

welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

As we enter the second half of 2013, PPCA is setting the wheels in motion for our annual distribution. I want to remind you that it's extremely important to register or update your details with PPCA before 31 August, which is the cut-off for the 2013 distribution. If you need any help, please call our Distribution department on (02) 8569 1133 or email distribution.mail@ppca.com.au and one of our friendly staff will be happy to assist.

We distributed over \$29 million to artists and licensors at the end of 2012 – our biggest result yet. It's terrific to see our artists properly rewarded for their hard work and creative efforts.

While on the subject of distribution, this issue also contains information about registering your works with overseas PPCA equivalents. Like PPCA, registering with both PPL and SoundExchange is free of charge and I encourage you to get in touch with them if you think you could be entitled to receive royalties from overseas territories.

PPCA is proud to continue its support for Sounds Australia and the great work that it does in helping hard-working Australian acts showcase their wares on the world stage.

2013 has already seen some fantastic local releases by the likes of Nick Cave & The Bad Seeds (picking up their first ever #1 on the ARIA Charts), Northlane, Birds Of Tokyo, The Drones, British India, Pete Murray, Bob Evans, Karnivool and Russell Morris. I look forward to hearing what great Oz music the rest of the year has to offer.

Regards,
Dan Rosen
CEO, PPCA



Artist registration for 2013 closes 31 August!



Have you released any new tracks this year?

The cut-off date for the 2013 PPCA distribution is 31 August.

If you've released new recordings (in any format) within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label.

Did you know that you need to notify us of any new releases? Record labels do not provide us with this info, so be sure to get in touch as soon as possible. If you don't register your new tracks, you won't get paid!

You don't need to wait until cut-off time to tell us about your new releases. Head to the ARTISTS section of ppca.com.au any time and register your tracks. If you're not sure what we have on file, feel free to confirm your list of registered recordings with us by emailing our distribution department at distribution.mail@ppca.com.au

If your contact details have changed since the last distribution, please email your updated details to distribution.mail@ppca.com.au. You can also check out our 'lost artists' list on the website to see if any of your friends have forgotten to keep their contact details up to date with PPCA.

Also, don't forget – artists and licensors can now register their details with PPCA online, at www.pcca.com.au

PPL (UK) and Sound Exchange (US) may have money for your music

PPL (UK), like PPCA, is a non-profit organisation that collects and distributes royalties to recording artists and copyright owners for the public performance of their music. Sound Exchange (US) distributes digital rights royalties for the streaming of sound recordings.

There are thousands of artists that have earned US and UK sound recording royalties and haven't yet registered to claim them. Please note PPCA cannot collect royalties from PPL and Sound Exchange on behalf of artists.

Australian artists and copyright owners based outside the US and UK are encouraged to register directly with SoundExchange using the forms marked 'non-US artist' at www.soundexchange.com and with PPL at www.ppluk.com

Registering with both organisations is free!

Connect with us on Facebook and Twitter

Keep up to date with all the essential PPCA news and industry information for artists and licensors.



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Sounds Australia taking Australian music to the world

**Sounds
Australia**



PPCA has long been a proud supporter of Sounds Australia and the work that it does in showcasing home-grown talent on a global scale.

In recent years, Sounds Australia have amped up the Australian music presence at key international music industry events, including South by Southwest Festival (Austin, TX), The Great Escape (Brighton, UK), Music Matters (Singapore), CMJ Music Marathon (NY), Liverpool Sound City (UK), Canadian Music Week (Toronto), Americana (Nashville), Folk Alliance International (Memphis) and MIDEM (Cannes).

It's given Australian artists an opportunity to showcase their talent, network with industry leaders and receive music business advice from experts from different parts of the world.

Want more information about Sounds Australia? Head to soundsaustralia.com.au

PPCA supports Bondi Wave Music Conference

On 17 May 2013 the annual Bondi Wave Music Conference took place at Bondi Beach in Sydney. PPCA Board Member and artist representative Lindy Morrison convened the free one day conference for Waverley Council. The event attracted over 250 emerging artists and music industry aspirants. Nick Chugg (Chugg Entertainment), Karen Tinman (Modular), Milly Petriella (APRA) and PPCA's Lynne Small joined with Lindy and other industry professionals to share their thoughts on how artists and managers can make a living in today's music industry.



PPCA-registered artists Sticky Fingers at the Bondi Wave Music Conference



Chugg Entertainment's Nick Chugg and PPCA Board Member Lindy Morrison, OAM at the Bondi Wave Music Conference

ARIA Charts celebrates 30 years



On 10 July the ARIA Charts celebrated 30 years since the publication of its first ever chart. Back in 1983, the first ARIA number one album was Michael Jackson's 'Thriller', while the top single was Bonnie Tyler's 'Total Eclipse Of the Heart'.

Across the Chart's 30 year history, there were 527 number one albums, of which 149 were scored by Australian artists. Of the 440 number one singles Australians accounted for 92 of those. John Farnham has spent more weeks than any other artist at the top of the Albums Chart, spending an extraordinary 47 weeks there (12 weeks more than his nearest rival), while Madonna holds the record for weeks at number one on the Singles Chart with 38.

The records for most weeks spent at the top of the Albums and Singles Chart by a release are held by Dire Straits' 'Brothers In Arms' (34 weeks) and Coolio's 'Gangsta's Paradise' (13 weeks).

For more info on the ARIA Charts 30 year celebrations, head to ariacharts.com.au

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Photos PPCA, ARIA, Sounds Australia

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