

on the RECORD

The newsletter for PPCA Artists Autumn 16

#29/16

welcome...

to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

The New Year has gotten off to a fantastic start, with some fine music being released by both Australian and international artists. As of writing this, we've already had six Australian albums top the ARIA Charts, which is a superb result.

Once again, I was proud to represent PPCA at the presentation of the annual Australian Music Prize (AMP) on 9 March. PPCA again provided the \$30,000 prize money, which this year was awarded to Melbourne singer-songwriter Courtney Barnett for her debut album *Sometimes I Sit And Think, And Sometimes I Just Sit*.

I would like to take this opportunity to welcome Josh Pyke to the PPCA Board. Not only is Josh one of country's best-loved singer-songwriters, he's also a tireless advocate for a number of causes including the Indigenous Literature Foundation, and was previously a participant in the PPCA Patron Program.

In mid-April, some PPCA licensors, along with APRA AMCOS, have filed an application in the Federal Court of Australia to block the torrent site KickassTorrents in Australia. This is an important step in the fight against piracy in this country and ensuring that copyright owners are not having their property accessed illegally.

Recently, changes have been made to the Direct Artist Distribution Scheme. You can find more information on these important changes in this newsletter. If you're still unsure if these changes will have an impact on you, please contact our distribution team, who'll gladly assist you.

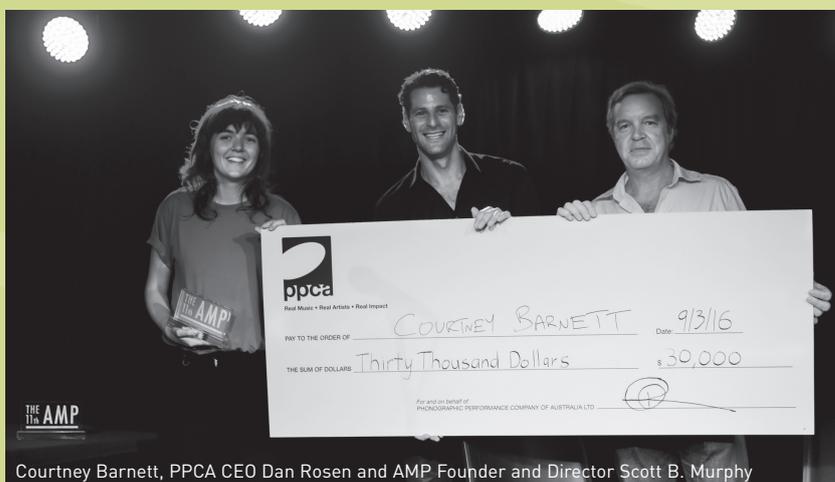
Cheers

Dan Rosen
CEO, PPCA



The 11th Australian Music Prize

Melbourne singer-songwriter Courtney Barnett took home \$30,000 courtesy of PPCA after being named winner of the 11th Australian Music Prize (AMP) at a presentation held on 9 March at The Basement in Sydney. The PPCA-registered artist's debut album, *Sometimes I Sit and Think, and Sometimes I Just Sit*, was chosen by a judging panel of industry experts from a shortlist of ten Australian albums released in 2015. PPCA has been a proud sponsor of The AMP since its inception in 2005. It's a great opportunity for us to show our support for Australian artists.



The shortlist for The 11th AMP:

Courtney Barnett 'Sometimes I Sit And Think, Sometimes I Just Sit'
Dan Kelly 'Leisure Panic'
Dick Diver 'Melbourne, Florida'
Gold Class 'It's You'
Jess Ribeiro 'Kill It Yourself'
Methyl Ethel 'Oh Inhuman Spectacle'
My Disco 'Severe'
Royal Headache 'High'
Sarah Blasko 'Eternal Return'
Tame Impala 'Currents'

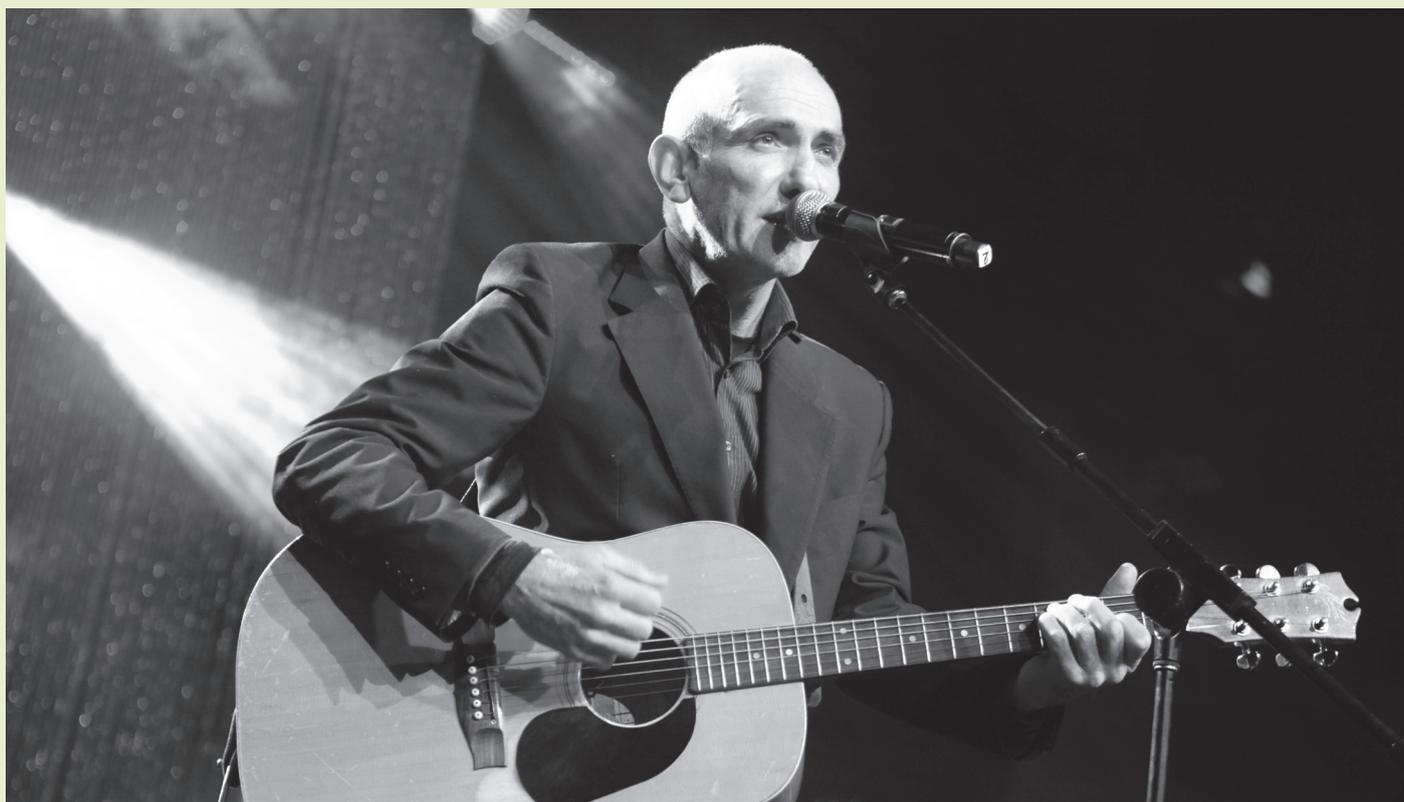
PPCA was also proud to once again co-present the 'Amped Up in Conversation' event. It saw representatives from across the music industry come together for a sit-down lunch and a Q&A session with special guest, American musician, writer, journalist, publisher, actor, motivational speaker, television and radio host, spoken word artist, comedian, and activist, Henry Rollins.

PPCA Announces 2015 Distribution

PPCA is pleased to announce a distribution of \$31.4M for 2015, with payments to registered artists and labels finalised just prior to Christmas. PPCA currently licenses thousands of venues across the country, including clubs, hotels, bars, restaurants, fitness centres, shops, halls and dance studios. In addition, we also grant licences to radio and TV stations, and internet webcasters. These blanket licences allow businesses to use a vast range of music and avoid copyright infringement, with the knowledge that artists are being properly rewarded for their creative efforts.

Support Act Honours Paul Kelly

Wednesday, 18 May 2016, at The Ivy Ballroom in Sydney. Tickets on sale now.



Support Act is proud to announce that Australia's unofficial poet laureate, Paul Kelly, will be presented with Support Act's charity award in recognition of his invaluable services to the Australian community at the Music in the House lunch on Wednesday, 18 May 2016, at The Ivy Ballroom in Sydney.

The focus of Music in the House is to honour members of the music industry who, by their tireless efforts and charitable works, have made a difference and enriched the fabric of the broader Australian community. Previous recipients of the award have been Jimmy Barnes, Glenn Shorrock, Don Spencer, Richard Clapton, John Paul Young, Russell Morris, John Butler and The Sapphires.

Andrew Denton will be hosting the lunch and Julia Stone, Thelma Plum and Urthboy will be performing at the event, as will Paul Kelly himself.

Paul Kelly has recorded 21 studio albums as well as several film soundtracks and two live albums, and was inducted into the ARIA Hall of Fame in 1997.

During a career spanning 30 years, he has produced an astonishing repertoire of memorable songs with lyrics describing everyday aspects of Australian life. Much of Paul Kelly's work reflects his social conscience, with commentary on important social and historical events and their significance to Australian identity. He also refers to the vast Australian landscape and our culture and has written or co-written several songs on Indigenous Australian social issues, one of his most famous compositions being 'From Little Things Big Things Grow', co-written with Kev Carmody, describing how the Gurindji people's claim sparked the Indigenous land rights movement.

In 2001, APRA listed the Top 30 Australian songs of all time, of which two had been written by Paul, including the classic 'Treaty', co-written with Aboriginal band, Yothu Yindi.

Paul has always crossed musical boundaries and continues to do so. The triple j tribute album *Before Too Long*, released in 2010, featuring John Butler, Missy Higgins, Megan Washington, Paul

Dempsey, Ozi Batla and many others is evidence of his influence on generations of musicians.

His first work of prose *How To Make Gravy*, a self-described 'mongrel memoir', was published in 2010 and is accompanied by a CD box set of live recordings and an audio book with readings from Paul and some of Australia's finest actors Cate Blanchett, Russell Crowe, Hugh Jackman, Judy Davis and Ben Mendelsohn.

In August 2012, *Paul Kelly – Stories Of Me*, a feature-length documentary premiered in Melbourne and is an intimate portrait of the very private man behind the music.

Paul's most recent album *Seven Sonnets & A Song* will be released on 23 April 2016 – the 400th anniversary of William Shakespeare's death. The record features Paul singing lead vocals on six of Shakespeare's sonnets and a song from *Twelfth Night*.

Support Act is Australia's only charity supporting music professionals in crisis. This year's Music in the House will be bigger and better than ever before with a sumptuous new venue and some exciting prizes on offer at a silent auction and luxury raffle.

Joanna Cave, CEO of Support Act said "Support Act receives no government funding and we must raise every dollar we need to help music pros in crisis. Demand for our help is unprecedented and increased by 500% last year alone. Music in the House, our most important fundraising event, will be very special this year featuring the legendary Paul Kelly with performances in his honour from some of Australia's most exciting young artists."

Bookings can be made online by visiting <http://supportact.iwannaticket.com.au>. Enquiries can also be made via admin@supportact.org.au.

Tickets must be paid for in advance and can be booked until 5.00pm on Tuesday 17 May. Please note tickets will not be available on the day.

By buying a ticket you are helping music professionals in crisis.

Josh Pyke Joins PPCA Board



PPCA is pleased to announce that ARIA Award-winning artist, Josh Pyke has joined the PPCA Board.

From his first release in 2003, Josh Pyke has gone on to cement his place as one of Australia's premier songwriters

and has become widely renowned for his contributions to emerging artists including becoming an ambassador for the Indigenous Literature Foundation, as well as running his own music grant, The Josh Pyke Partnership.

Pyke was also an ambassador for the PPCA Patron Program when it was launched in 2012. It was established to better educate artists, record labels and businesses around the country on the work PPCA does in safeguarding the rights of Australian artists.

"PPCA has a long-standing relationship with Josh Pyke that has flourished over the past few years. PPCA share the same commitment as Josh to safeguarding the rights of thousands of Australian recording artists and labels, ensuring that they receive a fair return for their music," said George Ash, PPCA Board Chairman. **"I am so pleased that Josh is now joining the PPCA board."**

Pyke will take his place on the Board alongside fellow Artist Representative Lindy Morrison, after successfully contesting the bi-annual election in which all eligible registered PPCA Artists are able to nominate and vote for their preferred Artist Representative.

PPCA Survey

You may remember in January, we sent out a brief Survey Monkey questionnaire designed to help us paint an up to date picture of PPCA's licensor community.

We'd like to thank all those who've already completed the survey.

If you haven't as yet, there's still time.

The survey is short, the data PPCA obtains will be aggregated, and nothing in it will identify you or your company. The survey does not ask for any commercially sensitive information.

Please help us tell your story by participating in this project.

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Music Industry Files Under 115a Of Copyright Act



On 18 April, 2016, PPCA licensors Universal Music Australia Pty Limited, Warner Music Australia Pty. Limited, Sony Music Entertainment Australia Pty Ltd and J Albert & Son Pty Ltd, together with APRA AMCOS, filed an application in the Federal Court of Australia seeking orders under section 115A of the Copyright Act 1968 (Cth) to have the offshore site KickassTorrents and related proxy sites blocked in Australia.

Section 115A is a no-fault remedy which allows copyright owners or their exclusive licensees to apply for injunctions to have carriage service providers (ISPs) put blocks in place to prevent their subscribers accessing sites which have the primary purpose of infringing or facilitating the infringement of copyright.

The Government described the sites which are the intended target of these orders as being ones which flagrantly disregard the rights of copyright owners, the "worst of the worst". These sites do nothing but exploit the creativity of others and give nothing back to the artists, songwriters, record labels and music publishers whose music are stolen and made available on them, as they make millions of dollars from the advertising which appears on them.

These orders will also support legitimate licensed online services which offer music fans access to the music they love across a range of devices at any time and any day.

"Online infringement continues to be a major threat to the sustainability of the Australian music industry. Illegal offshore sites like Kick Ass Torrents show a complete disrespect for music creators and the value of music. Australian music fans already have access – for free if they choose – to the world's repertoire of music via more than 20 legitimate licensed online music services. Blocking access to sites like Kick Ass Torrents is all about supporting those services and allowing the writers whose songs are available on them to be paid for their work", Jenny Morris OAM, Chair of the APRA Board.

Dan Rosen, Chief Executive Officer of PPCA said "Last year we welcomed the Federal Government's passing of section 115A as a critical element in supporting the legitimate digital content market in Australia. PPCA and its licensors believe that this case will be an important step to ensure Australians are accessing their music from sites which contribute to our local industry, so that we can continue investing in talent to make the music we all love."

Change to the Direct Artist Distribution Scheme

After a review by the PPCA Board, changes have been made to the Direct Artist Distribution Scheme. Eligibility has now been extended to include recordings with at least one featured recording artist that is an Australian citizen or resident for tax purposes at the time the relevant recording or video was made.

For further information about the changes, please contact the PPCA distribution team on (02) 8569 1133 or email distribution.mail@ppca.com.au

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Photos PPCA, The AMP, Josh Pyke, Tony Mott

Previous editions of *On The Record* – PPCA's newsletter for artists can be viewed on our website, www.pcca.com.au



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