

## welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

July 1 marked the launch of **OneMusic Australia**, a new initiative we have launched in partnership with APRA AMCOS. At its simplest, **One Music Australia** provides a one-stop licence for businesses to play music.

Why is this important? We believe that by making it easier to seek and receive a music licence, more businesses will be encouraged to play music – enabling us to better collect and grow the licence fees our members are owed for the public performance of their music.

As usual, 31 August is our cut-off date to register your music for 2019. Last year we distributed \$43.1M to our registered artists and licensors. It's time to make sure you are registered correctly with us so you can be rewarded for your work. Our Distribution department is available to help with your registration and help with any questions you may need answered.

I would like to congratulate **David Vodicka** on his re-election to the PPCA board. David has served on the PPCA board for many years, and I personally look forward to having David as part of our board for another two years.

There have been important updates to how we conduct our business. We have worked with our fellow collecting societies to implement some changes to the Code Of Conduct for Collecting Societies, and have updated our Distribution Policy to make it more accessible.

Finally, I am excited that PPCA has once again partnered with the Australian Council to award \$15,000 recording grants to five amazing Australian artists. Now in its sixth year, the partnership has so far helped 30 Australian artists record and release new music. I can't wait to hear the music that will be produced and released by this year's grant recipients.

Cheers,  
Dan Rosen  
Chief Executive



## OneMusic Australia launches



A new music licensing system, launched 1 July, promises to streamline the administration of licence payments for any Australian businesses playing music - shops, pubs, gyms, festival, cafes, restaurants, bars and everything in between.

A joint initiative of PPCA and APRA AMCOS, OneMusic Australia will consolidate Australia's music licensing landscape and simplify copyright compliance for more than 100,000 premises nationwide which use music as part of their commercial activity.

OneMusic Australia will allow businesses to establish and maintain their licences in one place, giving greater transparency to the process. The OneMusic initiative is focused on public performance licensing, and PPCA will continue to directly manage its broadcast and online licensing activities.

From a licensor, label and registered artist perspective, it's business as usual: PPCA will continue to distribute funds to the thousands of Australian recording artists and labels who are registered with us so that you can continue to make the music our country loves.

Find out more about OneMusic Australia at <https://www.onemusic.com.au/>

## Artist registration for 2019 closes 31 August

It's that time of year again. The cut-off date for the 2018/19 PPCA distribution is 31 August. If you've released new recordings within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label.

Record labels do not notify us of your Artist registrations on new releases, so be sure to get in touch as soon as possible. If you don't register your new tracks, you won't get paid!

You don't need to wait until cut-off time to tell us about your new releases, in fact we'd prefer to hear about them as soon as they are released. Head to the ARTISTS section of [ppca.com.au](http://ppca.com.au) any time and register your tracks. If you're not sure what we have on file, or need to update your details, please contact the distribution department at [distribution.mail@ppca.com.au](mailto:distribution.mail@ppca.com.au)



## Find us at Indie-Con 2019

PPCA will be attending Indie-Con 2019 – and we'd love to talk to you. Indie-Con is held 25-26 July in Adelaide and coincides with the **AIR (Australian Independent Record Labels Association) Awards**. The distribution team will be on hand to talk to attendees about our work.

If you're attending Indie-Con 2019, keep an eye out for our booth. If you want to book in a specific time to chat, contact us at [distribution.mail@ppca.com.au](mailto:distribution.mail@ppca.com.au)

## David Vodicka re-elected for a further term on the PPCA Board



Following the election process conducted throughout April and May, **David Vodicka** has emerged as the successful candidate and returns to the PPCA Board as Licensor Representative Director, alongside continuing Licensor Representative Director **Matt Rogers**, for a further two-year term commencing 1 July 2019. The next licensor election will take place in Q2 2020, in the lead up to the conclusion of Matt's current term.

We congratulate David, and thank all other participating licensors for their interest, and willingness to serve on the PPCA Board.

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## PPCA and Australia Council announce sound recording grant recipients

PPCA has once again partnered with the Australia Council to award five recording grants to Australian artists. Since its establishment in 2013 the partnership has now supported 30 new releases by Australia artists.

Five recipients will each receive \$15,000 to assist with the costs of creating new sound recordings. They are:

**Little Quirks** - a folk/pop trio who will record and promote their debut album.

**Tia Gostelow** - who will write and record the follow up to her well received debut album.

**Ecce Vandal** - who will write and co-produce her second album.

**Rafael Karlen** - a jazz composer and saxophonist who will record an album of new original music composed for choir and chamber ensemble.

**Philip Samartzis** - who will record and release a double vinyl album of a collaborative sound art and music performance work.

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## An updated Code Of Conduct for Collecting Societies

PPCA is part of a number of Australian collecting societies which subscribe to a voluntary Code of Conduct, first developed by the societies in 2002. The Australian Government Department of Communications and the Arts has recently reviewed the Code, and released a report with recommendations for improving the Code. The collecting societies are implementing those recommendations with effect from 1 July 2019.

You can find out more about the Code of Conduct at <https://www.copyrightcodeofconduct.org.au/>

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## Changes to PPCA's Distribution Policy

PPCA recently made available on its website a revamped version of its distribution policy. The nature of the policy and PPCA's distribution practices were unchanged, but we have tried to set the information out more clearly, and have included some diagrams and examples to aid understanding. We hope registered artists and licensors will find the changes helpful, and we welcome your feedback and questions.

The PPCA Board has also resolved to amend the policy to extend the time that undistributed funds can be held before they are rolled back into the general distribution pool for re-allocation. Following the Board's recent resolution, amounts held when artists or licensors have lost contact will be held for five years (up from four years), and amounts held as a result of a disputed claim between two or more parties will be held for eight years.

Further details on this aspect of the distribution policy can be found in our 'Guide to Undistributed Funds' on our website. There is also a list of Lost Licensors and Lost Artists available on the PPCA website – if you are in touch with anyone appearing there, please do ask them to contact PPCA so we can update their details.

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