMP have included Courtney Barnett, Remi, Big Scary, The Drones, Lisa Mitchell, Cloud Control and A. B. Original.

The National Hotel in Melbourne played host to a free open to the public event on 5 December where the 13th AMP Longlist was revealed. After listening to more than 400 Australian albums – a record – released in the 2017 calendar year, the expert team of AMP judges, led by Chairperson Dave Faulkner, have confirmed the following 46 albums have made the Longlist:

Alex Lahey - 'I Love You Like A Brother'	Darcy Baylis - 'Intimacy & Isolation'	Microtonal Banana'
Ali Barter - 'A Suitable Girl'	Ecce Vandal - 'Ecce Vandal'	Liars - 'TFCF'
Alex Cameron - 'Forced Witness'	EWAAH & The Vision of Paradise - 'Everything Fades to Blue'	Machine Translations - 'Oh'
Beaches - 'Second of Spring'	Gang of Youths - 'Go Farther In Lightness'	Mere Women - 'Big Skies'
Ben Salter - 'Back Yourself'	Glitter Veils - 'Figures in Sight'	Methyl Ethel - 'Everything Is Forgotten'
Billy Davis - 'A Family Portrait'	Gold Class - 'Drum'	Nerve Quakes - 'A New State'
Birdz - 'Train of Thought'	Gordi - 'Reservoir'	Paul Kelly - 'Life Is Fine'
BOAT SHOW - 'Groundbreaking Masterpiece'	Gretta Ziller - 'Queen of Boomtown'	Pond - 'The Weather'
Boo Seeka - 'Never Too Soon'	Hazel English - 'Just Give In/ Never Going Home'	Sampa The Great - 'Birds and the BEE9'
Brightness - 'Teething'	Holly Throsby - 'After A Time'	The Smith Street Band - 'More Scared Of You Than You Are Of Me'
Cable Ties - 'Cable Ties'	Jen Cloher - 'Jen Cloher'	Tim Rogers - 'An Actor Repairs'
Cameron Avery - 'Ripe Dreams, Pipe Dreams'	Jess Locke - 'Universe'	Time For Dreams - 'In Time'
The Creases - 'Tremolow'	Jordan Ireland with Purple Orchestra - 'Jordan Ireland with Purple Orchestra'	Tornado Wallace - 'Lonely Planet'
Courtney Barnett, Kurt Vile - 'Lotta Sea Lice'	Jordan Rakei - 'Wallflower'	Underground Lovers - 'Staring At You Staring At Me'
Cub Sport - 'BATS'	Kasey Chambers - 'Dragonfly'	The Vampires - 'The Vampires Meet Lionel Loueke'
Dappled Cities - 'IIIII'	King Gizzard & the Wizard Lizard - 'Flying'	

The 13th AMP Shortlist will be announced in late January, before the winner is announced in early March.

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