

# on the RECORD

The newsletter for PPCA Artists Winter 2020

#38/20

## welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

We are living in unprecedented times, as the COVID-19 pandemic casts a shadow on our lives. I hope that you and your loved ones are keeping safe in these difficult times.

2020 is shaping up to be a year like no other. PPCA has been working hard to make sure we can assist our artists and licensors in this period. We recently announced advance payments to eligible artists to get them through this period. Eligible artists have been contacted but if you think you've missed out, please get in contact with our team.

Unfortunately, we do need to alert our stakeholders to the impact COVID-19 will have on PPCA revenues and, consequently, our December 2020 distribution. Given so many venues (eg nightclubs, hotels, restaurants, and clubs) have been forced to close for an extended period of time, our public performance licence fees will be much lower than budgeted, and certainly lower than in previous years. We are working with our colleagues at OneMusic to try and quantify the impact, and will keep you updated, as more information becomes available.

We are working very closely with the music industry charity Support Act, which has received a \$10 million funding boost from the Federal Government. They have many services, including a 24/7 Wellbeing Hotline, available to those who work in the music industry. You can find out more in this newsletter.

Despite the disruption, the PPCA team continues to work and be available, albeit from our homes. You can still contact us via the usual methods - email [distribution.mail@ppca.com.au](mailto:distribution.mail@ppca.com.au) or call the distribution line (02) 8569-1133. The registration deadline remains 31 August 2020. This is a good time to make sure your registration details are correct, so you are eligible to be paid in the December distribution.

If you have any questions about the PPCA distribution please don't hesitate to call our Distribution department on (02) 8569 1133. Our friendly staff will be happy to assist.

Please continue to take care and stay safe. This is a challenging period for many in our music community, but working together we can come through this crisis and emerge resilient on the other side.

All the best,

Dan

CEO, PPCA



## Lindy Morrison re-elected to PPCA Board



Lindy Morrison (OAM) has been re-elected as the Artist Representative on the PPCA Board for another term. Morrison will serve on the board for another two years, going through to 2021.

Morrison was elected to the board for the first time in 1994. She has an extensive background in music, both on and off stage. She was a member of acclaimed bands The Go-Betweens and Cleopatra Wong, worked in music education and is also the National Welfare Officer at Support Act. She has been a passionate advocate for artists' rights for many decades.

Lindy will continue her role as the PPCA Board's Artist Representative alongside fellow Artist Representative Josh Pyke.

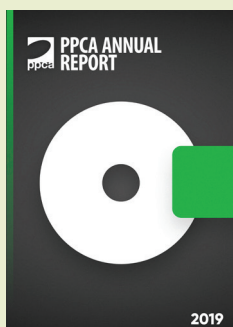
## Registrations Deadline

Despite the disruption, the deadline to register for the 2020 PPCA Distribution remains 31 August 2020. If you have released new recordings within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label. If you don't register your new tracks, you won't get paid!

You don't need to wait until the cut-off time to tell us about your new releases, and we encourage you to let us know as you release new recordings. Head to the ARTISTS section of [ppca.com.au](http://ppca.com.au) any time and register your tracks. If you're not sure what we have on file, feel free to confirm your list of registered recordings with us by emailing our distribution department at [distribution.mail@ppca.com.au](mailto:distribution.mail@ppca.com.au).

Artists and licensors can register their details with PPCA online, at [www.pcca.com.au](http://www.pcca.com.au)

# PPCA Annual Report 2018/2019, and the current 2019/20 financial year



The PPCA Annual Report for 2019/2020 is available on the website. If you've not yet had a chance, please take a look. Income was up by over 15% to \$58 million, while distribution was up by 15% to \$50 million. Find out more about how we did in 2018/2019 here:

<http://www.pcca.com.au/IgnitionSuite/uploads/docs/2019%20PPCA%20Annual%20Report.pdf>

While we were delighted with the results for 2018/19, which included a one off backpayment of Subscription Television Licence Scheme fees, we are much less happy to have to foreshadow a substantial reduction for the 2019/2020 year, due for Distribution this coming December.

Not only will the one-off payment not be repeated, but the widespread venue closures occurring from March 2020 due to the COVID-19 crisis have substantially impacted our public performance licence fee revenues. At the time of writing some venues are beginning to re-open, albeit at reduced capacities and under further restrictions. The situation varies from state to state, and is constantly developing. It is clear, however, that revenues lost will not be recovered this financial year, and the overall reduction in distribution (compared to last year) may be around 20%. While the overall distribution will be down, it is likely that labels and artists with repertoire that generally does well in particular sectors (eg nightclubs) may experience a greater impact.

We are closely monitoring the evolving situation and will provide further information as it becomes available.

## Music Database Jaxsta Pro Is Free For 2020

**Jaxsta Pro** <sup>Beta</sup>  
**Free in 2020**

Jaxsta, the world's most comprehensive database of official music credits announces initiative to assist music creatives through the COVID-19

pandemic. They are offering their PRO level service free access for the remainder of 2020.

Jaxsta Pro is Jaxsta's B2B subscription platform devised specifically to help music industry professionals connect, create opportunities, and enhance their careers. The initiative is in response to the COVID-19 pandemic and the dramatic

impact it has had on the music industry. Giving all music industry professionals free access to Jaxsta Pro is Jaxsta's way of supporting the music community through this difficult period.

Dan Rosen, CEO, PPCA said, "It is critically important that for each creative project the contributors are acknowledged and recognised. In the streaming era where liner notes are no longer part and parcel of the music discovery process, the Jaxsta offering provides a simple online means to do exactly that. It should become an essential tool both for dedicated music fans, and for those who make music their business."

To register go to <https://jaxsta.com/register>.

## An important update on Support Act

The Federal Government announced a \$10m funding package for Support Act to provide **crisis relief** to artists, crew and music workers who have lost their jobs and income as a result of COVID-19, and to upscale the **Support Act Wellbeing Helpline** and associated training and education programs, and extend access to the Helpline to all members of the arts industry.

**Support Act** will focus its crisis support efforts on those artists, crew and music workers who are unable to access Jobseeker or Jobkeeper benefits due to eligibility or other issues and continue to support those who are suffering financial hardship as a result of injury, ill-health or a mental health issue that is managed through a current Mental Health plan.

Applications can be made via the Get Help page on the Support Act website.

The **Wellbeing Helpline** is available 24/7 by calling **1800 959 500**. This free, confidential counselling service is staffed by professional counsellors who offer expertise in all areas related to mental health (e.g. depression, anxiety, addiction, suicidal feelings) as well as issues which can be mental health related (such as loneliness, career concerns, relationship breakdown, financial worries, illness and workplace conflict).

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