

welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

With more than half of the year now passed, I'm pleased to report that so far it's been a great one for Australian music. At the time of writing, there have been twelve albums and two singles by local talent that have hit #1 on the ARIA Charts. With the current annual record for most Australian #1 albums standing at 14, I'm confident that 2016 will see that record broken.

PPCA continues to support Australian artists in a number of different ways. Most recently, we announced the latest recipients of our recording grants initiative, organised in conjunction with the Australia Council for the Arts. Six acts have been awarded grants this time, with the funds going towards the creation of new sound recordings.

One of the original recipients of the PPCA/ Australia Council grants was Melbourne singer-songwriter Courtney Barnett. As many of you may know, Courtney went on to have great success at last year's ARIA Awards. I'm pleased to announce that the ARIA Awards will be returning at the end of 2016, when we'll celebrate the event's 30th anniversary. I can't wait to see what great Australian talent will be rewarded for their efforts this year.

Recently, the long-running Copyright Tribunal dispute between PPCA and Commercial Radio Australia was settled. The Copyright Tribunal has recognised that artists and labels deserve payment – just as other content industries do – when their work is used commercially online. This is an important step in ensuring that labels and Australian recording artists receive a fair return for the online use by commercial radio stations of their valuable creative work.

Finally, if you have any questions about the upcoming 2016 PPCA distribution, please don't hesitate to call our Distribution department on (02) 8569 1133. Our friendly staff will be happy to assist.

Cheers

Dan Rosen

PPCA CEO



Artist registration for 2016 closes 31 August!

Have you released any new tracks this year?

The cut-off date for the 2016 PPCA distribution is 31 August. If you've released new recordings (in any format) within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label.

Did you know that you need to notify us of any new releases? Record labels do not provide us with this info, so be sure to get in touch as soon as possible. If you don't register your new tracks, you won't get paid!

You don't need to wait until cut-off time to tell us about your new releases. Head to the ARTISTS section of ppca.com.au any time and register your tracks. If you're not sure what we have on file, feel free to confirm your list of registered recordings with us by emailing our distribution department at distribution.mail@ppca.com.au

If your contact details have changed since the last distribution, please email your updated details to distribution.mail@ppca.com.au. You can also check out our 'lost artists' list on the website to see if any of your friends have forgotten to keep their contact details up to date with PPCA.

Also, don't forget – artists and licensors can register their details with PPCA online, at www.pcca.com.au

PPCA sponsors Breakthrough Artist Awards

PPCA is proud to announce it will return as the sponsor of the Breakthrough Artist award at the ARIA Awards in November. It will be the sixth consecutive year PPCA has sponsored the award with past winners being Boy & Bear, 360, Flume, Iggy Azalea and Courtney Barnett. The 2016 ARIA Awards marks the event's 30th anniversary and is sure to feature a host of memorable moments.



John Farnham at the inaugural ARIA Awards.
Photo © 1987 Tony Mott

The very first ARIA Awards were held in 1987 and hosted by Sir Elton John. Winners included INXS, Crowded House and John Farnham. Since that time the ARIA Awards have developed into Australia's pinnacle Awards ceremony, forging careers and playing host to countless memorable moments and performances.

Over the coming months ARIA will be announcing a range of TV and live events to celebrate the 30 Year Anniversary.

In addition, PPCA will maintain its long-standing relationship with AIR by sponsoring the Breakthrough Independent Artist of the Year Award for a third year running when the eleventh annual AIR Awards are held later this year.

Productivity Commission update

In August 2015, the Australian Government asked the Productivity Commission to undertake a 12 month public inquiry into Australia's intellectual property system. A draft report was published on 29 April 2016.

PPCA, ARIA and Music Rights Australia along with other collecting societies and rights organisations, made submissions in response to the draft report. The Productivity Commission argued that the Copyright Act is skewed too heavily in favour of copyright owners, and that changes to the Copyright Act are required. In particular, the Productivity Commission proposed that "fair use" should be introduced along with broader safe harbor provisions. Many of the examples provided to support the Productivity Commission's standpoint were theoretical and did not have regard to the application and importance of copyright in ensuring that content creators and content owners have the opportunity to earn a livelihood and create innovative business models.

PPCA has serious concerns over the key findings made by the commission such as:

- **Term** – The commission suggested that the optimal term for copyright protection should be closer to 15 to 25 years after creation, opposed to the current 70 year term.
- **Geoblocking** – The Commission has recommended amending the Copyright Act to make it clear that it is not an infringement for consumers to circumvent geoblocking technology. The Australian Government should seek to avoid any international agreements that would prevent or ban consumers from circumventing geoblocking technology.
- **Fair Use** – The Commission suggested that the Australian Government should amend the Copyright Act to replace the current fair dealing exceptions with a broad exception for fair use.
- **Safe Harbour** – The Commission suggested that the Australian Government should expand the safe harbor scheme to cover the broader set of online service providers intended in the Copyright Act.

We were extremely concerned by the draft report, and believe its recommendations and findings are not based on persuasive evidence and do not take into consideration the economic and cultural importance of the creative industries to Australia.

The final report is expected to be handed to the Australian Government in August 2016.

PPCA will continue to monitor developments and keep their registered artists up to date.

ARIA releases mid-year Singles Chart

ARIA recently released its mid-year Singles Chart for 2016.

Taking out the #1 spot is Danish band Lukas Graham's '7 Years'. The quartet spent eight straight weeks at #1 on the Singles Chart between February and April, the longest run in the top spot so far this year. The single has been accredited 4x Platinum.

At #2 is Sydney producer Flume with 'Never Be Like You'. Featuring vocals by Canadian artist Kai, 'Never Be Like You' was the first single released from Flume's second album, *Skin*, which debuted at #1 on the ARIA Albums Chart in June.

Flume is one of two Australian artists to feature in the top ten. Sia takes out #8 with 'Cheap Thrills'. It was the second single released from Sia's #1 album *This Is Acting*.

ARIA Top 10 Singles Year To Date

Pos.	TITLE	Artist	Co.
1	7 Years	Lukas Graham	WAR
2	Never Be Like You	Flume Feat. Kai	FCL
3	Love Yourself	Justin Bieber	DEF/UMA
4	Stressed Out	Twenty One Pilots	FBR/WAR
5	One Call Away	Charlie Puth	ATL/WAR
6	Fast Car	Jonas Blue Feat. Dakota	VIR/EMI
7	Faded	Alan Walker	SME
8	Cheap Thrills	Sia	MKP/INE
9	One Dance	Drake Feat. Wizkid & Kyla	REP/UMA
10	Work From Home	Fifth Harmony Feat. Ty Dolla \$ign	SYCO/SME

PPCA and The Australia Council announce recording grants

The PPCA and the Australia Council have announced the recipients of six grants totalling \$75,000 offered under a joint initiative between the two organisations.

The partnership, first launched in October 2013, offers assistance to Australian artists to create new sound recordings.

PPCA was delighted to again partner with the Australia Council, drawing on the Council's extensive expertise managing peer assessed grant programs for the arts sector.

Australia Council Chief Executive Tony Grybowski said: "Our partnership with PPCA is an important part of the Council's longstanding commitment to working closely with industry. We are excited to see another talented and diverse group of artists supported to make new Australian music through this highly successful initiative."

After a rigorous application process, recipients of the third PPCA Australia Council grants have been chosen across a range of genres from electronica to jazz and contemporary singer-songwriters.

- Sydney singer-songwriter **Martha Marlow** will record and release an album of original work with the Australia Youth Orchestra.
- Melbourne-born jazz pianist and composer and 2015 ARIA Award winner **Barney McAll** will record and release a new album.
- Brisbane-based singer-songwriter **Robbie Miller** will use the grant funds to support the mix, mastering and marketing of his forthcoming release.
- 22 year old Canowindra-born Sophie Payten aka **Gordi** will use the grant funds to support the mix, mastering and marketing of her forthcoming release.
- Sean Congues with Melbourne-based five piece band **Northeast Party House** will record their second full-length album.
- New York-based, Australia-bred **Fascinator** aka Johnny Mackay (from Children Collide) will record his second full-length solo album.

EMCPlay Artist Submissions now open

Are you a performing artist in electronic music? Ready to take the next international step in your career? EMCPlay 2016 applications are open now. Each year, EMCPlay takes over Sydney for one epic night of cutting edge electronic music featuring 30 local acts in a multi-venue showcase event.



EMCPlay gives established and emerging electronic music artists' access to international markets, by connecting the artist and/or their manager with one of the many international talent buyers EMC hosts in Sydney each year at EMC. EMCPlay not only sees the artists meeting with buyers from key international markets such as North America, UK, Europe, Asia, South America, it also gives the international talent buyers the opportunity to see the artists perform at EMCPlay. Previous showcasing artists include the likes of L D R U and Running Touch, (both on the Splendour 2016 lineup) Nicole Millar, SAFIA, Mashd N Kutcher, KLP, Set Mo, Porsches, and Kite String Tangle.

Beyond the benefits of connecting with international buyers in key export markets, EMCPlay is also an awesome way for artists to connect with new audiences passionate about discovering their new favourite artist through EMCPlay.

EMCPlay applications are now open until August 21, so don't sit on the next crucial stage of your career – apply here: <http://electronicmusicconference.com/emc-play>



**LICENSORS & REGISTERED ARTISTS DON'T FORGET
DEADLINE FOR TRACK REGISTRATIONS = 31ST AUGUST 2016**

EMC 2016 discount price for PPCA members

PPCA members have an exclusive discount on two-day PRO passes to the 2016 edition of Asia Pacific's leading industry electronic music event EMC.

Each year, EMC attracts hundreds of thought and business leaders, artists, delegates, A&Rs from recordings and publishing, songwriters, DJs and producers from around the world to Sydney for a range of keynotes, panels, networking sessions, masterclasses, showcases, parties and more. The conference hosts some of the world's leading figures in electronic music like past speakers Carl Cox, Flume, Gilles Peterson, Ta-ku, Diplo, Peking Duk, Armin Van Buuren and many more. EMC Sydney is a pivotal, annual destination event for Australian and international creative professionals, curators and tastemakers, and those that are passionate about electronic music culture in the Asia Pacific.

EMC 2016 takes place from Monday November 28 – Friday December 2 at the ivy Complex, Sydney. As well as the two-day conference, ticket holders also gain access to any EMCPlay party and showcase event on Wednesday November 30 free of charge.

PPCA members are offered the special discount price of \$265.78 for an Early Bird two-day EMC PRO pass when you enter the promotional code EMC_PPCA in the Ticket Information page. The PPCA offer is valid for EMC PRO Early Bird two-day tickets only, until September 20th.

To take advantage of this offer, simply follow these steps:

1. Go to <http://electronicmusicconference.com/buy-tickets>
2. Choose "Pay Full Price \$332.22" on "EMC PRO BOTH DAYS" ticket option.
3. You will now be taken to the Ticket Information page - scroll down and click "Enter Promotional Code" right above the ORDER NOW button.
4. Enter EMC_PPCA in the promotional code field, and click "Apply" button. Your discounted EMC PRO – Early Bird Both Days price will now be displayed. (\$265.78)
5. Choose your number of tickets, then click "ORDER NOW" button to complete your purchase.

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Photos Tony Mott

Previous editions of *On The Record* – PPCA's newsletter for artists can be viewed on our website, www.pcca.com.au



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