

welcome...

Welcome to the latest edition of 'On The Record', PPCA's newsletter for artists and licensors.

We've reached the second half of 2015, which means it's almost time for the PPCA team to begin getting things in order for the annual distribution. I'd like to remind you that it's important to register or update your details with PPCA before 31 August, which is the cut-off for the 2015 distribution.

We distributed \$32.8M to registered artists and licensors at the end of 2014. It's PPCA's pleasure to see our artists' hard work and creative efforts properly rewarded. No matter the amount received, the annual PPCA payment means a lot to artists. For this newsletter, PPCA Patrons Josh Pyke and Paul Dempsey have let us know how the annual distribution helps them.

PPCA was recently on hand at the annual Bondi Wave Music Conference, held at the magnificent Bondi Pavilion. Speakers from across a broad range of areas across the music industry came together to provide an educational and entertaining day for the audience of aspiring artists and, hopefully, some future industry heavyweights.

I would like to extend my congratulations to Archie Roach on being made a Member of the Order of Australia in the recent Queen's Birthday honours. For more than 25 years, Archie has been telling important stories through his music. He has also been an impassioned spokesman on social justice issues, not just on behalf of the indigenous community but for all Australians. This acknowledgement is well-deserved.

Finally, if you have any enquiries about the 2015 PPCA distribution, please don't hesitate to call our Distribution department on (02) 8569 1133. Our friendly staff will be happy to assist.

Cheers
Dan Rosen
PPCA CEO



Artist registration for 2015 closes 31 August!

Have you released any new tracks this year?

The cut-off date for the 2015 PPCA distribution is 31 August. If you've released new recordings (in any format) within the past year and have not lodged your artist registration, any income earned for those recordings will be paid to your record label.

Did you know that you need to notify us of any new releases? Record labels do not provide us with this info, so be sure to get in touch as soon as possible. If you don't register your new tracks, you won't get paid!

You don't need to wait until cut-off time to tell us about your new releases. Head to the ARTISTS section of ppca.com.au any time and register your tracks. If you're not sure what we have on file, feel free to confirm your list of registered recordings with us by emailing our distribution department at distribution.mail@ppca.com.au

If your contact details have changed since the last distribution, please email your updated details to distribution.mail@ppca.com.au. You can also check out our 'lost artists' list on the website to see if any of your friends have forgotten to keep their contact details up to date with PPCA.

Also, don't forget – artists and licensors can register their details with PPCA online, at www.pcca.com.au

PPCA Distribution: what it means for artists!

At the end of 2014, PPCA distributed \$32.8M to its registered artists and labels.

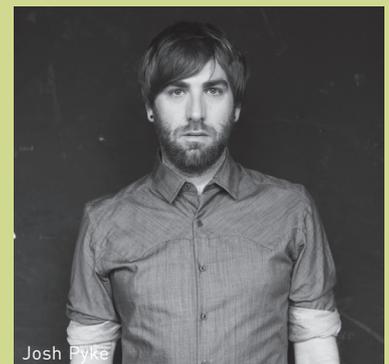
From amounts big and small, licensors and registered artists use their PPCA cheque in a multitude of ways. We asked PPCA Patrons Josh Pyke and Paul Dempsey about the impact their annual PPCA cheque has on them.

Josh Pyke: Getting a payment from PPCA in January is always like a belated Christmas present. It's always been my aim to reinvest that kind of payment back into music, so a lot of my studio gear gets bought around the PPCA cheque's arrival.

Paul Dempsey: My PPCA cheque goes straight back into helping me make more music, whether it's picking up another bit of studio gear, some wacky new instrument or by simply affording me time to put other things aside and experiment.



Paul Dempsey



Josh Pyke

PPCA supports Bondi Wave Music Conference



Dane Hodges and Lindy Morrison (PPCA) with Dean Ormiston (APRA) at the Bondi Wave Conference

The annual Bondi Wave Music Conference took place on 15 May 2015 at Bondi Pavilion in Sydney. The free one day conference was convened for Waverley Council by Brendan Gallagher.

Attracting over 250 music industry aspirants and emerging artists, the event saw industry experts Greg Carey (Umbrella), Katie Stewart (Lunatic Entertainment, Jerome's Laneway Festival), writer/producer/mixer Jean-Paul Fung, Philip Mortlock (Alberts, ORiGiN Music), Pam Thornback (Inertia), Dom Alessio (Triple J), Dan McNamee (Art Vs Science), Lindy Morrison (PPCA) and Dean Ormiston (APRA) share their thoughts on a broad range of topics facing today's music industry.

Archie Roach receives Queen's Birthday honour



Archie Roach

PPCA would like to congratulate registered artist Archie Roach on being recognised in the 2015 Queen's Birthday honours.

Roach, a Gunditjmara Bundjalung man, was made a Member of the Order of Australia (AM) for his "significant service to the performing arts as a singer, song-writer and guitarist, and to the community as a spokesman for social justice".

2015 marks the 25th anniversary of the release of the five-time ARIA Award winner's debut solo album, *Charcoal Lane*.

Copyright Collecting Societies Code Of Conduct Call For Submissions 2015

Each of the copyright collecting societies, Australasian Performing Right Association Limited ("APRA"), Australasian Mechanical Copyright Owners Society Limited ("AMCOS"), Phonographic Performance Company of Australia Limited ("PPCA"), Copyright Agency Limited ("Copyright Agency"), Viscopy Limited ("Viscopy"), Audio-Visual Copyright Society Limited ("Screenrights"), Australian Writers' Guild Authorship Collecting Society Limited ("AWGACS") and Australian Screen Directors Authorship Collecting Society Limited ("ASDACS"), subscribe to a code of conduct. In its original form, the Code came into effect in July 2002.

A copy of the Code is available on each Society's website and can be downloaded or, if requested, a copy can be supplied by post.

Compliance by participating collecting societies with the Code's standards of conduct is the subject of an independent annual review. The Code Reviewer for this purpose is former Federal

Court judge and former President of the Copyright Tribunal of Australia, The Hon Kevin Lindgren AM, QC. He is currently reviewing the Societies' compliance with the Code during the period 1 July 2014 to 30 June 2015.

The Code allows for interested parties to make submissions to the Code Reviewer concerning a collecting society's compliance or non-compliance with the Code. Accordingly, should you wish to make such a submission to Dr Lindgren, please do so in writing to the following address by no later than 31 July 2015.

It would assist if your submission referred to any particular provision of the Code with which you contend that a collecting society has not complied.

The Code Reviewer
Suite 704, 4 Young Street, Neutral Bay NSW 2089.
Email: codereviewer@gmail.com

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