

## MEDIA RELEASE

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### PPCA and Australia Council announce sound recording grant recipients

Five recipients will each receive \$15,000 to assist with the costs of creating new sound recordings thanks to an ongoing partnership between the Phonographic Performance Company of Australia (PPCA) and Australia Council for the Arts.

Since its establishment in 2013 the partnership has now supported 30 new releases by Australian artists.

Minister for the Arts the Hon Paul Fletcher MP said: “I am pleased to see emerging Australian artists supported to take their careers to the next level. This is a great example of how the Australian Government partnering with the private sector helps to strengthen our vibrant music industry. Congratulations to all of this year’s recipients and I look forward to hearing more of your work in the future.”

PPCA Chief Executive Dan Rosen, said: “Congratulations from the PPCA to all of the artists who were successful this year. We are proud of the fact that through this initiative we can contribute to the range and diversity of Australian music being recorded and released. We are also really happy to continue our partnership with the Australia Council, drawing on the Council’s extensive expertise managing peer-assessed grant programs for the arts sector.

“We look forward to hearing the recordings that emerge as a result of this funding and wish all of the recipients the very best over the course of their recording careers. I would like to thank the Australia Council for their ongoing assistance and look forward to our continuing partnership.”

Australia Council CEO Adrian Collette AM said: “The success of this partnership is evidenced in the quality and diversity of work across the 30 new releases it has supported. As always it was a strong field of applicants spanning a wide range of music practices, and we are excited to hear the results from this year.”

The latest recipients of PPCA Australia Council grants are:

**Little Quirks**, a folk/pop trio who will record and promote their debut album. Since forming in 2015, the three sisters making up the band have played over 100 shows at venues and festivals across NSW, QLD, VIC and WA.

**Tia Gostelow** who will write and record the follow up to her well received debut album *Thick Skin* for release in mid-2020.

**Ecce Vandal** who will write and co-produce her second album, working again with collaborator Rich Buxton.

**Rafael Karlen**, a jazz composer and saxophonist who will record an album of new original music composed for choir The Australian Voices, and chamber ensemble Camerata of St Johns with jazz saxophone.

**Philip Samartzis** who will record and release a double vinyl album *Polar Force*, a collaborative sound art and music performance work developed with percussionist Eugene Ughetti of Speak Percussion.

PPCA represents thousands of Australian recording artists when their music is used in public. In 2017 PPCA distributed over \$43 million to its registered artists and record labels. Registration for Australian artists is free.

Go to [www.ppca.com.au](http://www.ppca.com.au) for further information.

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